

*For Young*

WELLESLEY COLLEGE  
BULLETIN

CALENDAR NUMBER  
1931-1932

WELLESLEY, MASSACHUSETTS  
NOVEMBER, 1931



# WELLESLEY COLLEGE BULLETIN

CALENDAR NUMBER  
1931 - 1932

Bulletins published eight times a year by Wellesley College, Wellesley, Massachusetts. February, one number; April, three; May, one; October, one; November, one; December, one. Entered as second-class matter, February 12, 1912, at the Post Office at Boston, Massachusetts, under the Act of July, 1894.

## CORRESPONDENCE

---

In the list below are the names and addresses of persons to whom inquiries of various types should be sent. The post office address is Wellesley, Massachusetts.

### GENERAL POLICY OF THE COLLEGE

The President of Wellesley College

### ADMISSION OF UNDERGRADUATES

The Secretary of the Board of Admission

### APPLICATIONS FOR READMISSION

The College Recorder

### ADMISSION OF GRADUATES

The Dean of Graduate Students

### INQUIRIES CONCERNING DORMITORY ROOMS AND NOTICE OF WITHDRAWAL

The Dean of Residence

### PAYMENT OF COLLEGE BILLS

The Assistant Treasurer (Checks should be made payable to Wellesley College)

### SCHOLARSHIPS AND COOPERATIVE HOUSES

Candidates for Admission—The Dean of Freshmen

Students in College—The Chairman of the Faculty Committee on Scholarships

### QUESTIONS RELATING TO ACADEMIC WORK OF STUDENTS

The Dean of the College

### QUESTIONS RELATING TO SOCIAL REGULATIONS

The Dean of Residence

### REQUESTS FOR TRANSCRIPTS OF RECORDS

The College Recorder

### INFORMATION AND RECOMMENDATIONS FOR EDUCATIONAL AND OTHER POSITIONS

The Director of the Personnel Bureau

### MISCELLANEOUS INFORMATION

The Executive Secretary

### REQUESTS FOR CATALOGUES

The Information Bureau

### ALUMNAE AFFAIRS

The Executive Secretary of the Alumnae Association

# TABLE OF CONTENTS

	PAGE		PAGE
CORRESPONDENCE . . . . .	2	COURSES OF INSTRUCTION.— <i>Cont.</i>	
CALENDAR . . . . .	5	History and Political Science .	93
BOARD OF TRUSTEES . . . . .	6	Hygiene and Physical Educa-	
Standing Committees . . . . .	7	tion . . . . .	100
OFFICERS OF INSTRUCTION AND		Italian . . . . .	108
GOVERNMENT . . . . .	8	Latin . . . . .	110
Standing Committees . . . . .	18	Mathematics . . . . .	114
FOUNDATION AND PURPOSE . . . . .	19	Music . . . . .	117
ADMISSION . . . . .	20	Philosophy and Psychology .	122
Examinations . . . . .	21	Physics . . . . .	128
Subjects . . . . .	25	Spanish . . . . .	132
Definition of Requirements . . . . .	26	Speech . . . . .	134
To Advanced Standing . . . . .	37	Zoölogy and Physiology . . .	135
Of Candidates for Master's		EXPENSES . . . . .	141
Degree . . . . .	38	RESIDENCE . . . . .	144
Of Students not Candidates		HEALTH . . . . .	144
for a Degree . . . . .	38	FELLOWSHIPS AND SCHOLARSHIPS:—	
DEGREES:—		For Graduates . . . . .	144
Requirements for B.A. Degree	40	For Undergraduates . . . . .	149
Requirements for Honors in		PERSONNEL BUREAU . . . . .	155
Subjects . . . . .	42	HETTY H. R. GREEN HALL . . .	155
Requirements for Master's De-		FOUNDERS HALL . . . . .	155
gree . . . . .	45	LIBRARIES . . . . .	156
COURSES OF INSTRUCTION:—		ART MUSEUM AND COLLECTIONS	156
Art . . . . .	46	MUSIC EQUIPMENT . . . . .	157
Astronomy . . . . .	52	ALUMNÆ HALL . . . . .	157
Biblical History . . . . .	53	LABORATORIES AND SCIENTIFIC	
Botany . . . . .	56	COLLECTIONS . . . . .	157
Chemistry . . . . .	60	DEGREES CONFERRED IN 1931 .	161
Economics and Sociology . . . . .	63	CERTIFICATES IN HYGIENE AND	
Education . . . . .	67	PHYSICAL EDUCATION . . . . .	164
English Language and Litera-		HONORS IN SUBJECTS . . . . .	165
ture . . . . .	70	PRIZES . . . . .	166
English Composition . . . . .	77	FELLOWS . . . . .	167
French . . . . .	80	HONOR SCHOLARSHIPS . . . . .	168
Geology and Geography . . . . .	84	FORMS OF BEQUEST . . . . .	170
German . . . . .	88	SUMMARY OF STUDENTS . . . . .	171
Greek . . . . .	91	OFFICERS OF ALUMNÆ ASSOCIA-	
Group Leadership . . . . .	93	TION . . . . .	172
		INDEX . . . . .	175

# CALENDAR

1931-1932

S M T W T F S	S M T W T F S
<i>September</i>	<i>February</i>
.. . . 1 2 3 4 5	.. 1 2 3 4 5 6
6 7 8 9 10 11 12	7 8 9 10 11 12 13
13 14 15 16 17 18 19	14 15 16 17 18 19 20
20 21 22 23 24 25 26	21 22 23 24 25 26 27
27 28 29 30 . . . . .	28 29 . . . . .
.. . . . .	.. . . . .
<i>October</i>	<i>March</i>
.. . . . . 1 2 3	.. . . 1 2 3 4 5
4 5 6 7 8 9 10	6 7 8 9 10 11 12
11 12 13 14 15 16 17	13 14 15 16 17 18 19
18 19 20 21 22 23 24	20 21 22 23 24 25 26
25 26 27 28 29 30 31	27 28 29 30 31 . . .
.. . . . .	.. . . . .
<i>November</i>	<i>April</i>
1 2 3 4 5 6 7	.. . . . . 1 2
8 9 10 11 12 13 14	3 4 5 6 7 8 9
15 16 17 18 19 20 21	10 11 12 13 14 15 16
22 23 24 25 26 27 28	17 18 19 20 21 22 23
29 30 . . . . .	24 25 26 27 28 29 30
.. . . . .	.. . . . .
<i>December</i>	<i>May</i>
.. . . 1 2 3 4 5	1 2 3 4 5 6 7
6 7 8 9 10 11 12	8 9 10 11 12 13 14
13 14 15 16 17 18 19	15 16 17 18 19 20 21
20 21 22 23 24 25 26	22 23 24 25 26 27 28
27 28 29 30 31 . . . .	29 30 31 . . . . .
.. . . . .	.. . . . .
1932	
<i>January</i>	<i>June</i>
.. . . . . 1 2	.. . . . 1 2 3 4
3 4 5 6 7 8 9	5 6 7 8 9 10 11
10 11 12 13 14 15 16	12 13 14 15 16 17 18
17 18 19 20 21 22 23	19 20 21 22 23 24 25
24 25 26 27 28 29 30	26 27 28 29 30 . . .
31 . . . . .	.. . . . .

1932-1933

S M T W T F S	S M T W T F S
<i>September</i>	<i>February</i>
.. . . . . 1 2 3	.. . . . 1 2 3 4
4 5 6 7 8 9 10	5 6 7 8 9 10 11
11 12 13 14 15 16 17	12 13 14 15 16 17 18
18 19 20 21 22 23 24	19 20 21 22 23 24 25
25 26 27 28 29 30 . .	26 27 28 . . . . .
.. . . . .	.. . . . .
<i>October</i>	<i>March</i>
.. . . . . 1	.. . . . 1 2 3 4
2 3 4 5 6 7 8	5 6 7 8 9 10 11
9 10 11 12 13 14 15	12 13 14 15 16 17 18
16 17 18 19 20 21 22	19 20 21 22 23 24 25
23 24 25 26 27 28 29	26 27 28 29 30 31 . .
30 31 . . . . .	.. . . . .
<i>November</i>	<i>April</i>
.. . . 1 2 3 4 5	.. . . . . 1
6 7 8 9 10 11 12	2 3 4 5 6 7 8
13 14 15 16 17 18 19	9 10 11 12 13 14 15
20 21 22 23 24 25 26	16 17 18 19 20 21 22
27 28 29 30 . . . . .	23 24 25 26 27 28 29
.. . . . .	30 . . . . .
<i>December</i>	<i>May</i>
.. . . . . 1 2 3	.. 1 2 3 4 5 6
4 5 6 7 8 9 10	7 8 9 10 11 12 13
11 12 13 14 15 16 17	14 15 16 17 18 19 20
18 19 20 21 22 23 24	21 22 23 24 25 26 27
25 26 27 28 29 30 31	28 29 30 31 . . . . .
.. . . . .	.. . . . .
1933	
<i>January</i>	<i>June</i>
1 2 3 4 5 6 7	.. . . . . 1 2 3
8 9 10 11 12 13 14	4 5 6 7 8 9 10
15 16 17 18 19 20 21	11 12 13 14 15 16 17
22 23 24 25 26 27 28	18 19 20 21 22 23 24
29 30 31 . . . . .	25 26 27 28 29 30 . .
.. . . . .	.. . . . .

*Vacations, recesses, and holidays are shown in bold-face figures.*

# CALENDAR

## Academic Year 1931-1932

Examinations . . . . .	September 21-25, 1931
Academic Year begins . . . . .	Monday, September 28
HOLIDAY, THANKSGIVING DAY . . . . .	November 26
Recess from 12:30 P.M. Thursday, December 17, 1931, until 12:30 P.M. Wednesday, January 6, 1932.	
Registration closes for all students at 12:30 P.M.	Wednesday, January 6
Examinations . . . . .	February 2 to 12
Second semester begins . . . . .	Monday, February 15
HOLIDAY, WASHINGTON'S BIRTHDAY . . . . .	February 22
Recess from 12:30 P.M. Friday, April 1, until 12:30 P.M. Tuesday, April 12	
Registration closes for all students at 12:30 P.M.	Tuesday, April 12
TREE DAY . . . . .	May 21
HOLIDAY, MEMORIAL DAY . . . . .	May 30
General Examination for Seniors . . . . .	June 3
*Examinations . . . . .	June 6 to 15
COMMENCEMENT . . . . .	Monday, June 20

## Academic Year 1932-1933

Freshman Week . . . . .	September 19-24, 1932
Examinations . . . . .	September 19-23
Registration closes for new students at 10 P.M.	Monday, September 19
Registration closes for all other students at 10 P.M.	Friday, September 23
Halls of Residence open for new students at 9 A.M.	Monday, September 19
Halls of Residence open for all other students at 2 P.M.	Thursday, September 22
Academic Year begins . . . . .	Monday, September 26
HOLIDAY, THANKSGIVING DAY . . . . .	November 24
Recess from 12:30 P.M. Thursday, December 15, 1932, until 12:30 P.M. Wednesday, January 4, 1933.	
Registration closes for all students at 12:30 P.M.	Wednesday, January 4
Examinations . . . . .	January 31 to February 10
Second semester begins . . . . .	Monday, February 13
HOLIDAY, WASHINGTON'S BIRTHDAY . . . . .	February 22
Recess from 12:30 P.M. Friday, March 31, to 12:30 P.M. Tuesday, April 11.	
Registration closes for all students at 12:30 P.M.	Tuesday, April 11
TREE DAY . . . . .	May 20
HOLIDAY, MEMORIAL DAY . . . . .	May 30
General Examination for Seniors . . . . .	June 2
Examinations . . . . .	June 5 to 14
COMMENCEMENT . . . . .	Monday, June 19

\*Some make up examinations may be scheduled June 16.

## BOARD OF TRUSTEES

ROBERT GRAY DODGE, M.A., LL.B. . . . . Boston

*President of the Board*

CANDACE CATHERINE STIMSON, B.S. . . . . New York City

*Vice President*

GRACE GOODNOW CROCKER, B.A. . . . . Cambridge

*Secretary*

LOUISE MCCOY NORTH, M.A., Emeritus . . . . . Madison, N. J.

CAROLINE HAZARD, M.A., Litt.D., LL.D., Emeritus . . . . . Peace Dale, R. I.

GEORGE HOWE DAVENPORT . . . . . Boston

GEORGE HERBERT PALMER, M.A., Litt.D., L.H.D., LL.D. . . . . Cambridge

PAUL HENRY HANUS, B.S., LL.D. . . . . Cambridge

BELLE SHERWIN, B.S., LL.D. . . . . Washington, D. C.

HUGH WALKER OGDEN, M.A., LL.B. . . . . Longwood

SARAH WHITTELSEY WALDEN, Ph.D. . . . . New Haven, Conn.

FREDERIC HAINES CURTISS . . . . . Boston

DOROTHY BRIDGMAN ATKINSON, B.A. . . . . Minneapolis, Minn.

WALTER HUNNEWELL, B.A. . . . . Wellesley

BOYNTON MERRILL, B.A., D.D. . . . . West Newton

KENNETH CHARLES MORTON SILLS, M.A., LL.D. . . . . Brunswick, Me.

FRANK GILMAN ALLEN . . . . . Norwood

HELEN KNOWLES BONNELL, B.A. . . . . Philadelphia, Pa.

WILLIAM TRUMAN ALDRICH, B.S. . . . . Brookline

BERTHA BAILEY, B.S. . . . . Andover

ALICE CHIENEY BALTZELL . . . . . Wellesley

SARAH LAWRENCE SLATTERY . . . . . Boston

ELLEN FITZ PENDLETON, M.A., Litt.D., LL.D., ex officio . . . . . Wellesley

*President of Wellesley College*

JAMES DEAN, B.A., ex officio . . . . . Brookline

*Treasurer of Wellesley College*

## EXECUTIVE COMMITTEE

ROBERT GRAY DODGE, *Chairman*  
 GEORGE HOWE DAVENPORT      BOYNTON MERRILL  
 CANDACE CATHERINE STIMSON      FREDERIC HAINES CURTISS  
 GRACE GOODNOW CROCKER      FRANK GILMAN ALLEN  
 ELLEN FITZ PENDLETON (*ex officio*)  
 JAMES DEAN (*ex officio*)

## FINANCE COMMITTEE

FREDERIC HAINES CURTISS, *Chairman*  
 ROBERT GRAY DODGE      WALTER HUNNEWELL  
 ELLEN FITZ PENDLETON (*ex officio*)  
 JAMES DEAN (*ex officio*)

## COMMITTEE ON BUILDINGS

WALTER HUNNEWELL, *Chairman*  
 JAMES DEAN      FRANK GILMAN ALLEN  
 ELLEN FITZ PENDLETON      WILLIAM TRUMAN ALDRICH  
 SARAH WHITTELSEY WALDEN

## COMMITTEE ON GROUNDS

BELIE SHERWIN, *Chairman*  
 HUGH WALKER OGDEN      WALTER HUNNEWELL  
 DOROTHY BRIDGMAN ATKINSON      ALICE CHENEY BALTZELL  
 ELLEN FITZ PENDLETON

## COMMITTEE ON EDUCATIONAL POLICY

ELLEN FITZ PENDLETON, *Chairman*  
 PAUL HENRY HANUS      KENNETH CHARLES MORTON SILLS  
 GEORGE HERBERT PALMER      BERTHA BAILEY  
 SARAH WHITTELSEY WALDEN

## LIBRARY COUNCIL

## Trustee Members

GEORGE HERBERT PALMER      HELEN KNOWLES BONNEILL  
 FREDERIC HAINES CURTISS      ELLEN FITZ PENDLETON (*ex officio*)

## Faculty Members

MARY JEAN LANIER      JUDITH BLOW WILLIAMS  
 ARTHUR ORLO NORTON      ANNIE KIMBALL TUELL  
 EDITH CHRISTINA JOHNSON      ETHEL DANE ROBERTS (*ex officio*)

## OFFICERS OF INSTRUCTION AND GOVERNMENT<sup>1</sup>

---

- ELLEN FITZ PENDLETON, M.A., Litt.D., LL.D., *President on the Alice Freeman Palmer Memorial Foundation.*
- MARY ALICE WILLCOX, Ph.D., *Professor of Zoology, Emeritus.*
- ANGIE CLARA CHAPIN, M.A., *Professor of Greek Language and Literature, Emeritus.*
- ALICE VAN VECHTEN BROWN, M.A., *Professor of Art, Emeritus.*
- ELLEN LOUISA BURRELL, B.A., *Professor of Pure Mathematics, Emeritus.*
- HAMILTON CRAWFORD MACDOUGALL, Mus.D., *Professor of Music, Emeritus.*
- ELIZABETH KIMBALL KENDALL, M.A., LL.B., *Professor of History, Emeritus.*
- ADELINE BELLE HAWES, M.A., *Professor of Latin Language and Literature, Emeritus.*
- MARGARETHE MÜLLER, *Professor of German Language and Literature, Emeritus.*
- SOPHIE CHANTAL HART, M.A., *Class of 1898 Professor of Rhetoric and Composition.*
- MARGARET CLAY FERGUSON, Ph.D., *Susan M. Hallowell Research Professor of Botany.*
- ELIZA HALL KENDRICK, Ph.D., *Professor of Biblical History, Emeritus.*
- ELIZABETH FLORETTE FISHER, B.S., *Professor of Geology and Geography, Emeritus.*
- AMY MORRIS HOMANS, M.A., PED.D., *Professor of Hygiene, Emeritus.*
- MARGARET HASTINGS JACKSON, M.A., *Professor of Italian, Emeritus.*
- MALVINA BENNETT, M.A., *Professor of Reading and Speaking, Emeritus.*
- ARTHUR ORLO NORTON, M.A., *Professor of the History and Principles of Education.*
- LOUISE SHERWOOD McDOWELL, Ph.D., *Class of 1898 Professor of Physics.*
- ANNA JANE McKEAG, Ph.D., LL.D., *Professor of the History and Principles of Education.*
- EVA CHANDLER, B.A., *Professor of Mathematics, Emeritus.*
- MARY SOPHIA CASE, M.A., *Professor of Philosophy, Emeritus.*
- VIDA DUTTON SCUDDER, M.A., L.H.D., *Professor of English Literature, Emeritus.*
- KATHARINE MAY EDWARDS, Ph.D., *Professor of Greek and Comparative Philology, Emeritus.*
- CHARLOTTE ALMIRA BRAGG, B.S., *Associate Professor of Chemistry, Emeritus.*
- MARGARET POLLOCK SHERWOOD, Ph.D., L.H.D., *Professor of English Literature, Emeritus.*

<sup>1</sup>The officers of instruction and government are arranged in three groups; the first group includes professors, associate professors and assistant professors, the second instructors, and the third other officers.

HELEN ABBOT MERRILL, PH.D., *Lewis Atterbury Stimson Professor of Mathematics.*

MARIAN ELIZABETH HUBBARD, B.S., *Professor of Zoology.*

ALICE WALTON, PH.D., *Professor of Latin.*

ELEANOR ACHESON McCULLOCH GAMBLE, PH.D., *Professor of Psychology and Director of the Psychology Laboratory.*

ALICE VINTON WAITE<sup>2</sup>, M.A., *Professor of English Language and Literature. Dean.*

CLARENCE GRANT HAMILTON, M.A., *Caroline Hazard Professor of Music.*

LAURA EMMA LOCKWOOD, PH.D., *Professor of English Language and Literature, Emeritus.*

MARTHA HALE SHACKFORD, PH.D., *Class of 1914 Professor of English Literature.*

CAROLINE REBECCA FLETCHER, M.A., *Professor of Latin.*

JULIA SWIFT ORVIS, PH.D., *Alice Freeman Palmer Professor of History.*

NATALIE WIPPLINGER<sup>3</sup>, PH.D., *Professor of German.*

GRACE EVANGELINE DAVIS<sup>2</sup>, M.A., *Associate Professor of Physics.*

CHARLES LOWELL YOUNG, B.A., *Associate Professor of English Literature.*

EDNA VIRGINIA MOFFETT, PH.D., *Professor of History.*

AGNES FRANCES PERKINS, M.A., *Professor of Rhetoric and Composition.*

ELISABETH HODDER, PH.D., *Class of 1915 Professor of History.*

LAETITIA MORRIS SNOW, PH.D., *Associate Professor of Botany.*

WILLIAM SKARSTROM, M.D., M.P.E., *Professor of Hygiene and Physical Education, Emeritus.*

JOSEPHINE HARDING BATCHELDER, M.A., *Associate Professor of Rhetoric and Composition.*

CLARA ELIZA SMITH, PH.D., *Helen Day Gould Professor of Mathematics.*

EUGENE CLARENCE HOWE, PH.D., *Professor of Hygiene and Physical Education.*

JOHN CHARLES DUNCAN, PH.D., *Professor of Astronomy and Director of the Whittin Observatory.*

JULIA ELEANOR MOODY, PH.D., *Professor of Zoology.*

ALICE IDA PERRY WOOD, PH.D., *Associate Professor of English Literature, and Director of Personnel Bureau.*

MARY CAMPBELL BLESS<sup>3</sup>, PH.D., *Associate Professor of Botany.*

ALICE HUNTINGTON BUSHEE, M.A., *Helen J. Sanborn Professor of Spanish.*

EDWARD ELY CURTIS, PH.D., *Professor of American History.*

ELIZABETH WHEELER MANWARING, PH.D., *Class of 1902 Professor of Rhetoric and Composition.*

HELEN SOMERSBY FRENCH<sup>2</sup>, PH.D., *Charlotte Fitch Roberts Professor of Chemistry.*

<sup>2</sup>Absent on Sabbatical leave.

<sup>3</sup>Absent on Sabbatical leave for the first semester.

<sup>3</sup>Absent on Sabbatical leave for the second semester.

- MURIEL STREIBERT CURTIS, B.A., B.D., *Associate Professor of Biblical History.*
- ALFRED DWIGHT SHEFFIELD, M.A., *Associate Professor of Rhetoric and Composition.*
- LAURA HIBBARD LOOMIS<sup>2</sup>, PH.D., *Katharine Lee Bates Professor of English Literature.*
- MARY JEAN LANIER, PH.D., *Professor of Geology and Geography.*
- OLIVE DUTCHER, M.A., B.D., *John Stewart Kennedy Professor of Biblical History.*
- MABEL MINERVA YOUNG, PH.D., *Professor of Mathematics.*
- ALICE MARIA OTTLEY, PH.D., *Associate Professor of Botany, Curator of Herbarium and Associate Director of Botanic Gardens.*
- MYRTILLA AVERY, PH.D., *Clara Bertram Kimball Professor of Art and Director of Art Museum.*
- HOWARD EDWARD PULLING, PH.D., *Professor of Botany.*
- ANNIE KIMBALL TUELL, PH.D., *Associate Professor of English Literature.*
- ANNA BERTHA MILLER<sup>2</sup>, PH.D., *Associate Professor of Latin.*
- LENNIE PHOEBE COPELAND, PH.D., *Associate Professor of Mathematics.*
- LOUISE PETTIBONE SMITH, PH.D., *Associate Professor of Biblical History.*
- SEAL THOMPSON, M.A., *Associate Professor of Biblical History.*
- JUDITH BLOW WILLIAMS, PH.D., *Associate Professor of History.*
- LUCY WILSON, PH.D., *Associate Professor of Physics, and Dean of the Class of 1933.*
- HELEN SARD HUGHES, PH.D., *Associate Professor of English Literature, and Dean of Graduate Students.*
- BARNETTE MILLER, PH.D., *Associate Professor of History.*
- ELIZABETH DONNAN, B.A., *Katharine Coman Professor of Economics and Sociology.*
- MARY AMERMAN GRIGGS, PH.D., *Associate Professor of Chemistry.*
- EDITH MARGARET SMAILL, A.A., *Assistant Professor of Speech.*
- HELEN ISABEL DAVIS, B.A., *Associate Professor of Botany and Director of Botanic Gardens.*
- MARGARET TERRELL PARKER, M.A., *Associate Professor of Geology and Geography.*
- HENRY RAYMOND MUSSEY<sup>2</sup>, PH.D., *A. Barton Hepburn Professor of Economics.*
- GORDON BOIT WELLMAN, TH.D., *Associate Professor of Biblical History.*
- MARY LOUISE SAWYER<sup>3</sup>, PH.D., *Associate Professor of Botany.*
- BERTHA MONICA STEARNS, M.A., *Associate Professor of Rhetoric and Composition.*
- RUTH ELVIRA CLARK, LITT.D., *Professor of French.*
- RUTH JOHNSTIN, PH.D., *Associate Professor of Chemistry.*
- MARGUERITE MESPOULET<sup>3</sup>, AGRÉGÉE DE L'UNIVERSITÉ, *Professor of French.*

<sup>2</sup>Absent on Sabbatical leave.

<sup>3</sup>Absent on leave for the second semester.

<sup>3</sup>Absent on Sabbatical leave for the second semester.

- ADA MAY COE<sup>2</sup>, M.A., *Assistant Professor of Spanish.*  
 THOMAS HAYES PROCTER<sup>2</sup>, PH.D., *Professor of Philosophy.*  
 MICHAEL JACOB ZIGLER, PH.D., *Associate Professor of Psychology.*  
 MARGARET ALGER HAYDEN, PH.D., *Associate Professor of Zoology.*  
 EDDA TILLE-HANKAMER<sup>1</sup>, PH.D., *Assistant Professor of German.*  
 FLORA ISABEL MACKINNON, PH.D., *Associate Professor of Philosophy.*  
 KATHARINE CANBY BALDERSTON, PH.D., *Associate Professor of English Literature.*  
 EDWARD CHARLES EHRENSPERGER, PH.D., *Assistant Professor of English Literature.*  
 LOUISE OVERACKER, PH.D., *Associate Professor of Political Science on the Elizabeth Kimball Kendall Foundation.*  
 DOROTHY WARNER DENNIS, B.A., DIPL. E.U., *Assistant Professor of French.*  
 MOSES BAILEY, S.T.M., PH.D., *Assistant Professor of Biblical History.*  
 LAWRENCE SMITH, M.A., *Assistant Professor of Economics and Sociology.*  
 EDITH CHRISTINA JOHNSON, PH.D., *Associate Professor of Rhetoric and Composition, and Director of Publicity.*  
 HOWARD HINNERS, B.A., *Associate Professor of Music on the Hamilton C. Macdougall Foundation.*  
 MARION ELIZABETH STARK, PH.D., *Assistant Professor of Mathematics.*  
 RUTH ELLIOTT, PH.D., *Mary Hemenway Professor of Hygiene and Physical Education and Director of the Department.*  
 MARGUERITE JULIETTE BRÉCHAILLE, AGRÉGÉE DE L'UNIVERSITÉ, *Assistant Professor of French.*  
 HELEN HULL LAW, PH.D., *Associate Professor of Greek and Latin on the Ellen A. Kendall Foundation.*  
 EDITH WINIFRED MOSES, M.A., *Assistant Professor of Speech.*  
 HELEN WARTON KAAH, PH.D., *Assistant Professor of Zoology.*  
 CHARLOTTE GENEVIEVE MACÉWAN, M.S., *Assistant Professor of Hygiene and Physical Education.*  
 HELEN JOY SLEEPER, M.A., MUS. B., *Assistant Professor of Music.*  
 GRACE ELIZABETH HOWARD<sup>3</sup>, PH.D., *Assistant Professor of Botany and Assistant Curator of Herbarium.*  
 KATY BOYD GEORGE, M.A., *Assistant Professor of Biblical History.*  
 FRANÇOISE RUET, M.A., AGRÉGÉE DE L'UNIVERSITÉ, *Assistant Professor of French.*  
 ANDRÉE BRUEL, DOCTEUR DE L'UNIVERSITÉ DE PARIS, *Assistant Professor of French.*  
 HELEN THAYER JONES, PH.D., *Assistant Professor of Chemistry.*  
 EMILY CLARK BROWN, PH.D., *Assistant Professor of Economics.*  
 RUTH HUTCHINSON LINDSAY, PH.D., *Assistant Professor of Botany.*  
 LORNA ISABELLA LAVERY, M.A., *Assistant Professor of Spanish.*  
 LUCY WINSOR KILLOUGH, PH.D., *Assistant Professor of Economics.*  
 HARRIET CUTLER WATERMAN, PH.D., *Assistant Professor of Zoology.*

<sup>2</sup> Absent on Sabbatical leave.

<sup>3</sup> Absent on leave.

<sup>1</sup> Appointed for the second semester only.

- GLADYS KATHRYN MCCOSH, PH.D., *Assistant Professor of Zoology.*  
 ELIZABETH BEALL, M.A., *Assistant Professor of Hygiene and Physical Education.*  
 ELLA KEATS WHITING, PH.D., *Assistant Professor of English Literature.*  
 GRACE ETHEL HAWK, B.LITT. OXON., *Assistant Professor of English Literature.*  
 GABRIELLA BOSANO, *Dottore in Filologia Moderna, Professor of Italian.*  
 LELAND HAMILTON JENKS, PH.D., *Professor of Social Institutions.*  
 ALICE HALL ARMSTRONG, PH.D., *Assistant Professor of Physics.*  
 SIRARPIE DER NERSESSIAN<sup>7</sup>, LIC. ES LET., DIPL. E.S., DIPL. E.H.E., *Associate Professor of Art.*  
 WILLIAM ALEXANDER CAMPBELL, M.F.A., *Associate Professor of Art.*  
 MARY LOWELL COOLIDGE, PH.D., *Associate Professor of Philosophy.*  
*Dean.*  
 LAURINE ELIZABETH MACK, PH.D., *Assistant Professor of Art.*  
 EDITH HAMILTON, M.A., *Assistant Professor of Rhetoric and Composition.*  
 MARY LELLAH AUSTIN, PH.D., *Assistant Professor of Zoology.*  
 MARY BOSWORTH TREUDLEY, PH.D., *Assistant Professor of Economics and Sociology.*  
 ADA ROBERTA HALL, PH.D., *Assistant Professor of Physiology.*  
 LILLIAS DOROTHEA FRANCIS, PH.D., *Assistant Professor of Physiology.*  
 ANITA DE OYARZABAL, *Assistant Professor of Spanish.*  
 BLANCHE FRANCIS BROCKLEBANK, *Instructor in Pianoforte.*  
 MARGARET JOHNSON, *Instructor in Hygiene and Physical Education.*  
 HELEN STILLWELL THOMAS, M.A., *Instructor in Botany.*  
 FANNY GARRISON, B.A., *Instructor in Hygiene and Physical Education.*  
 MARY FISHER DEKRUIF, M.D., *Instructor in Hygiene and Physical Education and Health Officer.*  
 JEAN EVELYN WILDER, B.A., *Instructor in Pianoforte.*  
 AGNES ANNE ABBOT, *Instructor in Art.*  
 ELISABETH BIEWEND, *Instructor in German.*  
 JACQUES HOFMANN, *Instructor in Violin.*  
 ANGELINE LAPIANA, M.A., *Instructor in Italian.*  
 MARGARET ELLIOTT VAN WINKLE<sup>6</sup>, M.S., *Instructor in Zoology.*  
 OLIVIA MARIA HOBGOOD, M.A., *Instructor in Speech.*  
 BARBARA PHILIPPA MCCARTHY, PH.D., *Instructor in Greek.*  
 KATHARINE LOUISE McELROY, B.LITT.OXON., B.D., *Instructor in Biblical History.*  
 EDITH MELCHER, PH.D., *Instructor in French.*  
 OLGA STEINER, *Instructor in German.*  
 EDITH BRANDT MALLORY, PH.D., *Instructor in Psychology and Philosophy.*  
 HELEN HOOD TAPLIN<sup>7</sup>, *Instructor in Philosophy.*  
 HARRIET ELIZABETH LEE, M.A., *Instructor in Geology.*  
 HELEN BOSTICK HAMILTON, B.Des., *Instructor in Art.*

<sup>6</sup>Appointed for the first semester only.

<sup>7</sup>Appointed for the second semester only.

- HARRIET LUCY CLARKE, B.A., *Instructor in Hygiene and Physical Education.*
- MARION ISABEL COOK, M.A., *Instructor in Hygiene and Physical Education.*
- MADELEINE DORAN, PH.D., *Instructor in English Literature.*
- ELLEN COLE FETTER, B.L., *Instructor in Speech.*
- FRANCES LELLA HAVEN, B.A., *Instructor in Chemistry.*
- LOUISE KINGSLEY, PH.D., *Instructor in Geology.*
- LOUISE MACDONALD, M.A., *Instructor in Rhetoric and Composition.*
- HELEN PARKER, B.S., *Instructor in Hygiene and Physical Education.*
- ISABEL ELIZABETH RATHBORNE, M.A., *Instructor in Rhetoric and Composition.*
- KATHARINE FULLER WELLS, B.S., *Instructor in Hygiene and Physical Education.*
- JULIA WILLIAMS JAMES, M.A., *Instructor in Botany.*
- CONSTANCE RATHBUN<sup>o</sup>, M.A., *Instructor in Philosophy.*
- GABRIELLE ASSET, M.A., *Instructor in Physics.*
- MARY ELIZABETH POWELL, M.S., *Instructor in Hygiene and Physical Education.*
- ALICE BURT NICHOLS, B.A., ED.M., *Instructor in Education.*
- GLADYS AVERY, *Instructor in Vocal Music.*
- ELLA GERTRUD GÜNTHER, PH.D., *Instructor in German.*
- END CONSTANCE STRAW, M.A., *Instructor in Rhetoric and Composition.*
- MIRIAM ELIZABETH DICE, M.A., *Instructor in Chemistry.*
- DORIS ELIZABETH RICH, B.A., *Instructor in German.*
- DOROTHY MAE ROBATHAN, PH.D., *Instructor in Latin.*
- REBEKAH WOOD, B.A., *Instructor in Spanish.*
- DOROTHY HEYWORTH, M.Sc., *Instructor in Physics.*
- JEAN HELEN HARRIS, B.A., *Instructor in Hygiene and Physical Education.*
- ELIZABETH SANDERS HOBBS, D.Sc., *Instructor in Zoology.*
- ALICE CAROLINE RENÉE COLÉNO, AGRÉGÉE DE L'UNIVERSITÉ, *Instructor in French.*
- ALICE MARGUERITE MARIE MALBOT, LIC. ÈS LET., *Instructor in French.*
- JOHANNA ELISABETH VOLBEHR, *Instructor in German.*
- RUTH ELIZABETH BACON, PH.D., *Instructor in History and Political Science.*
- ADELE BARRE ROBINSON, B.Des., *Assistant in Art.*
- THELMA GORFINKLE, B.A., *Assistant in Psychology.*
- LUISITA WEMPLE, B.A., *Assistant in Astronomy.*
- FRANCES LOUISE JEWETT, M.A., *Assistant in Botany.*
- ELIZABETH MAY BACHMAN, B.A., *Assistant in Chemistry.*
- ELEANOR CARR PHILLIPS, B.A., *Assistant in Psychology.*
- ELIZABETH PUTNAM RICHARDS, M.A., *Assistant in Geology.*
- MARGARET MILLER BURKEY, B.A., *Assistant in Chemistry.*
- MILDRED LILLIAN KUREPKAT, B.A., *Assistant in Chemistry.*
- GODWIN TREZEVANT CARROLL, *Assistant in Italian.*
- VIRGINIA ONDERDONK<sup>1</sup>, B.A., *Assistant in Philosophy.*

<sup>o</sup>Appointed for the first semester only.

MARGARET PATTERSON SURRÉ, B.A., B.S., *Assistant in Art.*  
 NELLIE CHASE MORTON, M.A., *Assistant in Astronomy.*

---

ELIZA NEWKIRK ROGERS, M.A., *Lecturer in the History of Architecture.*  
 HARRIET BOYD HAWES, M.A., L.H.D., *Lecturer in Pre-Christian Art.*  
 MATILDA REMY, B.S. IN ED., *Lecturer on the History and Practice of the Kindergarten.*  
 ABIGAIL ADAMS ELIOT, B.A., ED.D., *Lecturer on Nursery School Education.*  
 RUSSELL GIBSON, PH.D., *Lecturer in Geology.*  
 MAURICE CASNER KIRKPATRICK, M.A., *Lecturer in Music, Organist and Choir Director.*  
 PRISCILLA FAIRFIELD BOK<sup>7</sup>, PH.D., *Lecturer in Astronomy.*  
 THOMAS RAYMOND KELLY, PH.D., *Lecturer in Philosophy.*  
 SIMONE DAVID, AGRÉGÉE DE L'UNIVERSITÉ, *Visiting Lecturer in French.*  
 THÉRÈSE MARIE FRANÇOISE GODIER, AGRÉGÉE DE L'UNIVERSITÉ, *Visiting Lecturer in French.*

### Special Lecturers in the Department of Hygiene and Physical Education

WILLIAM RUSSELL MACAUSLAND, M.D., *Lecturer on Orthopedics.*  
 ANDREW ROY MACAUSLAND, M.D., *Lecturer on Orthopedics.*  
 HILBERT F. DAY, PH.B., M.D., F.A.G.S., *Lecturer on Preventive Surgery.*  
 EDWARD K. ELLIS, M.D., *Lecturer on Visual Hygiene.*  
 MAYNARD LADD, M.D., *Lecturer on Malnutrition.*  
 GLENN WILLIS LAWRENCE, D.M.D., *Lecturer on Oral Hygiene.*  
 ABRAHAM MYERSON, M.D., *Lecturer on Mental Hygiene.*  
 WILLIAM EMERSON PREBLE, B.A., M.D., *Lecturer on Internal Medicine.*  
 CALVIN B. FAUNCE, JR., M.D., *Lecturer on Oto-Laryngology.*  
 HARVEY PARKER TOWLE, M.D., *Lecturer on the Hygiene of the Skin.*  
 MARY FISHER DEKRUIF, M.D., *Lecturer on Health Problems.*

<sup>7</sup>Appointed for the second semester only.

## ADMINISTRATIVE OFFICERS

- 
- ELLEN FITZ PENDLETON, M.A., LITT.D., LL.D., *President.*  
ALICE VINTON WAITE<sup>2</sup>, M.A., *Dean, and Professor of English Language and Literature.*  
EDITH SOUTHER TUFTS, M.A., LL.D., *Dean of Residence, Emeritus.*  
MARY LOWELL COOLIDGE, PH.D., *Dean, and Associate Professor of Philosophy.*  
MARY FRAZER SMITH, B.A., *College Recorder.*  
FRANCES LOUISE KNAPP, M.A., *Chairman of the Board of Admission and Dean of Freshmen and Sophomores.*  
ALICE IDA PERRY WOOD, PH.D., *Director of Personnel Bureau, and Associate Professor of English Literature.*  
GRACE GOODNOW CROCKER, B.A., *Executive Secretary of the College and Secretary to the Board of Trustees.*  
MARY CROSS EWING, B.A., *Dean of Residence.*  
MARGARET DAVIS CHRISTIAN, B.A., *Assistant Dean of Residence.*  
HELEN SARD HUGHES, PH.D., *Dean of Graduate Students, and Associate Professor of English Literature.*  
LUCY WILSON, PH.D., *Dean of the Class of 1933, and Associate Professor of Physics.*  
KATHLEEN ELLIOTT, B.A., *Executive Secretary of the Alumnae Association.*
- 

## LIBRARIANS

- 
- ETHEL DANE ROBERTS<sup>2</sup>, B.A., B.L.S., *Librarian and Curator of the Frances Pearsons Plimpton Library of Italian Literature.*  
ANTOINETTE BRIGHAM PUTNAM METCALF, M.A., *Associate and Reference Librarian.*  
LILLA WEED, M.A., *Associate Librarian.*  
HELEN MOORE LAWS, B.A., B.L.S., *Cataloguer.*  
FLORA EUGENIA WISE, *Classifier.*  
MARY LOUISE COURTNEY, B.A., *Secretary to the Librarian and Order Assistant.*  
ETHEL ADELE PENNELL, B.A., *Periodical and Binding Assistant.*  
EUNICE LATHROPE, B.A., *Assistant Cataloguer.*  
FLORENCE LINCOLN ELLERY, B.A., *Librarian of Music Library.*  
AGNES EMMA DODGE, *Librarian of Edith Hemenway Eustis Library of the Department of Hygiene and Physical Education.*  
RUTH FORD CATLIN, *Librarian of Susan M. Hallowell Memorial Library and of Caroline B. Thompson Memorial Library.*  
ELIZABETH MARIA TRUMBULL, *Librarian of Art Library.*

<sup>2</sup>Absent on Sabbatical leave.

## RESIDENT AND CONSULTING PHYSICIANS

---

ELIZABETH LOUISE BROYLES, M.D., *Resident Physician.*

MARY FISHER DEKRUIF, M.D., *Health Officer and Instructor in Hygiene and Physical Education.*

ALVA GWIN<sup>3</sup>, M.D., *Resident Physician and Consultant in Mental Hygiene.*

MAUDIE MARIE BURNS, M.D., *Resident Physician and Consultant in Mental Hygiene.*

EDWARD ERASTUS BANCROFT, M.A., M.D., *Consulting Physician.*

ANNINA CARMELA RONDINELLA, M.D., *Consulting Ophthalmologist.*

## ASSISTANTS, CURATORS AND SECRETARIES

---

GRACE ETHEL ARTHUR, B.A., *Secretary to the President.*

KATHARINE BULLARD DUNCAN, *Custodian of the Whitin Observatory.*

VIRGINIA PHILLIPS EDDY, B.A., *Assistant Secretary to the President.*

MARION FRANCES FINLAY, B.A., *Secretary and Custodian to the Department of Botany.*

CELIA HOWARD HERSEY, B.A., *Secretary of the Farnsworth Art Museum.*

EMILY MAY HOPKINS, B.S., *Custodian to the Department of Chemistry.*

FLORENCE JACKSON, B.S., M.A., *Consultant in the Personnel Bureau.*

MARION JOHNSON, B.A., *Secretary to the Dean.*

KATHLEEN MILLICENT LEAVITT, *Custodian to the Department of Zoology.*

MARY FLORENCE LICHLITER, M.A., *General Secretary of the Christian Association.*

ALBERT PITTS MORSE, *Curator of Zoology Museum.*

MARION DOUGLAS RUSSELL, B.A., Ed.M., *Associate in the Personnel Bureau.*

KATHARINE MAY SINGER, B.A., *First Assistant in the College Recorder's Office.*

EDITH ALDEN SPRAGUE, B.A., B.S., *Appointment Secretary in the Personnel Bureau.*

ESTHER VAN ALLEN, B.A., B.S., *Cataloguer in the Art Museum.*

ANNE WELLINGTON, B.A., *Secretary of the Board of Admission.*

## HEADS OF HOUSES

---

HELEN WILLARD LYMAN, B.A., *Head of Cazenove Hall.*

EFFIE JANE BUELL, *Head of Pomeroy Hall.*

CHARLOTTE HENDERSON CHADDERDON, *Head of Claflin Hall and Crawford House.*

<sup>3</sup>Absent on leave.

ELIZABETH BURROUGHS WHEELER, *Head of Eliot House.*  
JESSIE ANN ENGLES, *Head of Stone Hall.*  
VIOLA FLORENCE SNYDER, *Head of Washington House.*  
CHARLOTTE MARY HASSETT, *Head of Homestead.*  
BELLE MORGAN WARDWELL, B.S., *Head of Beebe Hall.*  
ETHEL ISABELLA FOSTER, *Head of Olive Davis Hall.*  
MARY GILMAN AHLERS, B.A., *Head of Shafer Hall.*  
ELIZABETH REES PASCHAL, PH.B., *Head of Norumbega House.*  
MARTHA HOYT WHEELWRIGHT, *Head of Tower Court.*  
HELEN DROWNE BERGEN, *Director of Horton, Hallowell and Sheppard Houses.*  
MAY ALLEN DAVIDSON, *Head of Fiske House.*  
FRANCES BADGER LYMAN, *Head of Freeman House.*  
GENEVIEVE SCHUYLER ALVORD, *Head of Noanett House.*  
MINTA BURT DUNHAM, *Head of Harris House.*  
INEZ NICHOLSON CUTTER, *Head of Little House.*  
FLORENCE TRAFTON ELY, *Head of Webb House.*  
LILIAN HASKELL LINCOLN, B.A., *Director of Wellesley College Club House.*  
MARY ELIZABETH LINDSEY, B.A., *Head of Dower House.*  
KATHERINE URSULA WILLIAMS, B.A., *Head of Severance Hall.*  
MAE BROWN LONGLEY, *Head of Clinton House.*  
GENEVIEVE WITHROW BRADLEY, *Head of Crofton House.*  
MARGARET JONES JOHNSON, B.A., *Head of Elms.*  
RUTH EVANS DENIO, B.A., *Head of Birches.*  
DOROTHY WARNER DENNIS, B.A., DIPL. E.U., *Hostess at Maison Crawford.*

---

## BUSINESS ADMINISTRATION

---

JAMES DEAN, B.A., *Treasurer.*  
EVELYN AMELIA MUNROE, B.A., *Assistant Treasurer.*  
ESSIE MAY VAN LEUVEN DECKER, *Comptroller.*  
CHARLES BOWEN HODGES, M.E., *Business Manager.*  
FREDERICK DUTTON WOODS, B.S., *Superintendent of Grounds.*  
WILFORD PRIEST HOOPER, B.S., *Superintendent of College Buildings.*  
FLORENCE IRENE TUCKER, B.A., *Purveyor.*  
JESSIE RICHARDS ADAMS, *Manager of the Information Bureau.*  
AVA CLOSE MINSHER, *Manager of the Post Office.*

---

EDITH CHRISTINA JOHNSON, PH.D., *Director of Publicity and Associate Professor of Rhetoric and Composition.*  
ELIZABETH ANNE BRADSTREET, B.A., *Assistant to the Director of Publicity.*

STANDING COMMITTEES

---

ADMINISTRATIVE BOARD.—Dean Coolidge (*Chairman*), Misses Bosano, Brown, Ottley, Stark, Waterman, Whiting; President Pendleton, Dean Knapp, Dean Ewing, Dean Wilson; a College Physician; Recorder Mary F. Smith (*Secretary*).

BOARD OF ADMISSION.—Dean Knapp (*Chairman*), Misses Copeland, Hamilton, Thomas; Mr. Curtis; President Pendleton, Dean Coolidge, Miss Wellington (*Secretary*).

COMMITTEE ON COLLEGE PROBLEMS.—Miss J. B. Williams (*Chairman*), Misses Clark, Manwaring, Overacker, Wilson; Dr. DeKruif.

COMMITTEE ON CURRICULUM AND INSTRUCTION.—Dean Coolidge (*Chairman*), Misses Dennis, Fletcher, Hayden, McDowell, Orvis, L. P. Smith; President Pendleton.

FACULTY MEMBERS IN GRADUATE COUNCIL.—President Pendleton; Misses Dennis, Griggs, Hart, Hubbard, Barnette Miller, Sleeper, Wilson; Dr. DeKruif; Mr. Sheffield.

COMMITTEE ON GRADUATE INSTRUCTION.—Dean Hughes (*Chairman*), Misses Bushee, Lindsay, Manwaring, Parker, C. E. Smith, J. B. Williams; President Pendleton, Dean Coolidge, and the Director of the Department of Hygiene and Physical Education.

LIBRARY COMMITTEE.—Miss Roberts (*Chairman*), Misses E. C. Johnson, Lanier, Tuell, J. B. Williams; Mr. Norton; the President and Associate Librarians.

COMMITTEE ON SCHOLARSHIPS.—Recorder Mary F. Smith (*Chairman*), Misses H. Davis, Merrill, Stearns; Mrs. Curtis, Dean Ewing, Miss Arthur (*Secretary*).

FACULTY MEMBERS IN SENATE OF COLLEGE GOVERNMENT ASSOCIATION.—President Pendleton, Misses Christian, E. C. Johnson, Knapp, Lindsay.

FACULTY MEMBERS IN SUPERIOR COURT.—President Pendleton, Misses George, Johnstin, K. U. Williams.

COMMITTEE ON STUDENT RECORDS.—Dean Coolidge (*Chairman*), Misses Bliss, Bushee, Gamble, Jones, and (*ex officiis*) the President, the Class Deans, the College Recorder and the Director of the Personnel Bureau,

## WELLESLEY COLLEGE

### Wellesley, Massachusetts

---

### FOUNDATION AND PURPOSE

WELLESLEY COLLEGE was established for the purpose of furnishing to young women who desire to obtain a liberal education such advantages and facilities as are enjoyed in institutions of the highest grade. The first building of the College, erected and equipped under the supervision and through the personal means of the founder, was opened to students in 1875, with the announced purpose "of giving to young women opportunities for education equivalent to those usually provided in colleges for young men." Throughout his work the founder aimed to put into visible form his ideal of the higher education for women, "the supreme development and unfolding of every power and faculty."

By the charter, granted by the Commonwealth of Massachusetts, "the corporation of Wellesley College is authorized to grant such honorary testimonials, and confer such honors, degrees, and diplomas, as are granted or conferred by any University, College, or Seminary of learning in this Commonwealth; and the diplomas so granted shall entitle the possessors to the immunities and privileges allowed by usage or statute to the possessors of like diplomas from any University, College, or Seminary of learning in this Commonwealth."

In accordance with the spirit of the founder, the College is undenominational, but distinctively Christian in its influence, discipline, and instruction.

The members of the College meet daily for morning prayers in the beautiful chapel presented in 1899 by Miss Elizabeth G. Houghton and Mr. Clement S. Houghton as a memorial to their father, Mr. William S. Houghton, a trustee of the College from 1880 to his death in 1894. Services on Sunday are conducted in this chapel by preachers of different denominations. At all these services and at vespers on Sunday, the singing is led by a trained choir of students under the direction of the department of music.

The Wellesley College Christian Association, organized to foster religious life, and interest in social reforms and in home and foreign service holds meetings for prayer and religious instruction.

The department of Biblical History affords the systematic study of the Bible required of all students.

## ADMISSION

Students may qualify for admission to Wellesley College as candidates for the bachelor of arts degree either as members of the freshman class on the presentation of satisfactory entrance credentials, including school records and entrance examinations, or as students with advanced standing with records of accomplishment in other colleges. Since the size of the student body is limited to about fifteen hundred students, candidates in both groups are chosen very carefully in order of the excellence of their credentials including testimonials concerning health, character, and scholarship. A student is not admitted, except in very unusual cases, who is not at least sixteen years of age.

If a student is unable to meet the academic standard prescribed in College or if she does not conduct herself in accordance with the spirit and the letter of the regulations which are necessitated by the interests of a community of students and faculty organized for purposes of study, she may be required to withdraw from the College.

### Application for Admission

Forms of application will be furnished on request. An application fee of \$10 is required of all applicants and no registration is recorded until the fee is received. If paid *before* March 15, 1931, the application fee of \$10 will be credited on the first tuition bill; if paid *after* March 15, 1931, the application fee will not be credited on any bill. If the candidate cancels her registration or fails to qualify for admission, the fee is not refunded but it may be transferred to apply to a later year if the request for the transfer is received before November 1 of the year for which the candidate was registered to enter College. If a candidate's credentials are not received by July 15 and no request to transfer the application is filed by November 1, the name of the candidate will be automatically dropped from the list.

The Board of Admission cannot usually consider applications received later than May 1 of the year in which admission is sought. The date of application is used as a basis for assigning rooms to accepted candidates. It is not considered in the selection of candidates.

All communications concerning admission should be addressed to the Secretary of the Board of Admission, Wellesley College, Wellesley, Massachusetts.

### Health Certificates

A report from the applicant's physician showing that she is organically sound and in good health, together with a certificate of recent vaccination, must be filed with the Secretary of the Board of Admission before June 1 of the year in which admission is sought. Blank forms for these health reports will be sent to each registered applicant in the spring previous to her proposed entrance to College. Before a candidate is formally accepted

she is given a thorough physical examination in the opening week of College under the direction of the college medical staff and the Department of Physical Education. The College reserves the right to reject any candidate who, in the opinion of the college physicians, is not fitted for work in the college community.

### **Admission to the Freshman Class**

Since the College believes that no one criterion is satisfactory as a basis of choosing the members of the freshman class, applicants must present four kinds of evidence of fitness for college work: (1) records submitted by the secondary school on forms furnished by the Board of Admission, giving the report of subjects studied and school grades for the entire secondary school course; (2) a full statement from the school principal concerning the applicant's intellectual ability, power of application, special interests, circumstances, and character; (3) entrance examinations in subjects offered for admission; (4) the Scholastic Aptitude Test of the College Entrance Examination Board. In all possible cases this information is supplemented by a personal conference between the candidate and a representative of the Board of Admission.

In choosing students the Board of Admission considers the gradual growth of power, interests in special fields of work, and seriousness of purpose.

The meeting of the Board of Admission for considering the complete records of candidates and selecting the members of the freshman class occurs about the middle of July. Candidates will usually be notified about admission by July 25.

### **Admission Examinations**

All candidates for the freshman class are required to take the Scholastic Aptitude Test given by the College Entrance Examination Board during the week of the other College Board Examinations. This test requires no special preparation and is in the nature of a test of ability. It should be taken with the final subject examinations. For information about applying for this examination candidates should consult the statement about the College Entrance Examination Board on pages 23-24.

In addition to the Scholastic Aptitude Test all candidates must take subject examinations according to one of the two plans indicated below as Plan A and Plan B.

**Plan A.** This plan calls for examinations in all subjects offered for admission credit, either the examinations of the College Entrance Examination Board, Regents examinations of New York State or, for foreign students, the matriculation examinations of a foreign university. Plan A is used by less than a third of the candidates for admission to Wellesley College.

Examinations under this plan may be taken in two or more successive years. Students are advised to take final examinations in subjects which they expect to continue in College. Either the comprehensive or the ordinary examinations of the College Entrance Examination Board may be used.

Entrance examinations in Biblical History, Harmony, Music Appreciation and Applied Music will be conducted by Wellesley College. Applications for these examinations must be made to the Secretary of the Board of Admission of Wellesley College by May 1.

For detailed information concerning the application for the examinations of the College Entrance Examination Board candidates should consult the statement on pages 23-24 under the caption "Examinations of the College Entrance Examination Board."

**Plan B.** Under Plan B four examinations of the College Entrance Examination Board are considered in connection with the school record to determine a candidate's admission. One examination subject must be chosen from each of the following groups: (1) English or History; (2) a foreign language; (3) Mathematics, Physics or Chemistry; (4) a fourth subject designated by the applicant from the list of subjects offered for admission in which the College Entrance Examination Board offers examinations. At least two examinations must cover more than two units of work.

In History and Science the examination is based on one unit only. In Mathematics candidates may take either Mathematics A (Algebra) or Mathematics Cp. 3 (Algebra and Plane Geometry) or Mathematics H (Trigonometry and Solid Geometry). In Latin if students have passed a preliminary examination covering three units of Latin, they may take Latin H or K (fourth year Latin). In all subjects candidates are expected to take the most advanced examination for which their preparation has fitted them.

The Board of Admission must give its permission, based upon the evidence submitted by the school, before the applicant may take the examinations. The comprehensive examinations set by the College Entrance Examination Board are judged by readers appointed by this Board, and are forwarded to the College for final decision by the Board of Admission.

Under Plan B the candidate, if admitted to College, will be admitted free from all conditions. Failure to meet completely the standard in either kind of evidence required will not necessarily involve rejection of the applicant; the Board may accept unusual excellence in one part of the credentials submitted as offsetting unsatisfactory evidence or even failure in another part. If the candidate fails of admission she may be permitted to take examinations under Plan A or Plan B the following June.

The four examinations must be taken in one examination season in June in the examination centres provided by the College Entrance Examination Board. Full details about applying for these examinations will be

found on pages 23-24 under the caption "Examinations of the College Entrance Examination Board."

## Examinations of the College Entrance Examination Board

**June Examinations.**—The College Entrance Examination Board will hold examinations in June 1932 at nearly 400 points in the United States and abroad.

A list of places at which examinations will be held will be published about March 1, 1932. Requests that the examinations be held at particular points should be transmitted to the Secretary of the College Entrance Examination Board not later than February 1, 1932.

Detailed definitions of the requirements in all examination subjects are given in a circular of information published annually about December 1. Upon request to the Secretary of the College Entrance Examination Board a single copy of this document will be sent to any teacher without charge. In general, there will be a charge of twenty-five cents, which may be remitted in postage.

All candidates wishing to take these examinations must make application by mail to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York City. Blank forms for this purpose will be mailed by the Secretary of the College Entrance Examination Board to any teacher or candidate upon request by mail.

The applications and fees of all candidates who wish to take the examinations in June 1932 should reach the Secretary of the College Entrance Examination Board not later than the dates specified in the following schedule:

### FOR EXAMINATION CENTRES:

In the United States east of the Mississippi River or on the Mississippi .....	May 30, 1932
In the United States west of the Mississippi River or in Canada .....	May 23, 1932
Outside of the United States and Canada, except in Asia .....	May 9, 1932
In China or elsewhere in the Orient .....	April 25, 1932

Every application for examination which reaches the Secretary of the Board on or before the scheduled date should be accompanied by an examination fee of \$10.00, which may be remitted by postal order, express order, or draft on New York to the order of the College Entrance Examination Board.

An application which reaches the Secretary later than the scheduled date will be accepted only upon payment of \$5.00 in addition to the regular examination fee.

When a candidate has failed to obtain the required blank form of application the regular examination fee will be accepted if the fee arrive not

later than the date specified above and if it be accompanied by a memorandum with the name and address of the candidate, the exact examination centre selected, and a list of the subjects in which the candidate is to take the Board examinations.

Candidates who have failed to file applications for examination may be admitted by the supervisor to all examinations except the Scholastic Aptitude Test upon payment of a fee of \$5.00 in addition to the regular examination fee. Such candidates should present themselves at the beginning of the period of registration. They will receive from the supervisor blank forms of application which must be filled out and transmitted to the Secretary of the College Entrance Examination Board.

In order to exhibit their tickets of admission, to learn their examination numbers, and to obtain seats in the examination room, candidates should report for a morning examination at 8:45 and for an afternoon examination at 1:45. An examination will close for candidates admitted late at the same time as for other candidates. The examinations will be held in accordance with the time, Standard Time or Daylight Saving Time, observed in the local schools.

No candidate will be admitted to the Scholastic Aptitude Test late, that is, after 9:00 A.M.

The Scholastic Aptitude Test, which will be held on the morning of Saturday, June 25, 1932, may be taken upon the completion of the school course or at the end of the third year of secondary school work. Each candidate desiring to take this test, even though she is to take no other examination, must file with the Secretary of the College Entrance Examination Board the usual application for examination. Application blanks will be sent to any teacher or candidate upon request by mail to the Board. If the Scholastic Aptitude Test is taken in connection with other examinations no additional fee is required; if taken alone the fee is \$10.00.

A week or more in advance of the Scholastic Aptitude Test each candidate who is to take the test will receive a booklet containing, with explanations and instructions, a specimen test, the blank spaces of which are to be filled in by the candidate. In order to secure admission to the test the candidate must present not only her ticket of admission but also this booklet with the spaces filled in as requested. The supervisor will admit no candidate to the examination room without this booklet.

**September Examinations.**—The comprehensive examinations of the College Entrance Examination Board are offered in September at Wellesley College. Special permission to take these examinations must be obtained from the Board of Admission of Wellesley College, and requests should be entered by August 15. The September examinations are conducted primarily as final examinations for a limited number of promising students who have incurred only a slight failure in the June examinations under Plan A.

## SCHEDULE OF EXAMINATIONS

SEPTEMBER, 1932

MONDAY, SEPTEMBER 19

9-12 A.M.	English.
2- 5 P.M.	French.

TUESDAY, SEPTEMBER 20

9-12 A.M.	Latin.
2- 5 P.M.	History.

WEDNESDAY, SEPTEMBER 21

9-12 A.M.	Elementary Mathematics.
2- 5 P.M.	German, Italian, Spanish.

THURSDAY, SEPTEMBER 22

9-12 A.M.	Chemistry, Physics.
2- 5 P.M.	Greek, Advanced Mathematics.

FRIDAY, SEPTEMBER 23

9-12 A.M.	Scholastic Aptitude Test.
2- 5 P.M.	Biology, Botany, Zoölogy.

## Regents Examinations

Regents examinations with a rating of 75 per cent may be offered in place of the examinations of the College Entrance Examination Board. Credits must be presented on the card verified by the State Board of Education of New York. The Board of Admission considers an average lower than 85 per cent as doubtful evidence of ability for college work. For further information concerning the acceptance of Regents Examinations candidates are referred to the Board of Admission of Wellesley College.

## Plan of Entrance Subjects

For admission to the freshman class a candidate must present fifteen units\* of secondary school studies chosen according to the following plan:

Group I. Prescribed, 10 units:

English	.	.	.	.	.	.	.	.	3
Mathematics	.	.	.	.	.	.	.	.	3
Algebra	2								
Plane Geometry	1								
Latin	.	.	.	.	.	.	.	.	3
History	.	.	.	.	.	.	.	.	1

Group II. Restricted Electives, 2 units:

Foreign language	.	.	.	.	.	.	.	2
or								
Science	.	.	.	.	.	.	.	2
or								
Science 1 and a second unit of History 1	.	.	.	.	.	.	.	2

Group III. Free Electives, 3 units.

\*A unit represents a year's study of a subject with four or five class appointments a week or not less than the equivalent of 120 sixty-minute hours of classroom work, two hours of laboratory work counting as one hour of classroom work.

If the unrestricted electives are chosen from subjects other than those in the group of prescribed and restricted electives, candidates are advised to submit their plan to the Board of Admission by September 1 of the year previous to their proposed admission to college.

### Dates on which Admission Credentials are Due

The following credentials must be in the hands of the Board of Admission before July 15 of the year in which entrance is desired:

1. Before November 15—Personal information blank with the candidate's choice of examination plan. (This blank sent to candidate in the fall.)
2. Before February 15—Official transcript of school record through the first semester of final year with the school principal's recommendation.
3. Before March 1—Scholarship applications and requests for financial aid. (*Form* must be obtained in advance. For information of basis of award, see page 149.)
4. Before June 1—Health certificates.
5. During May—Application for examinations of the College Entrance Examination Board, including Scholastic Aptitude Test (for exact dates, see pages 23-24.)
6. Before July 1—Official transcript of school record for the final semester. (Blank sent to school in May.)
7. Before July 15—Official reports of Regents examinations.

### Definition of Requirements

The definitions of requirements in all subjects in which the College Entrance Examination Board offers examinations are based on the statements outlined by this Board. The complete statement of these requirements may be found in the pamphlet called *A Definition of Requirements* published annually by the College Entrance Examination Board which may be obtained by sending twenty-five cents in stamps to the following address: College Entrance Examination Board, 431 West 117th Street, New York City.

In the following statement of requirements, the number enclosed in parentheses following the subject, indicates the number of units assigned to that subject, that is, the number of years with four or five recitations a week which will normally be required in the secondary school for adequate preparation in the subject.

**ENGLISH (3)**

The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

**Grammar and Composition.**—English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

To meet the requirement in Composition, there should be practice in writing equivalent to weekly themes the first two years, and fortnightly themes the last two years of the preparatory course. Themes should be accompanied by simple outlines. The following books are suggested: Scott and Denney's *Composition—Rhetoric*; Neal's *Thought Building in Composition*; Robins and Perkins' *Introduction to the Study of Rhetoric* supplemented by Herrick and Damon's *Composition and Rhetoric*; Shackford and Judson's *Composition—Rhetoric—Literature*; Manly and Rickert's *The Writing of English*.

**Literature.**—The second object is sought by means of the reading and study of a number of books, from which may be framed a progressive course in literature covering four years. The student should be trained in reading aloud and be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A list of the books recommended for reading and study and suggestions concerning preparation for the College Board examinations in English

will be found in a document entitled "Definition of Requirements," published by the College Entrance Examination Board.

### **HISTORY (1, 2 or 3)**

All applicants for admission are required to offer one unit in History. One or two additional units of History may be offered from the following: (1) American History (with or without Civil Government), (2) Ancient History, (3) English History, (4) European History. For suggestions about preparation in History and the scope of the College Board examinations candidates are referred to a document entitled "Definition of Requirements," published by the College Entrance Examination Board.

### **MATHEMATICS (3 or 4)**

In a document entitled "Definition of Requirements," published by the College Entrance Examination Board, will be found the description of the requirements.

**Algebra.**—The requirement is met by the course in Mathematics designated as A.

**Plane Geometry.**—The requirement is met by the course in Mathematics designated as C. If desired, the course designated as *cd* may be substituted.

**Solid Geometry and Trigonometry.**—The requirement is met by the courses in Mathematics designated as D and E.

### **LATIN (3 or 4)**

**4 Unit Requirement.**—Candidates should be familiar with the forms and syntax of the language and possess a vocabulary sufficient to translate Latin into idiomatic English and English into correct Latin. They should also be able to translate at sight Latin prose and poetry of moderate difficulty and to read Latin prose and verse according to the Roman method of pronunciation with strict attention to vowel quantities. To attain such proficiency not less than five forty-minute periods a week for four years should be given to the study of Latin.

The following recommendations are made in respect to the reading:

(1) In the second year the early reading should be easy Latin which may be "made" or adapted Latin; not less than one half of this year should be devoted to the reading of selections from Cæsar. The reading for the year may also include easy selections from such authors as Aulus Gellius, Eutropius, Nepos, Phædrus, Quintus Curtius Rufus, and Valerius Maximus, or books of selections containing some of these together with authors of prose works.

(2) In the third year, if the reading be in prose, not less than one half should be devoted to the reading of selections from Cicero; the reading for the year may also include selections from such authors as Pliny, Sallust, and Livy, or books of selections containing these and other authors of prose works.

(3) In the fourth year, if the reading be in poetry, not less than one half should be devoted to the reading of selections from Vergil; and the reading for the year may also include selections from such works as the *Metamorphoses*, *Tristia*, *Heroides*, and *Fasti* of Ovid, or books of selections containing poems or extracts from Ovid or from other poets.

The examination paper will include passages of Latin prose and verse of varying degrees of difficulty for "comprehension" and translation, and passages for Latin composition for the candidates presenting three years of Latin, and for those presenting four years of Latin in one examination. Accompanying the different passages set upon the paper will be questions on forms, syntax, and the idioms of the language, as well as such questions on the subject-matter, literary and historical, as may fairly be asked.

Further information concerning the character of the examination in four units of Latin will be found in a document entitled "Definition of Requirements," published by the College Entrance Examination Board.

**3 Unit Requirement.**—The course of study for the first two years is the same as for candidates offering four units of Latin for admission. In the third year either the prose authors or the poetry may be offered. Constant practice in Latin writing is essential. Suggestions for study will be found in the document referred to above.

**SUGGESTIONS CONCERNING PREPARATION.**—Exercises in translation at sight should begin in school with the first lessons in which Latin sentences of any length occur, and should continue throughout the course with sufficient frequency to insure correct methods of work on the part of the student. From the outset particular attention should be given to developing the ability to take in the meaning of each word—and so, gradually, of the whole sentence—just as it stands; the sentence should be read and understood in the order of the original, with full appreciation of the force of each word as it comes, so far as this can be known or inferred from that which has preceded, and from the form and the position of the word itself. The habit of reading in this way should be encouraged and cultivated as the best preparation for all the translating that the student has to do. No translation, however, should be a mechanical metaphor, nor should it be a mere loose paraphrase. The full meaning of the passage to be translated, gathered in the way described above, should finally be expressed in clear and natural English.

It is of special importance that practice in writing easy Latin *at sight* should be continued *throughout the entire period of preparation* in connection with the reading of the Latin authors. In the last year special attention should be given to translating continuous English into Latin both in the prepared and sight work.

A written examination cannot test the ear or tongue, but proper instruction in any language will necessarily include the training of both. The school work in Latin, therefore, should include much reading aloud, writing from dictation, and translation from the teacher's reading. Learning suitable passages by heart is also very useful, and should be more practiced. The work in composition should give the student a better understanding of the Latin she is reading at the time, and greater facility in reading. The teachers of Latin in the preparatory schools are urged to insist upon the use of good English in translation.

The study of Greek is strongly recommended to candidates who plan to elect courses in Latin in college. Ability to read at sight easy French or German prose is of great advantage to all classical students.

#### FRENCH (2, 3 or 4)

The requirements follow the recommendations of the Modern Language Association embodied in a document entitled "Definition of Requirements," published by the College Entrance Examination Board. To this document candidates are referred for information about the work to be accomplished to fulfill the requirements in the different years of preparation. The following general suggestions concerning preparation are offered:

(1) Emphasis should be laid on the correct daily use of the spoken language in the class room, on the correct and intelligent reading of French and on direct composition, including the writing of short themes in French. (2) It is particularly urged that the reading be chosen *from nineteenth century writers of prose, verse, and drama*, and if possible from more than five authors. (3) French being the language used in the class room in College, students are expected to understand it when spoken by the instructor in the class room, and to be able to answer in French when asked questions on their work and reading.

The texts suggested are:—(1) For the two unit requirement: Laboulaye: *Contes bleus*; George Sand: *La Mare au Diable*; Erckmann-Chatrian: *Le Trésor du vieux seigneur*; France: *Abeille*; Augier: *Le Gendre de M. Poirier*; Lavis: *Histoire de France, cours moyen*. (2) For the three unit requirement: Maupassant: *Contes Choisis*; Daudet: *Contes*; Mérimée: *Colomba*; France: *Le Livre de mon Ami*; Monro: *French Revolution Portraits* (Dutton). (3) For the four unit requirement: V. Hugo: *Les Misérables* or *Quatre-Vingt-Treize*; Musset: *Trois Comédies*; Loti: *Pêcheur d'Islande*; Fabre: *Les Merveilles de l'Instinct chez les Insectes* (Dutton); An anthology of French verse.

**GERMAN (2, 3 or 4)**

The requirements follow the recommendations of the Modern Language Association embodied in a document entitled "Definition of Requirements," published by the College Entrance Examination Board. To this document candidates are referred for information about the work to be accomplished to fulfill the requirements in the different years of preparation. The following general suggestions concerning preparation are offered:

(1) The books selected for class study should be thoroughly German in character and content. Intensive work on a comparatively small number of pages is preferred to a more superficial study of a larger number of pages. For the two unit requirement the number of pages read in class should, in general, not exceed 300; but in no case should the amount be less than 225 pages. Not more than 100 pages should be taken from readers arranged especially for beginners. For the three unit requirement not more than 600 pages in all (i.e., 300 in addition to the maximum amount for the two unit requirement) should, in general, be read; but never less than 500 pages. Not more than one work of the classical period of German Literature should be included. Besides this intensive reading some *rapid home reading* of easier texts (100 pages or more) is strongly urged. (2) The results desired can *not* be obtained if a considerable portion of the time is spent on translation from German into English, or vice versa. (3) Features that should not be neglected are—*a.* Vocabulary: the careful study of a goodly number of common words and expressions drawn chiefly from the texts read. *b.* Frequent practice in the oral and written use of the language *without the medium of English*. This should consist partly in answering in German questions put in German, based on the texts read intensively in class, partly in reproducing in German, without the aid of questions, the contents of these texts (Freie Reproduktion).

**GREEK (2 or 3)**

**2 Unit Requirement.**—During the two years the student should acquire a knowledge of the language sufficient to enable her (1) to translate at sight simple passages of Attic prose, and to answer questions on ordinary forms and constructions; (2) to translate into Greek a passage of connected English narrative, based on Xenophon; (3) to read Greek aloud with correct pronunciation and with full expression of the sense of the passage.

The prescribed study includes—(1) Grammar: inflections; the simpler rules for composition and derivation of words; use of cases; construction of sentences, with particular regard to the use and meanings of the moods (2) Prose Composition: regular practice in writing or speaking Greek with at least twenty written exercises, including some connected passages. (3) Three books of Xenophon's *Anabasis*, or its equivalent.

**SUGGESTIONS CONCERNING PREPARATION.**—The acquiring of a good working vocabulary should begin with the first lesson, and constant practice in the use of the more common words should be kept up throughout the course. The students should learn to recognize the words by hearing as well as by sight, and should be able to use them in speech as well as in writing. Writing Greek from dictation, learning short passages by heart, and putting simple English sentences into Greek orally, or answering in Greek simple questions asked in Greek serve not only to fix vocabulary and forms in the students' minds, but also to give them a feeling for the natural Greek form of expression.

**3 Unit Requirement.**—In addition to the preparation for the two unit requirement stated above, the student must be able to translate at sight a passage from Homer, to read it with a correct expression of the rhythm, and to answer a few questions on the Homeric forms and on the subject-matter.

The prescribed study includes: three books of Homer's *Iliad*; Prose Composition, continued practice in translation into Attic prose of connected passages of English.

#### ITALIAN (2, 3 or 4)

The requirements are stated in a document entitled "Definition of Requirements," published by the College Entrance Examination Board.

To meet the two unit requirement the pupil should at the end of the first year be able to read simple Italian prose; to put into Italian simple English sentences taken from the language of every-day life or based upon a portion of the Italian text read; and to answer questions on the rudiments of the grammar, as defined below.

During the first year the work should comprise: (1) The rudiments of grammar, including the inflection of the regular and more common irregular verbs; the inflection of nouns, adjectives, participles and pronouns; the use of pronouns, adverbs, prepositions, and conjunctions and the elementary rules of syntax. (2) Written and oral exercises involving rules of grammar and forms of expression. (3) Careful drill in pronunciation. (4) Careful reading and accurate rendering of 100 duodecimo pages of graduated text. (5) Memorizing about 100 lines of poetry. (6) Writing Italian from dictation.

Suitable texts for the first year are: L. A. Wilkins and Santelli, *First Italian Reader*; Farina, *Fra le Corde di un Contrabasso*; E. H. Wilkins and Marinoni, *L'Italia*; Goldoni, *La Locandiera*.

During the second year the work should comprise: (1) More advanced grammar work with special stress on the irregular verb, the subjunctive mood, uses of tenses, and of the conjunctive pronouns. (2) Reading of

about 200 pages of modern prose in the form of stories and plays. (3) Compositions (15-20), translations and abstracts with constant application of rules of grammar. (4) Memorizing of simple poems. (5) Writing from dictation. (6) Frequent oral and written reports on reading or assigned subjects.

Suitable texts for the second year are: Stories, plays, and history by different authors; Goldoni, *Il Vero Amico, Un Curioso Accidente, Il Pentaglio*; Marinoni, *Italian Reader*; Pellico, *Le Mie Prigioni*; Ojetti, *Cose Viste*.

At the end of the third year the pupil should be able to read at sight ordinary Italian prose or simple poetry; to translate into Italian a connected passage of English based on the text read; and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course.

This should comprise the reading of about 300 pages of Italian of ordinary difficulty; practice in giving summaries in Italian of selected portions of the matter read; the discussion in Italian of the main facts of Italian history and customs for the study of which the teacher will provide the material; systematic review of grammar; and more advanced composition including free composition and the writing of social and commercial letters.

Suitable texts for the third year are: Bergen and Weston, *An Italian Reader of the 19th Century Literature*; Bowen, *Italian Reader*; Fogazzaro, *Peregrinatus*; Giacosa, *Una Partita a Scacchi*; Manzoni, *I Promessi Sposi*; E. H. Wilkins and R. Altrocchi, *Italian Short Stories*; Rovetta, *Romanticismo*; D'Annunzio, *Il Fuoco*; Vivanti, *Sua Altezza*.

For suggestions on the work of the fourth year consult a document entitled "Definition of Requirements," published by the College Entrance Examination Board.

### SPANISH (2, 3 or 4)

The requirements follow the recommendations of the Modern Language Association embodied in a document entitled "Definition of Requirements," published by the College Entrance Examination Board. To this document candidates are referred for information about the work to be accomplished to fulfill the requirements in the different years of preparation. The following general suggestions concerning preparation are offered:

(1) Grammar: verb drill; difference between *ser* and *estar*; use and position of pronouns; prepositions required with different verbs and adjectives; use of subjunctive and infinitive. (2) In reading, two ideas should be kept in mind: (a) accurate translation especially of idiomatic expressions; (b) a gradual development of the power to think in Spanish, by requiring the student to explain the meaning of words and phrases in

Spanish and give variations of text also in Spanish. (3) From the beginning the student should gradually become accustomed to the use of the spoken language in the class room, training the ear by means of short talks on different subjects given by the teacher, and the tongue by the different methods already suggested. Original work in composition should also be required.

The texts suggested for the two unit requirement are: A collection of short stories by different authors; a collection of brief comedies; a collection of easy lyrics (Spanish and Spanish-American) or of verse fables; a Spanish or Spanish-American historical reader: Alarcón, *El Capitán Veneno*; Carrión and Aza, *Zaragüeta*; Frontaura, *Las tiendas*; Quintana, *Vasco Núñez de Balboa*; Jorge Isaacs, *Maria*; Palacio Valdés, *José*; Mármol, *Amalia*. Two hundred pages of intensive reading during the first two years, with careful drill on construction, are preferred at this stage to 300 pages of "rapid reading."

The texts suggested for the three unit requirement are: Taboada, *Cuentos alegres*; Isla's version of the *Gil Blas*; Selgas, *La mariposa blanca*; Pérez Galdós, *Doña Perfecta*; Palacio Valdés, *La Hermana San Sulpicio*; a collection of essays dealing with Spanish or Spanish-American life and customs; Moratín, *El sí de las niñas*; Larra, *Partir a tiempo*; plays of the Alvarez Quintero brothers; plays of Benavente.

#### SCIENCE (1, 2 or 3)

One to three units of science may be offered from the following subjects: (1) Biology, (2) Botany, (3) Chemistry, (4) Geography, (5) Physics, (6) Zoology. The requirements in science are met by the courses outlined in a document entitled "Definition of Requirements," published by the College Entrance Examination Board. The requirement in Botany may also be met by covering the main features in the course outlined in the Laboratory Guide for the introductory course at Wellesley College. Copies of this guide may be secured if desired from the office of the Board of Admission, Wellesley College.

All students offering science for admission must submit certificates concerning the laboratory work in science. Blank forms for this purpose may be obtained either directly from the College Entrance Examination Board in New York or from the Board of Admission of Wellesley College. *Students are not required to submit laboratory notebooks for admission credit in science.*

#### MUSIC (1 or 2)

One unit of admission credit is granted in either Harmony or Appreciation.

Two units of admission credit are granted for either of the following combinations: I. Harmony and Practical Music; II. Appreciation and Practical Music.

No admission credit is given for Practical Music alone.

**A. Harmony.**—Students taking this examination must present, at the time of the examination, their harmony notebooks indorsed by their teachers. The examination will be adapted to the proficiency of those who have had one year's systematic training with at least five lessons a week or its equivalent. (It is understood that this work may be done in two or more years.) The candidate should have acquired:

(1) The ability to harmonize in four vocal parts simple melodies or basses of not fewer than eight measures in major and minor. These melodies and basses will require a knowledge of (a) triads and inversions, (b) diatonic seventh chords and inversions, (c) non-harmonic tones, (d) modulation, transient and complete, to nearly-related keys.

It is expected that systematic work in ear-training, involving the recognition of intervals (melodic and harmonic), melodies, and chords, has been done in connection with the above, and students will be examined in the same.

The ground covered by this examination is represented by the following textbooks. Goetschius: *The Theory and Practice of Tone Relations*, Chaps. I through XXI. Foote and Spalding: *Modern Harmony*, Chaps. I through XXI. Gehrkens: *Music Notation and Terminology* is suggested for rudiments, and Wedge: *Ear-Training and Sight-Singing* for practice in the recognition of intervals and for melodic dictation. Material for practice in the recognition of chords may be found in any harmony textbook.

**B. Appreciation.**—It should be the purpose of this course (a) to provide suitable training to accompany the study of practical music during the preparatory years, (b) to prepare students for entering a course in elementary harmony, (c) to acquaint students with a small but representative literature of music and with some of the elements of musical form.

The course should cover the following:

(NOTE: It is suggested that the material outlined below under I and II be made *prerequisites* to the course, not included in it.)

I. Elements: names of the scale tones; scale formation, major and minor; key signatures; commonly used time signatures; commonly used marks of expression; chord formations including the dominant seventh.

II. Ear-training: recognition of major and minor scales and triads; recognition of all intervals in major and minor scales; recognition of plagal cadence, perfect cadence, half cadence, deceptive cadence; recognition of duple and triple meters and of rhythms characteristic of Waltz, Minuet, Mazurka, and Polonaise.

III. A study of the following forms: Simple Three-part song-form, Binary Form, Ternary Form, Rondo Form, Theme and Variation Form, Minuet and Trio Form.

In testing this knowledge, the student will be required to recognize the form of a composition upon hearing it played three times.

IV. Memory work. The examination will include a memory test of representative musical examples. A list of at least twenty examples chosen by the student (from the works suggested for use in appreciation courses by the music departments of three Eastern Women's Colleges\*) must be presented to the examiner. The examination on this part of the work will be based on the list thus presented.

### C. Practical Music.

**PIANO.** The candidate must be prepared to play for the examiners the following and no candidate will be examined who is not *ready to perform* these requirements: (1) Any scale (including major and all forms of minor) at metronome speed of four notes = 88. (2) Any two studies selected by the student from Czerny, Opus 261, Heller, Opus 45, or Le Couppéy, Opus 20. (3) A Bach Two-Part Invention. (4) The first movement of a sonata by Haydn, Mozart, or Beethoven. (5) A piece of moderate length (which must be memorized) selected from the works of Schubert, Schumann, Mendelssohn, or Chopin. (6) Hymn tunes and simple pieces at sight.

**VOICE.** The candidate must be prepared to meet the following requirements: (1) To sing with good pitch and intonation, technical facility, correct phrasing, and musical interpretation not fewer than six of the following songs: Any song of MacDowell, Franz, Schubert, Schumann, or Brahms; Mozart's *Wiegenlied*, Grieg's *Mit einer Primula Veris* or *Der Schwan*; any of the Weckerlin *bergerettes*; any song from Schirmer's *Anthology of Italian Song*; or other songs with the approval of the Department. (2) To play simple accompaniments. (3) To sing at sight music of the type of folk songs, Brahms' *Wiegenlied*. Schubert's *Haiden Röslein*, and others.

**VIOLIN.** The candidate must be prepared to play: (1) Major and minor scales with good intonation. (2) Any two studies of the grade of

\*A list of these compositions will be furnished on application to the Department of Music of Wellesley College.

Dont, Opus 38 or Mazas, Opus 36, Vol. I. (3) A sonata of Mozart, a sonatina of Schubert, or solo of moderate difficulty with correct phrasing and musical tone. (4) Simple pieces at sight.

#### **BIBLICAL HISTORY (1)**

A course such as the one outlined by a committee of the National Association of Biblical Instructors will meet the requirement. A statement of this course has been published in "Christian Education," March, 1928, pp. 385-392, and a reprint of this can be obtained from the Council of Church Boards of Education, 111 Fifth Ave., New York City.

### **ADMISSION TO ADVANCED STANDING**

#### **Terms of Admission**

The number of students admitted to advanced standing in any year is limited and all entrance is on a competitive basis. If a student has maintained an excellent record in college, the Board of Admission would encourage her to apply for entrance with advanced standing credit, particularly if she has special interests which she can follow out at Wellesley College. For information about registration candidates should read page 20.

A candidate should show that she has covered the admission requirements for the freshman class of fifteen units of secondary school work (see page 25) and has completed at least a full year of highly satisfactory work at another college. She should be entitled to honorable dismissal from the college which she has attended and should be recommended by her instructors. The colleges and universities from which transfer can be made are those approved by the Association of American Universities.

Candidates admitted from accredited colleges will be required to register during the first year as unclassified students, unless they have met the examination requirements for entrance to the freshman class at Wellesley College. (See pages 21-24.) Residence of at least two years is required to obtain the B.A. degree, of which one must be the senior year. The work of these two years must include all the prescribed work (see pages 40, 41), not covered by the credentials submitted. The exact amount of credit given for work completed in another college will not be determined until after the first year of residence. The success with which advanced standing candidates carry the work in the first year at Wellesley is a determining consideration in deciding credit.

The selection of applicants for admission with advanced standing will be made by the middle of July of the year in which entrance is desired.

#### **Credentials**

The following credentials must be in the hands of the Board of Admission before July 1 of the year in which entrance is desired:

1. Official statement of college credits, with dates of attendance, courses offered for credit, grades attained in each course, entrance credits, and honorable dismissal.
2. Official record of any entrance examinations which have been taken.
3. Copy of the catalogue of the college attended, with name of candidate, list of courses offered for credit, and page references.
4. Letter of recommendation from one of candidate's instructors and the Dean.
5. Health credentials.
6. Statement from candidate of her reasons for wishing to transfer to Wellesley College and of the subjects of her major interest.

### **Admission of Candidates for the M.A. and M.S. Degrees**

Candidates for the degree of Master of Arts or Master of Science in Hygiene and Physical Education must be graduates of Wellesley College or of other institutions of satisfactory standing, and must present adequate credentials signifying their ability to carry on the work for the degree.

Application for admission as a graduate student in any department should be made upon a form which will be furnished by the Dean of Graduate Students on request. It is desirable that the application be sent by March first of the year in which the student proposes to enter. It should be accompanied (1) by the official record of admission subjects, college courses and grades, (2) by a copy of the catalogue of the institution attended, marked to indicate the courses taken, (3) if possible, by papers and reports of work.

A matriculation fee of five dollars is payable when a student is accepted as a candidate for the Master's degree. The amount of this fee will be deducted from the diploma fee of twenty-five dollars payable when the degree is received.

Graduate fellowships and scholarships are described on page 144.

A circular containing full information for graduate students will be sent on application to the Dean of Graduate Students. For requirements for the M.A. and M.S. degrees see page 45.

### **Admission of Students Not Candidates for a Degree**

#### ***Candidates for the Certificate in Hygiene and Physical Education***

A two years' course, especially designed for the training of teachers of hygiene and physical education, and leading to the certificate of the

Department of Hygiene and Physical Education, is offered to graduates of approved colleges who meet the requirements. Full information will be found on pages 102-106.

Correspondence should be addressed to the Dean of Graduate Students.

### ***Candidates for Special Work in Other Departments***

Applicants who give satisfactory evidence of ability to pursue advanced courses of study may be admitted at the discretion of the Board of Admission, provided that they satisfy the requirements of the departments which they propose to enter. It will be noted that opportunities for prosecuting work along special lines are thus open to persons of experience and success in teaching who possess the requisite qualifications for admission to college classes.

Applicants of less maturity and attainment are not ordinarily admitted, but if such desire admission they must expect to meet by examination the requirements prescribed for admission to the freshman class, or a full equivalent for them, and to satisfy such additional requirements as are prescribed by the departments which they propose to enter. Specific statements of these requirements in Music will be found on page 121.

All courses, graduate as well as undergraduate, are open to special students, subject to the conditions stated by the various departments; but every such student is expected to choose a primary subject to which she should devote the greater part of her time. A student who creditably completes a prescribed group of courses will be granted a certificate.

As the capacity of halls of residence is not sufficient for candidates for degrees, special students cannot be lodged in the college buildings. Comfortable homes may be found in the village at about the same expense as in college houses.

Correspondence should be addressed to the Secretary of the Board of Admission.

## **DEGREES**

The following degrees are conferred by the Trustees upon recommendation of the Academic Council:—

Bachelor of Arts.

Master of Arts.

Master of Science in Hygiene and Physical Education.

### Requirements for the B.A. Degree

Every candidate for the B.A. degree must complete before graduation the equivalent of sixty hours. First year French and first year German may not *both* be counted among the sixty hours. Neither first-year French nor first-year German may be so counted if taken after the sophomore year. Second-year French, second-year German, first-year Italian and first-year Spanish may not be counted among the sixty hours, if taken after the junior year. Of the sixty hours required for the B.A. degree, a certain number is prescribed, the rest elective.

#### I. PRESCRIBED. The following subjects are required as specified:

Biblical History . . . . .	4½ hours
English Composition (unless exempted by examination) . . . . .	3* "
Hygiene and Physical Education 120 (unless exempted by examination) . . . . .	1 hour
Hygiene and Physical Education (practical) . . . . .	1† "
Reading and Speaking (unless exempted by examination) . . . . .	1 "
Mathematics or Philosophy and Psychology . . . . .	3 hours
A laboratory science . . . . .	3 "
A foreign language or a second year of laboratory science . . . . .	3 "

II. ELECTIVE. All courses are classified in Grades I, II, III; Grade I including elementary courses and Grade III the most advanced courses. All of the sixty hours not indicated in the above are elective, subject to the approval of the Faculty with the following restrictions:

Every candidate for the B.A. degree must show before graduation that she has completed twenty-one hours of restricted elective work, as follows:

- (1) Twelve hours in one department  
Nine hours in a second department,  
or
- (2) Nine hours in one department  
Nine hours in a second department  
Three hours in a third department.

The three-hour elective is to be supplementary to the work of one of the departments in which nine hours are chosen;

or

\*If a student fails to pass with a grade of at least C in the second semester of English Composition 101, she will be required to take an additional semester course in the sophomore year.

†The hour in practical Hygiene and Physical Education is met by four periods in practical work, two periods per week in the freshman year and two in the sophomore year.

- (3) Twelve hours in one department  
Six hours in a second department  
Three hours in a third department.

The six-hour and three-hour electives are to be supplementary to the work of the department in which twelve hours are chosen;

or

- (4) Twelve hours in one department.

Three courses (conceivably in different departments) supplementary to the twelve hours;

or

- (5) Fifteen hours in one department  
Six in a second department.

The six-hour elective is to be supplementary to the work of the department in which fifteen hours are chosen.

Of the courses offered to fulfill this requirement, at least one full course of Grade III must be taken in the senior year. Of the twenty-one hours required at least nine hours must be above Grade I and at least six hours must be of Grade III.

*Every candidate for the B.A. degree must pass a General Examination in a major of nine or more hours in addition to the regular course examinations.*

An examination period occurs at the end of each semester. At these periods, and also during the days of the admission examinations in September, examinations for the removal of conditions and deficiencies and for advanced standing may be taken.

A student who wishes to take an examination upon a course which is not a part of her approved schedule for the year, must apply to the College Recorder for the requisite card of admission to the examination. The last day for receiving applications for such cards is *for the September examinations, September first; for the mid-year examinations, January first; for the June examinations, May first.*

N. B. Examinations for the removal of conditions and deficiencies excepted, no student can be admitted to examination upon a course which is not a part of her approved schedule for the year without permission both from the Chairman of the Department concerned and the Dean. *No student, therefore, should enter upon preparation for such an examination until her plan has been approved by both of the above named officers.*


## Standard for Graduation

### *Classes of 1932, 1933*

A certain quality grade is required for graduation and for the purpose of determining this quality grade, numerical values called "points" are given to the grade letters as follows: for grade A, three points for each semester hour of the course in which the grade is received; for grade B, two points; for grade C, one point; for grade D (passing), no points; for a grade below D, one point is deducted. In order to be recommended for the degree of Bachelor of Arts a student must have obtained not less than nine quality points in the first semester of her freshman year and not less than twelve quality points in each succeeding semester. Deficiency of points in any semester may be made good only in accordance with regulations adopted by the Faculty. Students who are deficient in quality points at the end of the third year or otherwise not of diploma grade will not be permitted to continue.

### *Class of 1934 and Following Classes*

A certain quality grade is required for graduation and for the purpose of determining this quality grade, numerical values called "points" are given to the grade letters as follows: for grade A, three points for each semester hour of the course in which the grade is received; for grade B, two points; for grade C, one point; for grade D (passing), no points; for a grade below D, one point is deducted for each semester hour. In order to be recommended for the degree of Bachelor of Arts a student must in each semester attain as many quality points as the hours she carries, i.e., a C average. Deficiency of points in any semester may be made good only in accordance with regulations adopted by the Faculty. Students who are deficient in quality points at the end of the third year or otherwise not diploma grade will not be permitted to continue.

 The College reserves the right to require the withdrawal of students whose scholarship is not satisfactory, and of those who for any other reason are regarded as not in accord with the ideals and standards which the College seeks to maintain.

## Honors in Subjects

Students who wish to become candidates for Honors may apply in the spring of their sophomore or junior year to the special committee appointed to consider these applications.

All applications from candidates for Honors in Subjects must be accompanied by recommendations from the instructors concerned.

A student electing to study for Honors in Subjects will choose a Field of Distinction and will work in that field under the special direction of one or more of the instructors concerned who will advise her on the possible development of her Field of Distinction and will guide her in the carrying on of independent work within it.

A candidate for Honors in Subjects must take all the prescribed work. In place of the regular restricted elective she must take at least twenty-one hours in the chosen Field of Distinction. This Field of Distinction includes work in the major department and allied courses, and with the approval of the major department directing the work may include three hours of directed study independent of scheduled courses in the junior and three hours in the senior year, thus giving the able student a stimulus to form habits of investigation in a manner to lead to advanced study.

Admission to Honors in Subjects will be confined to candidates whose scholarship, maturity and previous range of acquirement justify exceptional concentration. The work in the Field of Distinction for such a candidate will be subject to the following tests:

1. In general the regular tests of the courses in the Field of Distinction must be taken, including the examinations in these courses through the junior year.

2. A comprehensive examination must be taken in the student's Field of Distinction at the close of the senior year. This examination will take the place of the general examination required for seniors and will be in part or wholly oral.

### **Pre-Medical Course**

The programme is based upon the requirements for admission to medical schools of Class A, but each student is advised to study carefully the requirement for the particular school which she has chosen.

Pre-medical students must meet the requirements for the degree as stated above under I Prescribed and II Elective.

These students may meet the restricted elective requirement, given under II, by a combination of nine hours in Chemistry and six hours in Physics and Zoölogy respectively. The following programme is arranged for such students to meet the science and language requirement.

<i>Freshman Year</i>	<i>Hours</i>	<i>Junior Year</i>	<i>Hours</i>
Chemistry . . . . .	3	Chemistry or Zoölogy . . .	3
Zoölogy . . . . .	3	Physics . . . . .	3
At least a reading knowledge of French or German is required by medical schools.		<i>Senior Year</i>	<i>Hours</i>
<i>Sophomore Year</i>	<i>Hours</i>	Zoölogy or Chemistry . . .	3
Chemistry . . . . .	3	Additional Science . . . . .	3
Physics . . . . .	3	since certain Class A medical schools require it.	
		The senior programme must include at least one course of Grade III, preferably in science.	

### General Instructions

The programme in the freshman year is as follows:—

English Composition 101 . . . . .	3 hours
Hygiene and Physical Education 120 . . . . .	1 hour
Hygiene and Physical Education 121 . . . . .	½ "
*Courses open to choice . . . . .	12 hours
<hr/>	
Total	16½ hours

The courses must be chosen in accordance with the prerequisites given in the department statements from the list of courses named below, with the advice that the choice should not include:

(1) Two beginning courses in modern language.

(2) More than one of the following subjects: Art, Musical Theory, Reading and Speaking 101.

<i>Language</i>	<i>Sciences</i>	<i>Other Subjects</i>
French 101, 102, 103, 201, 202.	Astronomy 101	Art, 101, 102
German 101, 102, 103 104.	Botany 101	English Literature 104, 105, 106, 107
Greek 101, 201 with 202 or 205	Chemistry 101, 102 with 201 or 206.	History 101, 102.
Italian 101	Geology 101	Mathematics 106, 107
Latin 101, 102, 103	Physics 101, 104, 102 with 203 or 205	Musical Theory 101
Spanish 101, 102, 103	Zoölogy 101	Reading and Speaking 101, 104.

\*In considering the *prescribed subjects* open to choice (see page 40), the following should be noted. If Mathematics is chosen it is advisable that it be taken in the freshman year. Philosophy and Psychology are not open to students below sophomore rank, but if chosen should preferably be taken in the sophomore year. It is advisable that either a science or language be taken in the freshman year.

If  $16\frac{1}{2}$  hours are satisfactorily completed in the freshman year, the normal programme for the remaining years would be as follows:—

Sophomore year . . . . .	$16\frac{1}{2}$ hours
Junior year . . . . .	15 "
Senior year . . . . .	12 "

If  $16\frac{1}{2}$  hours are not completed in both the freshman and sophomore years, a student may carry more hours in the junior and senior years than specified above, subject to the usual regulations.

*Elective courses must be chosen with great care so that changes will not be necessary. Students are held responsible for observing the requirements for the degree and the proper sequence of courses.*

Students, except entering freshmen, are required to choose in May their free and restricted electives for the year following. All requests for changes of elective courses should be sent in time to reach the College before September 15th. In general, no changes may be made after the beginning of the year.

### Requirements for the M.A. and M.S. Degrees

Wellesley College offers graduate work leading to the degrees of Master of Arts, and Master of Science in Hygiene and Physical Education. The work required of a candidate is considered to be the equivalent of twelve hours of college work and may be done in one subject or two related subjects. The programme includes, in general, no fewer than two full courses of Grade III or their equivalents in the major subject, and may include a thesis embodying the results of original research, or a report or reports based on independent work. A candidate for either degree is required to have a working knowledge of either French or German, to be tested by examination *at entrance*. Individual departments may require a second language. At least one year of graduate study is required of all candidates, but more time may be needed for the completion of the work. One year *in residence* is required of all candidates except graduates of Wellesley College who have done the work at some institution which does not grant a Master's degree to women.

Information regarding theses, final examinations, etc., will be found in the Graduate Circular which will be sent on application to the Dean of Graduate Students.

## COURSES OF INSTRUCTION

The following Courses of Instruction are offered by the several departments. The College reserves the right to withdraw the offer of any course not chosen by at least six students.

All courses are classified in grades, I, II, III; grade I including elementary courses and grade III the most advanced courses. Grade I courses are numbered 101, etc.; grade II courses 201, etc.; grade III courses 301, etc.

## ART

PROFESSOR: MYRTILLA AVERY, PH.D. (CHAIRMAN.)  
DIRECTOR OF ART MUSEUM.

LECTURERS: ELIZA NEWKIRK ROGERS, M.A.  
HARRIET BOYD HAWES, M.A., L.H.D.

ASSOCIATE PROFESSORS: SIRARPIE DER NERSESSIAN<sup>7</sup>, LIC. ÈS LET., DIPL. E.S.,  
DIPL. E.H.E.

WILLIAM ALEXANDER CAMPBELL, M.F.A.

ASSISTANT PROFESSOR: LAURINE ELIZABETH MACK, PH.D.

INSTRUCTORS: AGNES ANNE ABBOT.  
HELEN BOSTICK HAMILTON, B.DES.

ASSISTANTS: ADELE BARRE ROBINSON, B.DES.  
MARGARET PATTERSON SURRÉ, B.A., B.S.

SECRETARY OF THE MUSEUM: CELIA HOWARD HERSEY, B.A.

CATALOGUER: ESTHER VAN ALLEN, B.A., B.S.

MUSEUM ASSISTANTS: ALICE CHURCHILL MOORE.  
MARY CATHERINE KEATING.

Some practice in the elements of drawing, painting and modeling is required as part of all courses in art (except as otherwise specified) in order to develop observation and increase appreciation of æsthetic values. This practical work is planned for students of the history of art, but will be adapted also to those whose interests are primarily in the studio. A few courses without practical work are offered as study supplementary to work in other fields.

**101. INTRODUCTORY COURSE.** This course, though aiming to lay foundations for further study of the history of art and leading directly to course 205, is complete in itself, having for its theme classic art, its inheritances and its part in later European art. The practical work includes drawing and water-color. First semester: Greek art, its predecessors in Egypt, Mesopotamia and Ægean lands, and the art of pagan Rome. Second semester: Christian art in the East and in Italy.

*Open to all students except those who have completed or are taking course 102. Three hours a week for a year.*

MISS AVERY, MISS DER NERSESSIAN,  
MR. CAMPBELL, MISS MACK,  
MISS ABBOT, MRS. ROBINSON.

<sup>7</sup> Appointed for the second semester only.

205. INTRODUCTION TO MEDIÆVAL AND RENAISSANCE ART. First semester: Mediæval art with emphasis on Romanesque and Gothic architecture. Second semester: Renaissance and later art with emphasis on painting. The practical work includes painting and modeling.

*Open to students who have completed course 101, or an equivalent. Not open to students who have completed or are taking course 202. Three hours a week for a year.* MR. CAMPBELL, MISS HAMILTON.

102. INTRODUCTION TO ANCIENT, EARLY CHRISTIAN AND ITALIAN ART. The ground covered is in general the same as in course 101, but practical work is not included.

*Open to all students except those who have completed or are taking course 101. This course may be offered as prerequisite for course 205 if supplemented by course 103 or 104. Three hours a week for a year.*

MR. CAMPBELL.

202. OUTLINE COURSE IN MEDIÆVAL, RENAISSANCE AND MODERN ART. A survey of architecture, sculpture and painting, with emphasis on mediæval architecture in France and Renaissance painting in Italy. Practical work is not required.

*Open to students who have completed course 101 or 102 and to seniors without prerequisite. Not open to students who have completed or are taking course 205. This course may be offered as prerequisite for courses of grade III if supplemented by practical work approved by the department. Three hours a week for a year.*

MISS MACK.

106. ANCIENT CIVILIZATIONS OF EGYPT, HITHER ASIA, THE ÆGEAN ISLANDS, GREECE AND ROME. An outline based on the monuments. Practical work is not required.

*Open to sophomores, juniors and seniors and may be taken as supplementary by students who have completed or are taking course 101 or 102. One hour a week for a year.*

MRS. HAWES.

203. OUTLINE COURSE IN THE HISTORY OF ART. This course follows the development of styles in architecture, sculpture and painting, emphasizing Greek sculpture, French mediæval architecture and Italian Renaissance painting. It aims to develop observation and æsthetic appreciation as well as to relate important monuments to their contemporary civilization. Practical work is not required.

*Open to seniors who have completed no other history course in the art department except course 106. Three hours a week for a year.*

MISS AVERY.

301. STUDIES IN DOMESTIC ARCHITECTURE, MEDIÆVAL, RENAISSANCE AND MODERN. A critical study of selected types of house design. This

will include comparisons of one type in different countries, such as the half-timber house in England, France and Germany; analysis of developments and interrelations, as in the Renaissance styles; and an investigation of the underlying principles of modern house building.

*Open to juniors and seniors who have completed or are taking course 205, or an equivalent. Three hours a week for a year.*

MRS. ROGERS.

303. PAINTING OF THE ITALIAN RENAISSANCE. A study of the rise and development of painting in Italy, including some study of contemporary sculpture.

*Open to students who have completed course 205, or an equivalent. Three hours a week for a year.*

MISS MACK.

304. HISTORY OF RENAISSANCE ARCHITECTURE. (Not offered in 1931-32). This course centers in a critical study of the works of representative architects of the Italian Renaissance. It traces the development of French Renaissance architecture, discriminating between Italian and native elements.

*Open to juniors and seniors who have completed or are taking course 205, or an equivalent. Three hours a week for a year.*

MRS. ROGERS.

305. MODERN PAINTING. For comparison and background there will be a review of late Italian Renaissance painting and a survey of XVII century developments in Italy, France, Spain, and the North. A study of romanticism, neo-classicism and impressionism in XIX century French painting will lead to an analysis of XX century movements from Cezanne, Gauguin, Van Gogh, and Seurat to contemporary tendencies. Practical work includes the close analysis of the design, color qualities, values, and technique of the works considered.

*Open by permission of the department to seniors who have completed course 303 or 311. Three hours a week for the first semester.*

MISS HAMILTON.

307. STUDIES IN MEDIEVAL ART. (Not offered in 1931-32.) Problems in style and iconography, with opportunities for independent work.

*Open to students who have completed a year course of grade III, and to seniors who are taking a course of grade III. Three hours a week for the second semester.*

MISS AVERY.

309. HISTORY OF GEORGIAN AND COLONIAL ARCHITECTURE. (Not offered in 1931-32.) English architecture from the Tudor period through the Georgian, and the elements that entered into the design and details of Colonial architecture in America.

*Open to seniors who have completed or are taking course 304. Three hours a week for the second semester.*

MRS. ROGERS.

310. HISTORY OF MEDIÆVAL AND RENAISSANCE SCULPTURE. A study of the blending of classic and barbarian inheritances in the Middle Ages, and the emergence of the sculptural expression of the Renaissance. The practical work includes some modeling from life to develop a better understanding of the conventions of sculpture.

*Open to students who have completed course 205, or an equivalent.*  
*Three hours a week for a year.* MISS AVERY.

311. PAINTING AND GRAPHIC ARTS OF NORTHERN EUROPE. The period of study extends from about 1300 to 1600 in France, Germany, and the Low Countries, and will include the XVII century in Flanders and Holland. Facsimiles of drawings and etchings supplement photographs of painting.

*Open to juniors and seniors who have completed or are taking course 205, or an equivalent. Three hours a week for the second semester.*

MISS MACK.

312. SPANISH ART. (Not offered in 1931-32.) This course traces the development of Mediæval and Renaissance art in Spain from the Visigothic period to the death of Velasquez.

*Open to students who have completed course 205, or an equivalent.*  
*Three hours a week for the first semester.*

313. PAINTING OF THE SEVENTEENTH CENTURY IN WESTERN EUROPE. (Not offered in 1931-32.) Emphasis will be laid upon baroque painting, its origins in the High Renaissance, and its evolution in Italy, Spain and the North.

*Open to students who have completed course 303. Three hours a week for the first semester.*

314. BYZANTINE ART. Mosaics and paintings of Byzantine churches from the sixth to the fourteenth century. Studies in style and iconography.

*Open to juniors and seniors who have completed or are taking course 205 or 202. Three hours a week for the second semester.*

MISS DER NERSESSIAN.

315. GOSPEL ILLUSTRATION IN BYZANTINE MANUSCRIPTS. (Not offered in 1931-32.) Origin and development of the various cycles. Iconographical comparisons with Armenian, Coptic, Syriac and Slavonic manuscripts and with mediæval church decoration.

*Open to juniors and seniors who have completed or are taking course 205 or 202. Three hours a week for the second semester.*

MISS DER NERSESSIAN.

316. MEDIÆVAL ARCHITECTURE. This course begins with a review of late classical architecture and traces its changes through the Early Chris-

tian period into the Byzantine style in the East and the Romanesque and Gothic in the West.

*Open to students who have completed course 205, or an equivalent. Three hours a week for the first semester.* MR. CAMPBELL.

317. CHINESE AND JAPANESE ART. A study of the art of China and Japan as it reflects the life and philosophy of the major periods. The practical work includes some practice in Japanese brush-handling.

*Open to students who have completed course 205, or an equivalent. Three hours a week for the second semester.* MR. CAMPBELL.

318. ANCIENT ART. Egypt and Hither Asia; beginnings of formal ornament; recently discovered towns, temples and tombs. Practical work is not required.

*Open to juniors and seniors who have completed or are taking course 202 or 205; or to qualified juniors and seniors who have completed or are taking a course of grade II in Biblical History, Greek, Latin or History. Three hours a week for the first semester.* MRS. HAWES.

319. PREHELLENIC ART. Arts and crafts of Minoan Crete. The Age of Fable in the light of recent excavations. Methods of excavation. Origins of Greek Art. Practical work is not required.

*Open to juniors and seniors under the same conditions as course 318. Three hours a week for the second semester.* MRS. HAWES.

320. HELLENIC ART. (Not offered in 1931-32.) Greek architecture and sculpture from the VI to the IV centuries B.C. Athens in the Age of Pericles. Masterpieces of Greek sculpture in American museums. Practical work is not required.

*Open to juniors and seniors under the same conditions as course 318. Three hours a week for the first semester.* MRS. HAWES.

321. HELLENISTIC AND ROMAN ART. (Not offered in 1931-32.) This course will follow the ramifications and syntheses of Classical Art from the conquest of Alexander to the conversion of Constantine. Painting and the minor arts will be studied. Practical work is not required.

*Open to juniors and seniors under the same conditions as course 318. Three hours a week for the second semester.* MRS. HAWES.

350. DIRECTED STUDY. Independent work on special problems under direction of one or more members of the department.

*Open by permission of the department to juniors and seniors who have completed or are taking a course of grade III in Art. Two to three hours a week for a semester or for a year. The amount of work contemplated must be indicated at the time of handing in electives.*

### Studio Courses

103. STUDIO PRACTICE. Modeling, drawing, sketching, and painting (oil and water color).

*This course may count toward the degree after one full course in the History of Art has been completed. Open to sophomores, juniors and seniors. Three hours a week (nine hours of studio practice) for a year.*

MISS ABBOT, MISS HAMILTON.

104. STUDIO PRACTICE. Drawing, modeling and water color painting. This course is planned for students who are conscious of no talent for practical art. Its purpose is to develop informed appreciation through practical study of the elements of the artist's technique; and to train students of the history of art in quick sketching and the use of color for recording observation. It corresponds in general to the studio work of course 101, and is advised for students who have taken course 102 and not course 103 and wish to major in art.

*This course may count toward the degree after one full course in the History of Art has been completed. Open to sophomores, juniors and seniors who have not taken course 101 or course 103. One hour a week (three hours of studio practice) for the year.*

MISS ABBOT.

204. STUDIO PRACTICE. Design.

*This course may count toward the degree after two full courses in the History of Art have been completed. Open by permission of the department, to juniors and seniors who have completed course 103. Three hours a week (nine hours of studio practice) for the first semester.*

MISS ABBOT.

### Museum Training Course

This course is open to graduates only and is described in a separate circular.

## ASTRONOMY

PROFESSOR: JOHN CHARLES DUNCAN, Ph.D. (CHAIRMAN.)

LECTURER: PRISCILLA FAIRFIELD BOK<sup>7</sup>, Ph.D.

ASSISTANTS: LUISITA WEMPLE, B.A.

NELLIE CHASE MORTON, M.A.

CUSTODIAN: KATHARINE BULLARD DUNCAN.

Trigonometry is necessary for course 208 and all courses of grade III. For the more advanced courses Calculus is essential, and a reading knowledge of French and German is desirable.

101. DESCRIPTIVE ASTRONOMY. A general survey of the facts of Astronomy, of the methods by which they are obtained and of the theories that account for them; facts with which every educated person should be familiar if only to understand the astronomical allusions occurring in literature and to be alive to the beauty of the order that is about us.

*Open to all undergraduates. Two lecture appointments, one two-period laboratory appointment, and an average of one hour of evening observations, with an additional lecture appointment at certain seasons, counting three hours a week for a year.*

MR. DUNCAN, MISS WEMPLE,  
MISS MORTON.

206. THE HISTORY OF ASTRONOMY. (Not given in 1931-32.) Development of the science from ancient times to the present, with special emphasis on the period since Copernicus. Recitations and reports by students.

*Open to students who have completed course 101. Three hours a week for the first semester.*

MR. DUNCAN.

207. PRACTICAL ASTRONOMY. Practice in the use of astronomical instruments and methods, with emphasis on observation with the equatorial telescope and its attachments.

*Open to students who have completed course 101. Three hours a week for the first semester. This course involves both daytime and evening work at the Observatory.*

MR. DUNCAN, MISS WEMPLE.

208. PRACTICAL ASTRONOMY. Practice in the use of astronomical instruments and methods, with emphasis on the transit instrument and the determination of time, longitude, and latitude.

*Open to students who have completed course 101 and who have a knowledge of Trigonometry. Three hours a week for the second semester. This course involves both daytime and evening work at the Observatory.*

MR. DUNCAN, MISS WEMPLE.

<sup>7</sup>Appointed for the second semester only.

301. **ASTROPHYSICS AND STELLAR ASTRONOMY.** Astronomical spectroscopy, photography, and photometry. The laws of radiation. Solar and sidereal physics. Stellar motions. The constitution of stars.

*Open to students who have completed Astronomy 101 and Physics 301. Three hours a week for the second semester. When combined with Physics 301 it may be counted toward a restricted elective in Astronomy or Physics.*

Mrs. Bok.

302. **DETERMINATION OF ORBITS.** Determination, from three observations, of the elliptic and parabolic orbits of bodies in the solar system. Orbits of visual and spectroscopic binary stars. Theory and practice.

*Open to students who have completed Astronomy 101 and who have a knowledge of Calculus. This course may be counted toward a restricted elective in either Astronomy or Mathematics. Three hours a week for a year.*

MR. DUNCAN.

304. **ASTRONOMICAL SEMINAR.** (Not offered in 1931-32.) The specific subject will be determined by the interests and capabilities of the individual students.

*Open to graduate students. Ordinarily, three hours a week for a year.*

MR. DUNCAN.

350. **DIRECTED STUDY.** Work under one or more members of the department on subjects to be determined by the interests and capabilities of the individual student. This course may be taken repeatedly.

*Open by permission of the department to graduates and other advanced students. Two or three hours a week for a semester, or one to three hours for a year. The amount of work contemplated must be indicated at the time of handing in electives.*

## BIBLICAL HISTORY, LITERATURE, AND INTERPRETATION

PROFESSOR: OLIVE DUTCHER, M.A., B.D.

ASSOCIATE PROFESSORS: MURIEL STREIBERT CURTIS, B.A., B.D. (CHAIRMAN.)

LOUISE PETTIBONE SMITH, PH.D.

SEAL THOMPSON, M.A.

GORDON BOIT WELLMAN, TH.D.

ASSISTANT PROFESSORS: MOSES BAILEY, S.T.M., PH.D.

KATY BOYD GEORGE, M.A.

INSTRUCTOR: KATHARINE LOUISE MCELROY, B.LITT. OXON., B.D.

ASSISTANT: ELEANOR VIVIAN, B.A.

**The requirement in Biblical History for a degree is met by courses 101 and 102, and a semester course in the New Testament, either course 202 or 205.**

101.102. **THE DEVELOPMENT OF RELIGION IN THE OLD TESTAMENT.** It is the purpose of this course to offer studies in the development of theology, worship and ethics in the Old Testament. There will be included such historical study of Hebrew national life and such presentation

of the literary problems connected with the Old Testament writings as are necessary to make intelligible the development of thought.

*Required of sophomores. Course 101, three hours first semester, to be followed by course 102, three hours second semester. Course 101 will be given in the second semester for students required to take English Composition 102; open to others only by permission of the department. Course 102 will be given in the first semester for those obliged to take course 101 in the second semester.* MISS DUTCHER, MRS. CURTIS, MISS SMITH, MR. BAILEY, MISS GEORGE, MISS McELROY.

202. THE LIFE OF CHRIST. The aim of this course will be (1) to study the environment of Jesus in the government, institutions, manner of life, ideals, and literature of the Jewish people of his time; (2) to follow the unfolding of his life from the historical point of view; (3) to study his teachings: (a) in their historical connections as far as possible; (b) topically; (4) to become acquainted with the leading problems regarding the person and work of Christ, with different points of view and with the best literature on the subject.

*Open to students who have completed courses 101 and 102. Three hours a week for a semester; offered in both semesters.*

MISS THOMPSON, MR. WELLMAN, MISS GEORGE.

203. ELEMENTARY HEBREW. The elements of Hebrew grammar, with practice in translation and the memorizing of a vocabulary. Reading of selections from the Old Testament. At the end of the course the student should be able to read simple Hebrew and to use the language in the study of the Old Testament.

*Open to juniors and seniors. Three hours a week for a year.*

MR. BAILEY.

204. THE APOSTOLIC AGE. It is the purpose of this course to offer studies in the essential teachings of Christianity as represented by the several New Testament writers outside of the authors of the Synoptic Gospels. There will be included such historical study of New Testament times and such presentation of the questions connected with New Testament Introduction as are necessary to make intelligible the development of Christian thought.

*Open to students who have completed course 202. Three hours a week for the second semester.*

MISS THOMPSON, MR. WELLMAN.

205. GREEK TESTAMENT. LIFE OF CHRIST STUDIED FROM THE GREEK TEXT OF THE SYNOPTIC GOSPELS. This course deals with the same questions that are discussed in course 202, but the gospels are read in Greek instead of in English translation.

*Open to students who have completed courses 101 and 102, and who present three units in Greek for admission or have completed Greek 101 in college. Three hours a week for the first semester.* MISS McELROY.

206. GREEK TESTAMENT. TEXT STUDY OF OTHER NEW TESTAMENT BOOKS. (Not given in 1931-32.)

*Open to students who have completed course 205. Three hours a week for the second semester.* MISS McELROY.

208. DEVELOPMENTS IN JUDAISM SINCE 70 A.D. The History of Judaism in its relation to the Roman world, Christendom and Islam will be traced; significant portions of Talmudic, Midrashic, poetic and speculative literature of which English translation is available will be read; and the effects of Jewish idealism from within and persecution from without in the formation of present Jewish types will be discussed.

*Open to students who have completed course 202. Three hours a week for the second semester.* MR. BAILEY.

304. HISTORY OF RELIGIONS. The aim of this course is to study the history of religions from the earliest historical period through the leading religions of today. The approach is from the historical standpoint and includes a study of comparative developments and values.

*Open to seniors who have completed six hours in Biblical History. Three hours a week for a year.* MR. WELLMAN.

301. SEMINAR IN HISTORY OF RELIGION. This study consists of readings and discussions in the history of religions. Each student will be expected to investigate and study some particular historical problem. Emphasis will be laid upon the historical method of study as well as upon an understanding of the characteristic development of the religion under attention.

*Open to approved seniors who have completed six hours in Biblical History. Three hours a week for a year.* MR. WELLMAN.

302. INTERPRETATIONS OF CHRISTIANITY. The aim of this course is to study the varying conceptions of the essentials of Christianity as formulated in some of the most important periods of the history of the church; to consider these conceptions in their relations to the religion of the New Testament and to the religious thought of the present day.

*Open to approved seniors who have completed courses 101-102 and either 202-204 or 205-206. Three hours a week for a year.* MISS SMITH.

303. SECOND YEAR HEBREW. (Not offered in 1931-32.)

*Open to students who have completed course 203. Three hours a week for a year.* MR. BAILEY.

## BOTANY

RESEARCH PROFESSOR:	MARGARET CLAY FERGUSON, PH.D.
PROFESSOR:	HOWARD EDWARD PULLING, PH.D.
ASSOCIATE PROFESSORS:	LAETITIA MORRIS SNOW, PH.D.
	MARY CAMPBELL BLISS <sup>3</sup> , PH.D.
	ALICE MARIA OTTLEY, PH.D. (CHAIRMAN.)
	HELEN ISABEL DAVIS, B.A.
	MARY LOUISE SAWYER <sup>3</sup> , PH.D.
ASSISTANT PROFESSORS:	GRACE ELIZABETH HOWARD <sup>3</sup> , PH.D.
	RUTH HUTCHINSON LINDSAY, PH.D.
INSTRUCTORS:	HELEN STILLWELL THOMAS, M.A.
	JULIA WILLIAMS JAMES, M.A.
ASSISTANT:	FRANCES LOUISE JEWETT, M.A.
RESEARCH ASSISTANT:	BARBARA HUNT, B.S.
LABORATORY ASSISTANTS:	ELIZABETH UNGER MCCrackEN, B.A.
	JUSTINE ROGERS, B.S.
	ADELE WALTERS WESLEY, B.A.
SECRETARY AND CUSTODIAN:	MARION FRANCES FINLAY, B.A.

101. STUDIES IN PLANT LIFE. The course aims to bring the student into intelligent sympathy with life problems as based on a study of plants. A rapid survey is made of the plant kingdom with emphasis upon present-day concepts of inheritance and evolution. This survey is followed by individual studies for which each student, in consultation with the instructor, chooses her own plant materials and methods.

*Open to all undergraduates. Six periods a week, in general, two of lecture and recitation and four of laboratory or greenhouse or field, counting three hours a week for a year.*

MISS BLISS, MISS OTTLEY, MISS SAWYER,  
MISS LINDSAY, MISS THOMAS.

202. PLANT BIOLOGY. This course aims to acquaint the student with the plant as a living individual that is both helped and hindered by its own structures and peculiarities and by its environment. Its processes are considered with as few technicalities as possible so that attention may be directed to the parts these processes play in its life and to their fundamental identity with well-known processes that occur outside the plant.

*Open to students who have completed course 101 or its equivalent and to juniors and seniors without prerequisite. Six periods a week, three of lecture and three of discussion and laboratory, counting three hours a week for a semester; offered in both semesters.*

MR. PULLING.

204. CULTIVATED PLANTS. A study of garden plants—their identification and ornamental value; their culture requirements; the means of protecting them against pests and diseases. Lectures summarizing the principles underlying these subjects are supplemented by field trips and practical laboratory work in the gardens and greenhouses. This course is

<sup>3</sup>Absent on leave.

<sup>3</sup>Absent on Sabbatical leave for the first semester.

<sup>3</sup>Absent on Sabbatical leave for the second semester.

intended to stimulate interest in, and to furnish a background for work in home, school and other forms of gardening not only for its practical but also for its educational and social value.

*Open to students who have completed course 101 or its equivalent. Six periods a week, in general, two of lecture and four of discussion, laboratory, greenhouse or field, counting three hours a week for a semester; offered in both semesters.*

MISS DAVIS, MISS JAMES.

205. BACTERIA IN RELATION TO DAILY LIFE. A brief survey of the field of microbiology. Emphasis is placed upon the study of bacteria, molds, and yeasts in the home, with special reference to the preservation of foods, the care of the sick-room, and to general household sanitation. A less detailed study is made of the larger problems of micro-organisms in relation to agriculture and certain other industries, and to disease and public health. There will be one visit to a Board of Health.

*Open to students who have completed one year of either Botany, Chemistry or Zoölogy. Three periods a week, in general, one of lecture and discussion, and two of laboratory or preparation, counting one hour a week for a year; no outside work is required.*

MISS SNOW.

206. THE STRUCTURE OF PLANTS. In this course a study is made of the origin, differentiation and evolution of the structural elements of the plant body in vascular plants, including micro-chemical tests of the cell-wall membranes of young and mature cells. An interesting feature of the course is a microscopic study of various types of coal showing the nature and structure of those plant parts which have been preserved in this form. Practice is given in preparing woody tissues for sectioning and in making permanent microscopic mounts.

*Open to students who have completed course 101 or its equivalent, and to juniors and seniors without prerequisite. Six periods a week, in general, two of lecture and recitation and four of laboratory, counting three hours a week for a semester. In 1931-32 given in second semester only.*

MISS BLISS.

302. COMPARATIVE MORPHOLOGY OF THE FERNS, GYMNASPERMS, AND ANGIOSPERMS. (Not offered in 1931-32.)

304. PATHOLOGY OF THE HIGHER PLANTS. (Not offered in 1931-32.)

305. ECOLOGY. (Not offered in 1931-32.)

306. PHYSIOLOGY. This course deals with the effects of a plant's structure, organization, history and environment upon its growth, development, and behavior. Experiments in the greenhouse and laboratories enable the student to visualize plant processes and this first-hand knowledge is applied in four principal ways: In interpreting outdoor nature;

in brief discussions of fundamental biological problems; in outlining applications of physiology to problems in other fields of botany; and in deriving principles of plant culture.

*Open to juniors and seniors who have completed three year-hours of grade II in Botany and who have completed or are taking a year of either Chemistry or Physics. Six periods a week, two of lecture and four of discussion and laboratory, counting three hours a week for a year.*

MR. PULLING.

307. CYTOLOGY AND HEREDITY. Studies in the structure of the cell; the phenomena of cell division; the constitution of the reproductive cells with special reference to the theories of heredity and evolution. The classroom study of the problems of the transmission of characters from parent to offspring is supplemented by experimental studies, conducted by the students in the greenhouse, in the inheritance of color in *Petunia*. At the beginning of the year each student is assigned a practical problem in plant breeding.

*Open to seniors, and by permission of the department to juniors, who have completed three year-hours of Grade II in Botany. Six periods a week, in general, two of lecture and discussion and four of laboratory or greenhouse, counting three hours a week for a year.*

MISS LINDSAY.

308. GENERAL BACTERIOLOGY. The work of the first semester is designed to give the student a knowledge of the morphology and activities of bacteria. Emphasis is laid upon the principles underlying fermentation, preservation of foods, methods of sterilization, antiseptics, soil fertility, etc. The student becomes familiar with methods of making media, plating, making of transfers, staining, etc. This technique is used in the study of selected problems, such as the milk and water supplies, sewage disposal and disease.

*Open to juniors and seniors who have completed one year of Chemistry and either one year of Botany or Zoology, or a second year of Chemistry. Six periods a week, in general, two of lecture and discussion and four of laboratory, counting three hours a week for a year.*

MISS SNOW.

309. LANDSCAPE GARDENING. This course continues the study of ornamental plants, placing special emphasis upon their use in landscape gardening. The great historical styles in garden design, and the fundamental principles governing art are studied as a basis for the appreciation of modern landscape architecture. The laboratory practice gives training in methods of developing the landscape plan as adapted to the small estate. This course is intended primarily to give an intelligent appreciation of landscape gardening as a fine art.

*Open to seniors who have completed three year-hours of grade II, including course 204. By special permission course 204 may be taken in*

*conjunction with course 309. Six periods a week, in general, two of lecture and four of discussion and practice in drafting-room and field, counting three hours a week for the first semester.*

MISS DAVIS.

310. LANDSCAPE DESIGN. This course continues the study of principles introduced in course 309, but lays more emphasis upon specific methods of carrying out these principles with landscape materials. A summary of the fundamentals of good construction is also included. Trips are taken as often as possible for observation and study of actual examples of the art.

*Open to students who have completed course 309. Six periods a week, in general, two of lecture and four of discussion and laboratory, counting three hours a week for the second semester.*

MISS DAVIS.

311. WORLD FLORAS—THE DISTRIBUTION AND IDENTIFICATION OF PLANTS. The aim of this course is twofold. It seeks first to enable the student to visualize the vegetation of the earth and to understand the conditions operative in the past and present in producing characteristic floras and, second, to give practice in identifying plants and a knowledge of the fundamental principles underlying modern classifications. In December each student selects, in line with her major interest, a group or groups of plants for study during the remainder of the year. In the year 1931-32 especial emphasis will be given to the higher plants.

*Open to students who have completed three year-hours of grade II in Botany, and, by permission of the department, to seniors who have completed course 101 or its equivalent. Six periods a week chiefly laboratory, greenhouse, and field studies, with occasional lectures and discussions counting three hours a week for a year. A knowledge of geology will be helpful.*

MISS OTTLEY.

320. THEORETICAL PHYSIOLOGY. The content of this course in any year depends upon the needs and interests of the students that elect it. The reading and discussions are concerned with the abstract and logical aspects of the subject; the methods by which research problems should be analyzed, the significance of explicit and implicit assumptions, the treatment of data, physiology as a field for inductive reasoning, etc.

*Open to graduate students only. Three hours a week for a year.*

MR. PULLING.

322. BOTANICAL SEMINARS. (Not given in 1931-32.) The work in the seminars listed below varies from year to year, depending on the botanical background of each student and on her plan for further study. In all cases a field of botanical science is scrutinized not so much from the standpoint of modern achievement as from that of method of investigation and the theories and reasoning involved in reaching the present day conclusions. a. Anatomy. b. Bacteriology. c. Comparative Morphology. d. Cytol-

ogy. e. Ecology. f. Genetics. g. Geographical Distribution. h. History of Botany. i. Pathology. j. Physiology. k. Plant Materials l. Taxonomy.

*Open to graduate students only. One to six hours a week for a year.*

THE TEACHING STAFF.

323. RESEARCH. In consultation with the department a problem in some branch of plant science is chosen by the student, but during a given year no two students will have under consideration the same problem. This involves independent investigation under the direction of the instructor in the field chosen.

*Open to graduate students, and by permission of the department to approved seniors. Two to six hours a week for a year.*

THE TEACHING STAFF.

## CHEMISTRY

PROFESSOR: HELEN SOMERSBY FRENCH<sup>2</sup>, PH.D.

ASSOCIATE PROFESSORS: MARY AMERMANN GRIGGS, PH.D. (CHAIRMAN.)  
RUTH JOHNSTIN, PH.D.

ASSISTANT PROFESSOR: HELEN THAYER JONES, PH.D.

INSTRUCTORS: FRANCES LEILA HAVEN, B.A.

MIRIAM ELIZABETH DICE, M.A.

LABORATORY ASSISTANTS: ELIZABETH MAY BACHMAN, B.A.

MARGARET MILLER BURKEY, B.A.

MILDRED LILLIAN KUREPKAT, B.A.

CUSTODIAN: EMILY MAY HOPKINS, B.S.

101. ELEMENTARY CHEMISTRY. LECTURES AND LABORATORY WORK. This course is for beginners in Chemistry and is planned to give the fundamental laws and theories of Chemistry, in connection with the study of the non-metals and a brief survey of the metals. Outside reading and reports thereon bring the student some knowledge of the applications of Chemistry.

*Open to students who do not present Chemistry for admission. Three periods of lecture and recitation and one three-period laboratory appointment a week, counting three hours a week for a year.*

MISS GRIGGS, MISS JOHNSTIN, MISS DICE, MISS BACHMAN.

102. GENERAL CHEMISTRY. This course is intended for those students who have offered Chemistry for entrance, and who plan to major in Chemistry in college. It aims to give a brief intensive review of the preparatory work in Chemistry, with such additional study as shall prepare the students for the grade II courses in the department.

*Open to students who have completed the admission requirement or its equivalent, and who are electing course 201 or 206. Three periods of*

<sup>2</sup>Absent on Sabbatical leave.

*lecture and recitation and one three-period laboratory appointment a week, counting three hours a week for the first semester.*

MISS JONES, MISS BACHMAN, MISS KUREPKAT.

201. QUALITATIVE ANALYSIS. A system of analysis for the detection of the common metals and acid radicals with the application of theoretical principles to the reactions involved. The laboratory work includes practice in the solution and analysis of substances unknown to the student.

*Open to students who have completed course 101 or 102. Two periods of lecture and six periods of laboratory a week, counting three hours a week for a semester. Offered in both semesters.*

MISS GRIGGS, MISS JONES, MISS HAVEN.

202. QUANTITATIVE ANALYSIS. This course is designed to give training in gravimetric and volumetric analysis. The theories discussed in course 201 are applied to the work of the laboratory, and problems related to the work are included in the class discussions.

*Open to students who have completed course 201. One period of lecture and six periods of laboratory a week, counting three hours a week for a semester. Offered in both semesters.* MISS GRIGGS, MISS HAVEN.

206. INORGANIC CHEMISTRY. A continuation of course 102, with emphasis on the metals. The laboratory work will consist in the main of inorganic preparations. This course is counted in the restricted elective, but is not essential to it.

*Open to students who have completed course 102. Three periods of lecture and recitation and one three-period laboratory appointment a week, counting three hours a week for the second semester.*

MISS HAVEN.

301. ORGANIC CHEMISTRY, WITH LABORATORY WORK IN ORGANIC PREPARATIONS.

*Open to students who have completed course 102 with course 201 or 206, and, by special permission, to students who have completed course 101. Three periods of lecture and recitation and one three-period laboratory appointment a week, counting three hours a week for a year.*

MISS JONES, MISS BURKEY.

302. ADVANCED LABORATORY COURSE IN ORGANIC CHEMISTRY. (Not offered in 1931-32.) This course includes a scheme of systematic qualitative organic analysis, the quantitative determination of carbon, hydrogen, and nitrogen; the last six weeks will be devoted by each student to an individual problem in the laboratory, leading to a final paper.

*Open to juniors and seniors who have completed courses 202 and 301. Two periods of lecture and recitation, six to seven periods of laboratory a week, counting three hours a week for the second semester.*

303. QUANTITATIVE ANALYSIS. This course includes the complete quantitative analysis of some more complex inorganic substances.

*Open to juniors and seniors who have completed courses 201 and 202. Two periods of lecture and recitation and six periods of laboratory a week, counting three hours a week for the second semester.* MISS GRIGGS.

304. FOOD CHEMISTRY. A study of the composition of common food materials and their function in nutrition. Laboratory practice is given in standard methods of analysis of foods including grain products, carbohydrates, fats and oils, milk and milk products.

*Open to juniors and seniors who have completed course 202 and who have completed or are taking course 301. Two periods of lecture and recitation and five of laboratory a week, counting three hours a week for the first semester.* MISS JOHNSTIN.

305. THEORETICAL AND PHYSICAL CHEMISTRY. This course aims to review and trace historically the principal generalizations, laws, and theories, which have marked the progress of Chemistry during the last century. It attempts to bring together in a systematic way much that has been taken up in preceding courses, and to touch upon the modern work in the line of Physical Chemistry.

*Open to juniors and seniors who have completed course 202, and have completed or are taking course 301 and have completed or are taking a year of college Physics. Three periods of lecture and discussion a week, with approximately one three-period laboratory appointment each alternate week, counting three hours a week for the first semester.*

MISS DICE.

306. LABORATORY WORK IN PHYSICAL CHEMISTRY. (Not offered in 1931-32.)

*Open to seniors and graduates who have completed or are taking course 305. One or two periods of lecture and seven or six of laboratory a week, counting three hours a week for the second semester.*

307. INORGANIC CHEMISTRY. This course makes use of the laboratory work of the courses taken in preceding years.

*Open to juniors and seniors who have completed courses 202 and 301. Three hours a week for the second semester.* MISS JONES.

308. QUALITATIVE ANALYSIS. (Not given in 1931-32.) A continuation of course 201, dealing with the more difficult problems of qualitative analysis. The course includes the systematic detection of acid radicals, and the complete analysis of unknown substances.

*Open to juniors and seniors who have completed courses 201 and 202. One period of lecture and six of laboratory a week, counting three hours a week for the second semester.* MISS HAVEN.

309. **PHYSIOLOGICAL CHEMISTRY.** A study of the chemistry of the more important organs and tissues of the body and of the chemical changes involved in the digestion, assimilation and elimination of food constituents. The laboratory work includes the study of the chemical reactions of proteins, fats, and carbohydrates of biological significance, and of the action of the digestive enzymes on these compounds.

*Open to juniors and seniors who have completed course 202 and who have completed or are taking course 301. Two periods of lecture and recitation and five of laboratory a week, counting three hours a week for the second semester.* MISS JOHNSTIN.

310. **QUANTITATIVE ORGANIC ANALYSIS INCLUDING MICROANALYSIS.** (Not offered in 1931-32.)

320. **SEMINAR.** Newer developments in Chemistry will be considered with the historical background of each.

*Open to graduate students and to seniors approved by the department. One hour a week for a year.* THE TEACHING STAFF.

350. **DIRECTED STUDY.** Each student electing this work will undertake an individual problem under the direction of the member of the teaching staff of the Chemistry Department, in whose field the student's chosen problem falls. The work will include both laboratory work and reading.

*Open to graduate students and, by permission of the department, to undergraduates who have completed at least nine hours in the department. Three hours for a semester or for a year.*

## ECONOMICS AND SOCIOLOGY

PROFESSORS: ELIZABETH DONNAN, B.A. (CHAIRMAN).  
HENRY RAYMOND MUSSEY<sup>2</sup>, PH.D.  
LELAND HAMILTON JENKS, PH.D.

ASSISTANT PROFESSORS: LAWRENCE SMITH, M.A.  
EMILY CLARK BROWN, PH.D.  
LUCY WINSOR KILLOUGH, PH.D.  
MARY BOSWORTH TREUDLEY, PH.D.

ASSISTANT: MARGARET ANN LINFORTH WILLGOOSE, B.A.

101. **INTRODUCTION TO ECONOMICS AND SOCIOLOGY.** A study of the outstanding features of present industrial society together with an examination of the economic and social problems involved in the present distribution of wealth, and of methods and programmes for dealing with such problems.

*Open to sophomores, juniors and seniors. This course is prerequisite to later election. Three hours a week for a year.*

MISS DONNAN, MR. SMITH, MISS BROWN,  
MRS. KILLOUGH, MISS TREUDLEY.

<sup>2</sup>Absent on Sabbatical leave.

202. HISTORY OF SOCIAL INSTITUTIONS. This course, after considering fundamental factors in their relation to social development, takes up such institutions as the family, religion, property, and the state.

*Open to juniors and seniors who have completed or are taking course 101. Three hours a week for a year.* MR. JENKS.

204. ECONOMIC HISTORY OF THE UNITED STATES. A study of our national development in its economic and social aspects, with special emphasis upon the westward movement, the struggle between agrarian and business interests, and the growth of business combinations.

*Open to students who have completed or are taking course 101. Three hours a week for the second semester.* MISS DONNAN.

209. ECONOMIC HISTORY OF ENGLAND. This course includes a survey of the chief stages in English economic history, but especial attention is devoted to the period since the industrial revolution.

*Open to students who have completed or are taking course 101. Three hours a week for the first semester.* MISS DONNAN.

210. FINANCIAL ORGANIZATION OF SOCIETY. This course deals with money, credit, and prices. It emphasizes the commercial bank and the development of our banking system, culminating in the Federal Reserve system. Investment credit is studied with respect to the investment bank, corporation securities, the corporation as a financial institution, and the stock exchange. The business cycle is dealt with both historically and theoretically. Current financial topics such as the stabilization of European currencies and German reparations are studied.

*Open to students who have completed course 101. Three hours a week for a year.* MR. SMITH.

301. THEORIES OF SOCIAL RECONSTRUCTION. A study of theories for the reconstruction of society, with particular emphasis on the ideas that have influenced modern labor movements.

*Open to juniors and seniors who have completed course 308. Three hours a week for the second semester.* MISS BROWN.

303. SOCIAL ECONOMICS. A study of the social and economic causes and characteristics of poverty, and legislative and philanthropic methods of dealing with it.

*Open to students who have completed or are taking course 202. Three hours a week for the second semester.* MISS TREUDLEY.

305. RAILROADS AND TRUSTS. (Not offered in 1931-32.) A survey of some of the economic and social problems arising in connection with our

modern industrial development and means of transportation, with emphasis on the monopoly problem.

*Open to juniors and seniors who have completed or are taking course 210. Three hours a week for the second semester.* MRS. KILLOUGH.

308. MODERN LABOR PROBLEMS. A study of the changing position of the worker and of labor problems under modern industrialism, with special reference to conditions in the United States and Great Britain.

*Open to juniors and seniors who have completed or are taking any grade II course in the department. Three hours a week for the first semester.* MISS BROWN.

310. PUBLIC FINANCE. A study of the principles underlying public expenditures, borrowing, and taxation.

*Open to juniors and seniors who have completed or are taking any grade II course in the department. Three hours a week for the first semester.* MRS. KILLOUGH.

311. SOCIAL AND ECONOMIC INVESTIGATION. The primary object of this course is to acquaint the student with the materials and methods used in the statistical investigation of social and economic problems. Some attention is devoted to the point of view and methods of investigation of the English classical economists and the German historical school. In the laboratory, practice is given in the collection, presentation and analysis of statistical data.

*Open to juniors and seniors who have completed or are taking a full course of grade II in the department and Mathematics 106, or 107. Three periods of lecture and recitation and one three-period laboratory appointment a week, counting three hours a week for a year.* MRS. KILLOUGH.

313. SEMINAR: SELECTED TOPICS IN THE HISTORY OF AMERICAN ECONOMIC AND SOCIAL MOVEMENTS AND THEORIES.

*Open to graduates and approved seniors who are taking a major in the department. Three hours a week for the second semester.*

MR. JENKS.

314. INTERNATIONAL TRADE AND INVESTMENT. The principles of international trade in their present application to the United States.

*Open to juniors and seniors who have completed or are taking course 210. Three hours a week for the second semester.* MRS. KILLOUGH.

316. HISTORY OF SOCIAL THOUGHT. This course deals with outstanding trends of thought from the Greeks to modern times, as reflected in the

writings of such social philosophers as Plato, Aristotle, Augustine, Machiavelli, Locke, and Rousseau.

*Open to seniors who have completed or are taking course 202. Three hours a week for the first semester.* MR. JENKS.

317. HISTORY OF ECONOMIC THOUGHT. A study of the development of economic thought, with special emphasis on the relations between economic conditions and economic thinking in the nineteenth century.

*Open to seniors who have completed a full course of grade II in the department. Three hours a week for the first semester.* MISS DONNAN.

318. MODERN ECONOMIC THOUGHT. A study of recent economic doctrine with special emphasis on those aspects which diverge from nineteenth-century theory, and some attention to the relation of economic science to other social sciences.

*Open to seniors who have completed course 317. Three hours a week for the second semester.* MISS DONNAN.

319. MODERN SOCIAL THOUGHT. A study of the principal trends of social thought manifested since the revolutionary period, especially in Great Britain and the United States.

*Open to students who have completed or are taking course 202. Three hours a week for the second semester.* MR. JENKS.

320. POPULATION PROBLEMS. A study of population theories from Malthus to the present time, and of practical problems arising out of the increase, the distribution, and the movement of population, such as city congestion, rural depopulation, and adjustments made necessary by immigration.

*Open to juniors and seniors who have completed or are taking course 202. Three hours a week for the first semester.* MISS TREUDLEY.

350. DIRECTED STUDY. To a limited number of advanced students wishing to do individual work outside of regular courses the department is prepared to offer a course of directed reading, to be tested by examination.

*Students desiring to register for such a course must secure the approval of the Chairman of the department in advance of the time at which electives are due. Three hours a week for a year.*

## EDUCATION

PROFESSORS: ARTHUR ORLO NORTON, M.A. (CHAIRMAN.)  
 ANNA JANE MCKEAG, PH.D., LL.D.  
 ASSISTANT PROFESSOR: DOROTHY WARNER DENNIS, B.A., DIPL.E.U.  
 ASSISTANT PROFESSOR OF FRENCH  
 LECTURERS: MATILDA REMY, B.S. IN ED.  
 ABIGAIL ADAMS ELIOT, B.A., ED.D.  
 INSTRUCTOR: ALICE BURT NICHOLS, B.A., ED.M.  
 ASSISTANTS: GRACE ALLERTON ANDREWS, M.A.  
 MILDRED NUTTERFROST, M.A.

## ANNE L. PAGE MEMORIAL

(KINDERGARTEN AND FIRST GRADE.)

DIRECTOR: MATILDA REMY, B.S. IN ED.  
 KINDERGARTNERS: NETTIE MARIE CONANT  
 HELEN FAY PORTER, B.A.  
 ANNA LOUISE KUHN, B.A.  
 FIRST GRADE: EILEEN EDITH CHATER, B.A.

## WELLESLEY NURSERY SCHOOL

DIRECTOR: MARY CARROLL MCGARY, B.A.

The Department of Education offers both undergraduate and graduate courses. Six hours of work may be counted toward the B.A. degree. Full work for the M.A. degree is offered.

201. MODERN EDUCATION: A STUDY OF THE PRINCIPLES OF EDUCATION, AND OF THE APPLICATIONS OF PSYCHOLOGY TO EDUCATION. This course is organized to meet the needs not only of prospective teachers but also of all who are interested in the intelligent direction of education in the home, or as a phase of civic or social service. It is a study of the practices, theories, and problems of modern education. The work of the course is illustrated by visits to assigned schools for the observation of children and of classroom practice, and by examples of school work. Throughout this course the applications of Psychology to Education are considered and discussed.

*Open to juniors and seniors who have completed or who are taking Psychology 101. Three hours a week for a year.*

MR. NORTON, MISS MCKEAG, MRS. NICHOLS.

202. HISTORY OF EDUCATION. The purpose of the year's work is to study in some detail the most important events in the history of European and American education, and their effects on the present course of educational affairs. The lectures are constantly illustrated by original manuscripts, facsimiles, early editions of noted text-books, and similar historical documents, by translations from the sources, and by numerous lantern slides.

*Open to juniors and seniors. Graduates may elect this course under certain conditions. Three hours a week for a year.*

MR. NORTON.

301. SECONDARY EDUCATION. The principles and methods of secondary education, with special reference to the high schools of the United States. A study will be made of approved methods of teaching English, foreign languages, sciences, mathematics, and history in high schools. Opportunity will be given for observation of the work of specially successful high school teachers in the subject which the student expects to teach. In connection with this course the department of Education requires from graduates a semester of practice teaching in a high school.

*Open by permission to seniors who have completed a full course in Education, and to graduates. Three hours a week for a year. Students who take course 302 or 303 are permitted to count the first semester of 301 as a semester course.*

MISS McKEAG.

302. PRINCIPLES AND PROBLEMS OF RELIGIOUS EDUCATION. (Not given in 1931-32.) A study of the principles of education as applied to the teaching of religion; forms and methods of conduct control in the direction of the Christian ideal; survey and evaluation of available curricular materials for religious teaching; selected practical problems in the teaching of religion in the home, the school, the church school, and the community.

*Open to seniors who have completed course 201. Students who elect this course may also elect the first semester of course 301 as a semester course. Three hours a week for the second semester.*

303. PRINCIPLES AND METHODS OF TEACHING FRENCH IN SECONDARY SCHOOLS. The aim of this course is to teach the students how to impart to their pupils, in the shortest possible time, a speaking, understanding, reading, and writing knowledge of French. The instructor will deal with the several aspects of modern language work, such as the teaching of vocabulary, of grammar, of composition, and of translation; the selection and use of books, the equipment of the teacher and of her department in the high school.

*Open to seniors who have completed Education 201 and who are taking course 301, 302, 305, 306, or 307 in the Department of French. Students who elect this course may also elect the first semester of Education 301 as a semester course. Three hours a week for the second semester.*

MISS DENNIS.

320. EDUCATIONAL TESTS, MEASUREMENTS AND STATISTICS. (Not offered in 1931-32.)

321. PROBLEMS IN THE APPLICATION OF PSYCHOLOGY TO EDUCATION. The subject-matter of this course will vary from year to year in accordance with the equipment and needs of students. The methods of educational investigation and experimentation will be considered, and each

student will be given an opportunity for intensive work in a problem in her field of interest.

*Open by permission to seniors who have completed a full course in Education and who have an adequate equipment in Psychology, and to graduates who have completed two full courses in Education, and who have an adequate equipment in Psychology. Three hours a week for a year.*

MISS McKEAG.

322. THE HISTORY, THEORY, AND PROBLEMS OF THE KINDERGARTEN. Froebel, the founder of the kindergarten. The sources and the development of kindergarten theory and practice. Current problems of the kindergarten; the relation of the kindergarten to the primary school and to the home; methods of developing initiative and thinking; the reorganization of kindergarten materials; the restatement of Froebelian principles.

*Open to seniors who have completed Psychology 101, or an equivalent, and one full course in Education. Open to graduates. (Graduates must ordinarily take courses 322 and 323 together.) Three hours a week for a year.*

MISS REMY.

323. KINDERGARTEN PRACTICE: MATERIALS, METHODS. Course 323 deals in general with practical applications of the theory given in course 322. It includes on the one hand a detailed study of the materials, exercises, and methods of the kindergarten, and on the other, extensive observation of their use, with practice in teaching.

*Open to graduates only. This course presupposes or is to be taken with course 322. (Graduates must ordinarily take courses 322 and 323 together.) Three hours a week for a year.*

MISS REMY.

324. ELEMENTARY EDUCATION: HISTORY, THEORY, PRACTICE, AND PROBLEMS. (Not offered in 1931-32.) Course 324 includes a detailed study of present elementary school practice, a critical discussion of the principles which underlie that practice, and the investigation of selected problems in elementary education.

*Open to graduates who have completed Psychology 101, or an equivalent, and two full courses in Education. Three hours a week for a year.*

325. HISTORY OF EDUCATION. This course covers the same periods in the history of education as course 202, but with additional reading, critical examination of the materials, and a detailed study of one or more topics from the sources. It is intended for graduate students who have had no general course in the history of education.

*Open to graduates only. Three hours a week for a year.* MR. NORTON.

## ENGLISH

## I. English Language and Literature

PROFESSORS:	ALICE VINTON WAITE <sup>2</sup> , M.A.
	MARTHA HALE SHACKFORD, PH.D.
	LAURA HIBBARD LOOMIS <sup>3</sup> , PH.D.
	ELIZABETH WHEELER MANWARING, PH.D.
ASSOCIATE PROFESSORS:	CHARLES LOWELL YOUNG, B.A.
	ALICE IDA PERRY WOOD, PH.D.
	HELEN SARD HUGHES, PH.D. (CHAIRMAN.)
	ANNIE KIMBALL TUELL, PH.D.
	KATHARINE CANBY BALDERSTON, PH.D.
ASSISTANT PROFESSORS:	EDWARD CHARLES EHRENSPERGER, PH.D.
	ELLA KEATS WHITING, PH.D.
	GRACE ETHEL HAWK, B.LITT. OXON.
INSTRUCTOR:	MADELEINE DORAN, PH.D.
ASSISTANT:	ELEANOR PARKHURST, B.A.

104. OLD ENGLISH. This course deals primarily with Old English language and literature. The most important works, such as *Beowulf*, *The Christ*, *Wanderer*, *Seafarer*, Cædmon's poems, are read, either in the original or in translation, as showing the ideals and development of Old English civilization and culture. In addition, translations of heroic saga, such as the *Edda*, *Nibelungen Lied*, *Song of Roland*, are read for comparison.

*Open to freshmen, sophomores, and juniors. Not open to students who have completed or are taking another course of grade I. Three hours a week for a year.* MR. EHRENSPERGER.

105. FOURTEENTH CENTURY. In this course a study is made of the various literary types which flourished during the later Middle Ages in England, such as the drama of the religious and trade guilds, legends of saints, romances. The major works of the century are read as intensively as possible, special attention being given to the *Vision of Piers Plowman*, *Gawain and the Green Knight*, *The Pearl*, and the works of Chaucer.

*Open to freshmen, sophomores, and juniors. Not open to students who have completed or are taking another course of grade I. Three hours a week for a year.* MISS SHACKFORD.

106. SIXTEENTH CENTURY. This course presents the literature of the Renaissance in Elizabethan England. It gives its most detailed study to Spenser as a focus of Renaissance interests, themes, forms, and among minor writers gives special emphasis to Sir Philip Sidney. It considers against the background of the times the characteristic types of verse, and among the dramatists Shakespeare's important predecessors, such as Marlowe, and two or three typical plays of Shakespeare. It follows the development of prose in criticism, fiction, accounts of voyages.

*Open to freshmen, sophomores, and juniors. Not open to students who have completed or are taking another course of grade I. Three hours a week for a year.* MISS TUELL, MISS WHITING, MISS DORAN.

<sup>2</sup>Absent on Sabbatical leave.

<sup>3</sup>Absent on leave for the second semester.

107. SEVENTEENTH CENTURY. This course gives a survey of the century with the emphasis on the great writers: such as, Milton for the study of the epic; Bacon for the new philosophy of learning; Donne, Browne, and Burton for the effect of this philosophy upon literary thought and expression; Cavalier and religious poets for lyric forms; Ben Jonson and Beaumont and Fletcher for drama; Dryden for criticism. It attempts to train the student, by both intensive and extensive study, in literary appreciation and discrimination. It emphasizes the development of clear and simple prose.

*Open to freshmen, sophomores, and juniors. Not open to students who have completed or are taking another course of grade I. Three hours a week for a year.*

MISS HAWK.

201. HISTORICAL DEVELOPMENT OF ENGLISH LITERATURE. This course considers in historical order certain of the greater works of English literature as the expression of contemporary life and thought. The first semester deals with the major writers from the mediæval period to the eighteenth century; the second semester, with writers of the eighteenth and nineteenth centuries. This course may not be counted toward a major in English Literature.

*Open to seniors, and to juniors by permission of the department, who have not completed and are not taking another course in the department except course 202. No prerequisites. Three hours a week for a year.*

MISS HUGHES.

202. AMERICAN LITERATURE. The course attempts to give a comprehensive account of American literature. It studies the Colonial and Revolutionary sources of American idealism, the rise of imaginative literature in the Middle States, the florescence of Puritan culture in New England, the achievement of democratic nationality in the mid-nineteenth century, the literature of the country at large after the Civil War, and contemporary literature, especially the new poetry. This course counts for hours toward the degree but not for admission to a course of grade III.

*Open to sophomores, juniors, and seniors. No prerequisites. Three hours a week for a year.*

MR. YOUNG.

204. MILTON. The primary object of the course is the critical study of Milton as a master in lyric, epic, and dramatic poetry, and as a writer of notable prose. The character and genius of the poet are considered as influenced by the political and religious conflict of the times. The first semester of the course deals mainly with Milton's important contemporaries and immediate predecessors in both prose and poetry: such as the school of Spenser, the religious poets, Donne, Jonson, Bacon, Browne, and Burton.

*Open to students, except freshmen, who have completed or are taking a course of grade I. Not open to students who have completed or are taking course 107. Three hours a week for a year.*

MISS HAWK.

205. **RENAISSANCE DRAMA.** This course will trace the development of drama in Renaissance England, beginning with *Ralph Roister Doister* and continuing to the close of the theatres, 1642. Representative plays of the great Elizabethan and Jacobean dramatists will be studied, with particular emphasis upon the plays of Shakespeare.

*Open to students, except freshmen, who have completed or are taking a course of grade I. Not open to students who have completed or are taking course 106 or 309 or 323. Three hours a week for a year.* MISS DORAN.

206. **THE ENGLISH NOVEL: THE RISE OF THE TYPES.** The course deals with selected stages in the progress of the English novel, placing emphasis upon Richardson, Fielding, Smollett, and Sterne. It treats chiefly the realistic novel, but makes some study of romance from Sidney to Scott.

*Open to students, except freshmen, who have completed or are taking a course of grade I. Three hours a week for a semester; offered in both semesters.* MISS TUELL.

207. **ARTHURIAN ROMANCE.** The course traces the development of Arthurian tradition through mediæval chronicles and verse romances, and centers in the study of the sources and significance of Malory's *Morte Darthur*.

*Open to students, except freshmen, who have completed or are taking a course of grade I. Not open to students who have completed or are taking course 105 or 326. Three hours a week for the first semester.*

MRS. LOOMIS.

208. **CHAUCE.** The course emphasizes the study of Chaucer's life and times, of his development as a poet, and the influence upon him of his chief Latin, French, and Italian sources.

*Open to students, except freshmen, who have completed or are taking a course of grade I. Not open to students who have completed or are taking course 105 or 326. Three hours a week for a semester. Offered in both semesters.*

First Semester, MRS. LOOMIS.

Second Semester, MISS WHITING.

209. **VERSIFICATION.** The course has as its object such study of the principles of English versification as may give to the student of literature a keener appreciation of poetic expression; and in particular, for those interested in writing verse, opportunity for experiment and criticism.

*Open to students, except freshmen, who have completed or are taking one full course in the department of English Literature, and also to those majoring in English Composition. One hour a week for a year.*

MISS MANWARING.

301. SOCIAL IDEALS IN ENGLISH LETTERS. (Not offered in 1931-32.) Study of selected masterpieces from the social point of view. Rapid reading of *Piers Plowman*, More's *Utopia*, Swift's *Gulliver's Travels*; more careful work with Burke and the Revolutionary poets, and with the prose and poetry of the Victorian Age.

*Open to seniors who have completed two full courses in English Literature or Economics or History, or who have completed one full course in any of these departments and are taking another course. Three hours a week for a year.*

302. MODERN POETRY. This course will undertake to present some of the chief English poets and the most striking developments in English poetry since 1900. It may not be counted toward a major in English Literature.

*Open only to juniors and seniors who have already completed two full courses in the department. One hour a week for a year.*

MISS MANWARING.

303. CONTEMPORARY DRAMA. (Not offered in 1931-32.) The modern English drama is considered in relation to parallel European drama. This course may not be counted toward a major in English Literature.

*Open to students who have completed two full courses above grade I in the department. Two hours a week for a year.*

306. VICTORIAN PROSE. The course considers distinctive examples of Victorian prose, making a comparatively even division of time between the essay and the novel. The stress in class is laid upon Dickens, Carlyle, Newman, Thackeray, George Eliot, Ruskin, Arnold, Meredith, with briefer study of the minor novelists and some notice of late Victorians.

*Open to juniors and seniors who have completed a course of grade I, and have completed or are taking a full year course or two semester courses of grade II. Not open to students who have completed or are taking course 307 or 321, unless the student meets the requirement of courses in four periods. Three hours a week for a year.* MISS TUELL.

307. ENGLISH POETRY OF THE NINETEENTH CENTURY. The course considers the work of the great Georgian and Victorian poets in their relation to one another and to contemporary thought. Extended study is given to Wordsworth and Coleridge; Shelley and Keats; Tennyson and Browning; with briefer readings from Byron, Scott, Landor, Clough, Arnold, Rossetti, Morris, and Swinburne.

*Open to juniors and seniors who have completed a course of grade I, and have completed or are taking a full year course or two semester courses of grade II. Not open to students who have completed or are*

*taking course 306 or 321, unless the student meets the requirement of courses in four periods. Three hours a week for a year. MISS SHACKFORD.*

309. SHAKESPEARE. The course considers chronologically twenty-six of the most important plays, tracing Shakespeare's development as a dramatist, thinker, and poet. His relation to contemporary dramatists and to the theater is also studied.

*Open to juniors and seniors who have completed a course of grade I, and have completed or are taking a full year course or two semester courses of grade II. Not open to students who have completed or are taking course 106 or 205 or 323, unless the student meets the requirement of courses in four periods. Three hours a week for a year.*

MISS BALDERSTON.

310. EIGHTEENTH CENTURY LITERATURE. The course considers all the major writers of the eighteenth century, with the exception of the novelists. In the first semester, the emphasis is upon the Queen Anne group,—Pope, Defoe, Swift, Addison, and Steele; in the second, upon Dr. Johnson and his circle. The course traces the influence upon literature of politics, of current ideas concerning man and society, and of changing standards of criticism. Some attention is given to the precursors of the romantic movement.

*Open to juniors and seniors who have completed a course of grade I, and have completed or are taking a full year course or two semester courses of grade II. Not open to students who have completed or are taking course 320, unless the student meets the requirement of courses in four periods. Three hours a week for a year.*

MISS BALDERSTON.

311. SEVENTEENTH CENTURY EXCLUSIVE OF MILTON. (Not offered in 1931-32.) This course will be devoted to a somewhat intensive study of certain phases of the century. It will consider in particular the drama, centering on Ben Jonson and Beaumont and Fletcher in the first half and on Dryden and Congreve in the second half of the century. It will also devote some time to the pamphlet as representing criticism of Church, State, Society, and especially to the developing art of literary criticism.

*Open to juniors and seniors who have completed a course of grade I, and have completed or are taking a full year course or two semester courses of grade II. Not open to students who have taken or are taking course 107, unless the student meets the requirement of courses in four periods. Three hours a week for a year.*

312. HISTORY OF THE ENGLISH LANGUAGE. The course presents the origin and structure of the English language in vocabulary, grammatical inflections, and syntax as the basis of modern usage.

*Open to juniors and seniors. The second semester of this course may be elected by students who have completed course 104 and who also have completed or are taking course 208. Three hours a week for a year.*

MR. EHRENSPERGER.

324. CRITICAL STUDIES IN AMERICAN LITERATURE. This course provides for such students as wish to make, in each semester, a close study of one of the major writers in American literature; or to pursue, throughout the year, a single subject involving several writers. Choice among the authors or topics suggested may be made by each student according to her individual interest or need. Lectures, following the lines of critical interest in American literature which the course seeks to cultivate, deal in detail with one or two representative writers.

*Open to juniors and seniors who have completed a course of grade I, and have completed or are taking a full year course or two semester courses of grade II. Three hours a week for a year.*

MR. YOUNG.

320. STUDIES IN EIGHTEENTH CENTURY LITERATURE. This course considers eighteenth century literature in relation to social and intellectual movements of the time. Special attention is given to literary problems connected with the prevalence of satire, the critical ideas of the School of Pope, and the influence of the rising middle class.

*Open to graduates, and to approved seniors who are taking a twelve-hour major in the department. Not open to students who have completed or are taking course 310, unless the student meets the requirement of courses in four periods. Three hours a week for a year.*

MISS HUGHES.

321. MODERN AUTHORS. (Not offered in 1931-32.) Two or more authors are chosen each year for special study. In 1928-29 these authors were Wordsworth and Browning. The work is carried on by class reading and discussion, and by assigned readings upon which individual reports are made.

*Open to graduates, and to approved seniors who are taking a twelve-hour major in the department. Not open to students who have completed or are taking courses 306 or 307, unless the student meets the requirement of courses in four periods. Three hours a week for a year.*

322. ENGLISH ROMANTICISM. (Not offered in 1931-32.) A study of the Romantic Movement in England, from its beginnings in the eighteenth century, on through the work of the early nineteenth century poets. Cer-

tain phases of the relation of English to German literature during the period of reaction are studied.

*Open to graduates, and to approved seniors who are taking a twelve-hour major in the department. Three hours a week for a year.*

323. CRITICAL STUDIES IN ENGLISH DRAMA. (Not offered in 1931-32.) The course attempts to give training in the methods of literary investigation, through the assignment to each student of special topics.

*Open to graduates, and to approved seniors who are taking a twelve-hour major in the department. Not open to students who have completed or are taking course 106, 205, or 309, unless the student meets the requirement of courses in four periods. Three hours a week for a year.*

325. BEGINNINGS OF THE ENGLISH RENAISSANCE FROM CAXTON TO SHAKESPEARE. (Not offered in 1931-32.) The course aims to give graduate training, and so to present the beginnings of the English Renaissance that the student may rightly estimate the achievements of the great Elizabethans.

*Open to graduates, and to approved seniors who are taking a twelve-hour major in the department. Three hours a week for a year.*

326. MEDIAEVAL ENGLISH LITERATURE. The first semester is devoted to the study of certain problems in Middle English romance literature; the second semester to the study of certain works of Chaucer.

*Open to graduates, and to approved seniors who are taking a twelve-hour major in the department. Not open to students who have completed or are taking course 105, or 207, or 208, unless the student meets the requirement of courses in four periods. Three hours a week for a year.*

MR. EHRENSPERGER.

327. SEMINAR IN OLD ENGLISH. (Not offered in 1931-32.) A study of Old English inflections, phonology, and syntax. The reading of the best pieces of literature in Old English prose and poetry. A particular problem in either literature or language is assigned to each student for investigation.

*Open to graduates, and to seniors by permission of the department. Three hours a week for a year.*

328. BIBLIOGRAPHY. This course undertakes to familiarize the student of English literature, at the outset of her graduate work, with the sources of material, and with the methods of discovering it in general works of reference, in technical periodicals, and in special studies in the fields of English literary history.

*Required of graduate students in the Department of English Literature. Two hours a week for the first semester.*

MISS MANWARING.

For courses in Greek Literature in English Translations see Department of Greek.

## II. English Composition

PROFESSORS: SOPHIE CHANTAL HART, M.A. (CHAIRMAN.)  
 AGNES FRANCES PERKINS, M.A.  
 ELIZABETH WHEELER MANWARING, PH.D.  
 ASSOCIATE PROFESSORS: JOSEPHINE HARDING BATCHELDER, M.A.  
 ALFRED DWIGHT SHEFFIELD, M.A.  
 BERTHA MONICA STEARNS, M.A.  
 EDITH CHRISTINA JOHNSON, PH.D.  
 ASSISTANT PROFESSOR: EDITH HAMILTON, M.A.  
 INSTRUCTORS: LOUISE MACDONALD, M.A.  
 ISABEL ELIZABETH RATHBORNE, M.A.  
 ENID CONSTANCE STRAW, M.A.

101†. REQUIRED FRESHMAN COMPOSITION. First semester: exposition. Emphasis on structure and on use of source materials. Weekly themes or their equivalent. Second semester: critical and interpretative writing; description; simple narration. Fortnightly themes or their equivalent.

*Required of freshmen. Three hours a week for a year.*

MISS PERKINS, MISS MANWARING, MISS BATCHELDER,  
 MR. SHEFFIELD, MISS STEARNS, MISS JOHNSON,  
 MISS HAMILTON, MISS MACDONALD,  
 MISS RATHBORNE, MISS STRAW.

102. CONTINUATION COURSE IN COMPOSITION. Practice in the organization and preparation of ideas developed from the student's reactions to planned reading. Special stress on vocabulary, and on paragraph and sentence, in relation to thinking.

*Required of students who have made D grade in the second semester of course 101. Three hours a week for the first semester.*

MR. SHEFFIELD.

203. STUDIES IN JOURNALISTIC WRITING. A critical study of selected types of journalistic writing: news story, editorial, special article, book review, dramatic review, as exemplified in typical American and English newspapers and periodicals. Weekly or fortnightly themes.

*Open to students who have completed the requirement in English Composition. Not open to students who have completed or are taking course 206\*. Three hours a week for the first semester.*

MISS PERKINS, MISS BATCHELDER.

204. STUDIES IN CONTEMPORARY WRITING. This course is a continuation either of course 203 or of course 206, but it may be elected separately in the second semester. A study of the essay form, biography,

†If a student submits papers notably defective in English as part of her work in any department, she may incur a condition in English Composition, whether or not she has completed the requirement in English Composition.

\*An exception will be made for students exempted from course 101, who will be permitted to take six hours of grade II.

the critical review and the sketch; the interpretative study of prose style. Fortnightly themes or their equivalent.

*Open to students who have completed the requirement in English Composition. Not open to students who have completed or are taking course 205, 207 or 208\*. Three hours a week for the second semester.*

MISS PERKINS.

205. FURTHER STUDIES IN JOURNALISTIC WRITING. This course is primarily a continuation of course 203, but may be elected separately. A study of articles in various American and English magazines, with special reference to adaptation of content and style to audience. Monthly or fortnightly articles, and collateral reading.

*Open to students who have completed the requirement in English Composition. Not open to those who have completed or are taking course 204, 207, or 208\*. Three hours a week for the second semester.*

MISS PERKINS.

206. FREE WRITING. Practice in varied types of composition adapted to the needs and interests of the individuals in the course. Manuscripts submitted to the constructive criticism of the class.

*Open to students who have completed the requirement in English Composition. Not open to students who have completed or are taking course 203\*. Three hours a week for the first semester.*

MISS STEARNS, MISS HAMILTON.

207. FREE WRITING, continued, with more sustained pieces of work. Analysis of contemporary material in the different types of writing practiced. Manuscripts submitted to the constructive criticism of the class.

*Open to students who have completed the requirement in English Composition. Not open to those who have completed or are taking course 204, 205, or 208\*. Three hours a week for the second semester.*

MISS STEARNS, MISS HAMILTON.

208. STUDIES IN BIOGRAPHY AND LITERARY PORTRAITS. This course deals with some of the problems and practices that distinguish biography as a developing form of literary art. Emphasis will be placed on the contemporary biographer's way of handling his materials, often as affected by affinities with other fields of expression. This course may follow 203 or 206. Writing varied and frequent.

*Open to students who have completed the requirement in English Composition. Not open to those who have completed or are taking course 204, 205, or 207\*. Three hours a week for the second semester.*

MISS BATCHELDER.

\*An exception will be made for students exempted from course 101, who will be permitted to take six hours of grade II.

301. NARRATIVE WRITING. Study of the principles and forms of narrative writing, including the short story. The course aims to lead the student to discover the possibilities of material at her disposal, and to appreciate more fully the qualities of good narrative.

*Open to juniors and seniors who have completed the requirement in English Composition. Two hours a week for the first semester.*

MISS MANWARING, MISS JOHNSON.

302. SHORT THEMES. This course may be a continuation of 301 or may be elected separately. By means of a variety of writing, and study of the elements of good prose style, it aims to develop keener sense of the excellences of many kinds of writing. Reading and class discussion of the theory and practice of numerous writers.

*Open to juniors and seniors who have completed the requirement in English Composition. Two hours a week for the second semester.*

MISS MANWARING, MISS JOHNSON.

303. THE THEORY AND HISTORY OF CRITICISM. Lectures on the critical theory of Plato and Aristotle and on the more important English and French critics.

*Open to juniors and seniors. One hour a week for a year.*

MISS HART.

304. ADVANCED COURSE IN ENGLISH COMPOSITION. Studies in exposition, description, and narration, with one piece of dramatization or an original play. An opportunity will be given once each semester to correct some freshmen themes, under the criticism of the instructor. Frequent practice in writing.

*Open to seniors who have completed course 203 or 206 followed by course 204 or 207 or 208, or courses 301.302, or by special permission of the instructor, course 303. Three hours a week for a year.*

MISS HART.

305. MODERN DRAMA. This course deals with some of the chief plays produced in English and in other languages from Ibsen to O'Neill. Translations will be used. The emphasis of the course is on the evolution of play-writing technique; its aim is to help students who desire subsequently to write plays or to write dramatic criticism. Frequent writing.

*Open to juniors and seniors. Two hours a week for a year.*

MISS HART.

350. DIRECTED STUDY. (Not offered in 1931-32.)

*Open by permission to juniors and seniors who are taking a course of grade III and a major in the department. One hour a week for a year.*

## FRENCH

PROFESSORS: MARGUERITE MESPOULET<sup>9</sup>, AGRÉGÉE DE L'UNIVERSITÉ.  
RUTH ELVIRA CLARK, LITT.D. (CHAIRMAN.)

ASSISTANT PROFESSORS: DOROTHY WARNER DENNIS, B.A., DIPL.E.U.  
MARGUERITE JULIETTE BRÉCHAILLE, AGRÉGÉE DE L'UNIVERSITÉ.  
FRANÇOISE RUET, M.A., AGRÉGÉE DE L'UNIVERSITÉ.

ANDRÉE BRUEL, DOCTEUR DE L'UNIVERSITÉ DE PARIS.  
VISITING LECTURERS: SIMONE DAVID, AGRÉGÉE DE L'UNIVERSITÉ.  
THÉRÈSE MARIE FRANÇOISE GODIER, AGRÉGÉE DE L'UNIVERSITÉ.

INSTRUCTORS: EDITH MELCHER, PH.D.  
ALICE CAROLINE RENÉE COLÉNO, AGRÉGÉE DE L'UNIVERSITÉ.  
ALICE MARGUERITE MARIE MALBOT, LIC. ÈS LET.

All courses beginning with course 101 are conducted in French.

A limited number of qualified students are permitted to spend the junior year in France with the foreign study group of the University of Delaware.

101‡. ELEMENTARY COURSE. The course includes (1) a practical study of French pronunciation, phonetic drill; (2) the practical study of French grammar; (3) readings on French life and French institutions. Constant oral drill and frequent written work.

*Open to students who do not present French for admission. Three hours a week for a year.* MISS DENNIS.

102‡. INTERMEDIATE COURSE. FRENCH PHONETICS, SYNTAX, COMPOSITION; READINGS FROM CONTEMPORARY AUTHORS OF NOTE; EXERCISES IN SPEAKING; WRITING FROM DICTATION. The course includes (1) a practical study of French pronunciation with phonetic drill; (2) a systematic review of syntax introductory to theme writing and oral narrative; (3) selected readings from modern writers. Constant oral drill and frequent written work.

*Open to students who have completed course 101, or present two units in French for admission. Three hours a week for a year.*

MISS DENNIS, MISS MELCHER.

103. THIRD FRENCH COURSE. The aim of this course is to prepare students for more advanced work in language and in literature. The course includes a careful study of pronunciation, vocabulary, grammar, varied reading selected from literary masterpieces and application of the lecture expliquée methods. It affords opportunity for constant practice in the written and the spoken language. Frequent exercises and themes. Outside reading of representative novels.

*Open to students who present three units in French for admission or have completed course 102. Three hours a week for a year*

MISS BRÉCHAILLE, MISS BRUEL,  
MRS. DAVID, MISS GODIER, MISS MELCHER,  
MISS COLÉNO, MISS MALBOT.

‡First-year French may not be counted toward the B.A. degree if taken after the sophomore year, nor second-year French if taken after the junior year. French 101 and German 101 may not both be counted toward the B.A. degree.

<sup>9</sup> Absent on Sabbatical leave for the second semester.

201. HISTORY OF FRENCH CIVILIZATION. A survey course: The study of the development of the French nation before the Revolution. Class discussion based on selected passages and on outside readings; oral reports, frequent written work. First semester: The history, literature, art and thought of the Middle Ages and the Renaissance; second semester: the same treatment of the seventeenth and eighteenth centuries.

*Open to students who have completed course 103 or present four units in French for admission and, on recommendation of the department, to students who have completed course 102 or another three-hour course of grade II. Three hours a week for a year.* MISS DENNIS, MISS RUET.

202. COMPOSITION, TRANSLATION, GRAMMAR. First course. Weekly written work. The object of the course is to provide additional practice in the written and spoken language.

*Open to students who have completed course 103 or present four units for admission, and on special recommendation of the department, to students who are taking 103. One hour a week for a year.*

MISS CLARK, MISS RUET.

205. COMPOSITION, TRANSLATION, GRAMMAR. Second course. The work of the course is on the same lines as in course 202, but more advanced in nature.

*Open to students who have completed course 202, and to other students on recommendation of the department. One hour a week for a year.*

MISS RUET.

203. HISTORY OF FRENCH LITERATURE. A survey course, with illustrative reading. Intended primarily for students who do not expect to major in French. More ground is covered than in course 204. Class discussion of selected masterpieces, short papers, outside reading. First semester: a brief study of the Middle Ages and the Renaissance; the seventeenth century; second semester: the eighteenth century and the first half of the nineteenth.

*Open to approved students who have completed course 103 and exceptionally, on recommendation of the department, to students who have completed course 102 or course 201. This course is not open to students who have completed or are taking course 204. Three hours a week for a year.*

MISS CLARK, MISS RUET.

204. HISTORY OF FRENCH LITERATURE. A survey course, with illustrative reading. Intended primarily for students who expect to major in French. Emphasis on method rather than on comprehensiveness, in view of further work. (1) A study of the most important French authors of the Middle Ages and of the Renaissance. The texts used are modern

French. (2) French literature in the seventeenth century. Brief papers, lecture expliquée, class discussion, outside reading.

*Open to approved students who have completed course 103 and who intend to major in French, and, exceptionally, on recommendation of the department, to students who have completed course 201. This course is not open to students who have completed or are taking course 203. Three hours a week for a year.* MISS GODIER, MISS COLÉNO, MISS MALBOT.

301. THE CLASSICAL PERIOD OF FRENCH LITERATURE. The main object of the course is the study of the development of French classical literature and of French society. Special importance is given to the works of Descartes, Pascal; La Rochefoucauld, La Bruyère, Bossuet; Corneille, Racine, Molière; Madame de Sévigné, Madame de Lafayette; La Fontaine. Outside reading, brief papers.

*Open to students who have completed course 201 at a grade of at least C, or course 203 or 204 and who have not already taken a three-hour course of grade III, and to seniors who have completed or are taking three hours of grade II. Three hours a week for a year.*

MRS. DAVID, MISS GODIER.

302. EIGHTEENTH CENTURY LITERATURE. The aim of this course is to trace the development of the esprit philosophique, and to show the evolution of ideals in this century. While other authors will be taken up, the course will stress the work of Montesquieu, Voltaire and Rousseau. Class discussion of selected masterpieces.

*Open to juniors and seniors who have completed course 203 or 204. Three hours a week for a year.*

MISS CLARK.

303. SPECIAL STUDIES IN THE NINETEENTH AND TWENTIETH CENTURIES. Some representative masters of French Prose at the end of the 19th and beginning of the 20th century—Barrès, Gide, Proust, Maurice, Giraudoux.

*Open to seniors who have completed course 301 or 302 or 305 or 306 and, exceptionally, on special recommendation of the department, to seniors who have completed course 203 or 204. Three hours a week for the second semester.*

MISS BRÉCHAILLE.

304. CONVERSATION. A conversation course based on the reading of contemporary regional novels on Brittany, Normandy, Touraine, Béarn, etc.

*Open to juniors and seniors who have completed or are taking a three hour course of grade II, and, on recommendation of the department, to sophomores who have completed a three hour course of grade II. Two hours a week for the first semester.*

MISS MESPOULET, MISS BRÉCHAILLE.

309. CONVERSATION. The work of the course is the same as in 304 but other novels will be assigned.

*Open to juniors and seniors who have completed or are taking a three hour course of grade II, to students who have completed course 304, and, on recommendation of the department, to sophomores who have completed a three hour course of grade II. Two hours a week for the second semester.*

MISS BRÉCHAILLE, MISS BRUEL.

305. INTENSIVE READING. The work of this course will consist of the intensive study of one subject. In 1931-32, the subject chosen will be: History of the French Novel with special emphasis on the evolution of the "genre" and on those periods not touched upon in other courses given the same year.

*Open to juniors and seniors who have completed course 203 or 204 or who are taking a course of grade III. Three hours a week for a year.*

MISS BRUEL.

306. NINETEENTH CENTURY LITERATURE. ROMANTICISM. A study of the romantic movement in French literature together with that of the great novelists and poets of that period: Lamartine, Vigny, Victor Hugo, Musset, Chateaubriand, Mme. de Staël, Benjamin Constant, Balzac, Fromentin, George Sand, Stendhal, Barbey d'Aurevilly.

*Open to juniors and seniors who have completed course 301, or 302, or 305, and, on recommendation of the department, to students who have completed course 203 or 204. Three hours a week for a year.*

First Semester, MISS MESPOULET, MISS BRÉCHAILLE.

Second Semester, MISS BRÉCHAILLE.

307. CONTEMPORARY FRENCH LITERATURE. The evolution of French poetry from Baudelaire down to the present day, with special studies of Baudelaire, Rimbaud, Verlaine, de Régnier, Claudel, Valéry, Max Jacob, etc.

*Open to seniors who have completed course 301 or 302 or 305 or 306, and, exceptionally, on special recommendation of the department, to seniors who have completed course 203 or 204. Three hours a week for the first semester.*

MISS MESPOULET.

308. STUDIES IN LANGUAGE. Advanced composition and translation.

*Open to juniors and seniors who are taking a course of grade III, and, on recommendation of the department, to juniors and seniors who have completed a course of grade II. Two hours a week for the first semester.*

MISS BRÉCHAILLE.

310. **STUDIES IN LANGUAGE.** The aim of this course is the same as in 308 but different subjects and texts will be studied.

*Open to juniors and seniors who are taking a course of grade III, or have completed course 308, and, on recommendation of the department, to juniors and seniors who have completed a course of grade II. Two hours a week for the second semester.*

MISS RUET, MISS GODIER.

350. **DIRECTED STUDY.** Study of the works and personality of the great masters of the Romanticist period or the contemporary period.

*Open by permission of the department to properly qualified seniors and juniors who are taking course 306 or 307. Three hours a week for the first semester.*

MISS MESPOULET.

321. **OLD FRENCH.** (Not offered in 1931-32.)

*Open to graduate students who have completed twelve year-hours of college French, and, on recommendation of the department, to seniors who have completed the same amount of work. Three hours a week for a year.*

## GEOLOGY AND GEOGRAPHY

PROFESSOR: MARY JEAN LANIER, PH.D. (CHAIRMAN.)

ASSOCIATE PROFESSOR: MARGARET TERRELL PARKER, M.A.

LECTURER: RUSSELL GIBSON, PH.D.

INSTRUCTORS: HARRIET ELIZABETH LEE, M.A.

LOUISE KINGSLEY, PH.D.

LABORATORY ASSISTANT: ELIZABETH PUTNAM RICHARDS, M.A.

101. **GENERAL GEOLOGY.** First Semester—Physiography. A study of the work which wind, waves, rivers, glaciers, volcanoes, and earth movements have done and are doing to shape the earth's surface. This study explains the origin of hills and valleys, of plains, plateaus and mountains, of continents and ocean basins, and makes clear the ways in which these surface features have affected man's life. Second Semester—Historical Geology. The origin of the earth and the evolution of the earth and the life on it from the time of its origin until the present.

*Open to all undergraduates. Six periods a week: in general, three of lecture or discussion and three of laboratory or field work, counting three hours a week for a year.*

MISS LANIER, MISS PARKER, MISS LEE,

MISS KINGSLEY, MISS RICHARDS.

## Geology

202. **MINERALOGY.** A study of the minerals which are noteworthy either because they are essential constituents of rocks, or because they are

of value economically. The treatment will include a study of the principles of crystallography; the sight recognition of minerals by means of their physical properties; the determination of minerals by means of blowpipe analysis; the mode of occurrence of those minerals; the uses to which they are put industrially.

*Open to students who have completed course 101. Two three-period appointments a week for lecture or laboratory work, counting three hours a week for the second semester.*

MR. GIBSON, MISS LEE.

207. **ADVANCED GEOLOGY.** A more advanced study than can be undertaken in course 101 of various problems in geology, chiefly structural and dynamic. Such topics as sedimentation, folding, fracturing, earthquakes, vulcanism and metamorphism, theories as to the earth's age and origin are given detailed treatment.

*Open to students who have completed course 101. One three-period appointment and an additional one-period appointment. In general, two periods will be used for lecture or discussion and two for laboratory work. Occasional field trips will be substituted for laboratory work. The course counts three hours a week for the first semester.*

MR. GIBSON.

301. **FIELD GEOLOGY.** (Not given in 1931-32.) An introduction to the methods of field study. The course is designed to train the student to make a topographic map, and to interpret and map the geology of a region.

*Open to juniors and seniors who have completed course 101, and course 202 or 207. One three-period lecture or laboratory appointment, or one afternoon in the field, with independent field work related to the student's special problem. The course counts three hours a week for the second semester.*

MR. GIBSON.

306. **PALÆONTOLOGY.** The course deals with the facts and problems of organic evolution, as revealed by the life of past geologic ages. By means of a study of fossils, the steps in the development from simple, generalized life forms to more complex and specialized types are traced. The effects of physical environment upon life development are emphasized.

*Open to juniors and seniors who have completed Geology 101 and either Zoölogy 101 or Botany 101 or a course of grade II in Geology. One three-period appointment for lectures, class discussion, and laboratory work, with independent laboratory assignments, counting three hours a week for the first semester.*

MISS KINGSLEY.

311. **ECONOMIC GEOLOGY.** (Not given in 1931-32.) A study of the origin, composition, and location of economically valuable mineral deposits. The lectures and readings are directed toward familiarizing the student

with both metallic and non-metallic mineral deposits in their general mineralogical and geological relations.

*Open to juniors and seniors who have completed course 202. One three-period appointment and an additional one-period appointment. In general, two periods will be used for lecture or discussion and two for laboratory work. The course counts three hours a week for the first semester.*

MR. GIBSON, MISS LEE.

321. PROBLEMS IN GEOLOGY. This course is designed to give students training in independent investigation. Individual problems are assigned and reports to the instructor are made at regular intervals.

*Open to graduate students and by permission to seniors who are majoring in Geology. Three hours a week for the second semester.*

MR. GIBSON.

## Geography

208. THE GEOGRAPHY OF EUROPE. A study of man's adjustment to physical environment in Europe. The topography of Europe is explained in the light of the geologic history of the continent. The basic principles controlling European climate are considered. These studies are used as the background for understanding the early rise of civilization in Europe, the distribution of races, the origin of the various political units, and the economic development of Europe as a whole. Certain selected nations are then given further detailed study.

*Open to juniors and seniors, and to sophomores who have completed course 101 or who are majoring in History. Three hours a week for the first semester.*

MISS PARKER.

209. THE ECONOMIC GEOGRAPHY OF NORTH AMERICA. A study of man's economic activities as related to environmental factors in the major geographic regions of North America. The objective of the course is to develop a clear conception of the elements of the natural environment, such as climate, topography, soils, surface and underground waters, mineral resources, native vegetation, and to emphasize in the regions studied the important adjustments which man has made to these elements.

*Open to juniors and seniors, and to sophomores who have completed course 101 or who are majoring in History. Three hours a week for the second semester.*

MISS LANIER.

304. THE GEOGRAPHY OF SOUTH AMERICA. A study of the physiographic features, climates, and resources of South America; the influence of these factors upon the colonization of the continent by Europeans,

upon the formation of independent political units, and upon the present and possible future economic development of the various countries.

*Open to juniors and seniors who have completed course 101 and a course of grade II in the department; by permission to students of South American history. Three hours a week for the first semester.* MISS LANIER.

305. SEMINAR IN GEOGRAPHY. The course begins with a study of the methods of individual research. Early in the course a selected topic is assigned to each student for investigation and reports of the individual work are presented weekly.

*Open to graduate students and to approved seniors. Three hours a week for the second semester.* MISS PARKER.

307. THE HISTORICAL GEOGRAPHY OF THE UNITED STATES. An analysis of the relations between the natural environment and the settlement and development of the country. The adjustments to varied environments in connection with the westward expansion of the American people. An interpretation in selected areas of readjustments made from time to time in response to the changing significance of some element or elements in the environment. A geographic background to American history.

*Open to juniors and seniors who have completed course 209, and by permission to students of American history. Three hours a week for the first semester.* MISS LANIER.

308. PROBLEMS IN THE GEOGRAPHY OF EURASIA. A geographic study of selected regions of Europe and Asia (exclusive of countries given detailed treatment in course 208). Students will interpret independently in so far as possible the human response to physical environment in each region. The course gives opportunity to apply independently geographic principles developed in earlier regional courses, as well as to gain familiarity with new territory and to study interesting contrasts between oriental and western civilizations.

*Open to juniors and seniors who have completed course 208. Three hours a week for the second semester.* MISS PARKER.

309. CLIMATES OF THE WORLD. A course designed to give an understanding of the major types of climate and of their distribution in the several continents; to show the significance of climate as a factor in the economic activities of a region and in the trade between different regions.

*Open to juniors and seniors who have completed at least one regional course in geography. Three hours a week for the first semester.*

MISS LEE.

## GERMAN

PROFESSOR: NATALIE WIPPLINGER<sup>9</sup>, PH.D. (CHAIRMAN.)  
 ASSISTANT PROFESSOR: EDDA TILLE-HANKAMER<sup>7</sup>, PH.D.  
 INSTRUCTORS: ELISABETH BIEWEND.  
 OLGA STEINER.  
 ELLA GERTRUD GÜNTHER, PH.D.  
 DORIS ELIZABETH RICH, B.A.  
 JOHANNA ELISABETH VOLBEHR

The language of the class room in all courses is almost exclusively German.

101‡. ELEMENTARY COURSE. GRAMMAR, READING, ORAL AND WRITTEN EXERCISES. The texts used in this course are made the basis for a study of grammatical forms and rules, for speaking exercises and composition work.

*Open to students who do not present German for admission. Three hours a week for a year.* MRS. BIEWEND, MRS. VOLBEHR,  
 MISS GÜNTHER, MISS RICH.

102‡. ELEMENTARY COURSE. READING, FREE REPRODUCTION, WRITTEN AND ORAL EXERCISES, SHORT THEMES, MEMORIZING OF POEMS.

*Open to students who have completed course 101 or present two units in German for admission. Three hours a week for a year.* MRS. BIEWEND, MISS STEINER, MISS GÜNTHER, MISS RICH.

103. GRAMMAR AND COMPOSITION. Review of elementary grammar and study of more advanced grammar.

*Open to freshmen who present three units in German for admission, and required in connection with course 104. Course 103 cannot be taken without course 104. One hour a week for a year.* MRS. VOLBEHR.

104. OUTLINE HISTORY OF GERMAN LITERATURE. The object of this course is to furnish the student with the vocabulary necessary for the reading and discussion of literature, and to give her a general historical background for the more detailed study of German literature in subsequent courses.

*Open to freshmen who present three units in German for admission, and required in connection with course 103. Course 104 cannot be taken without course 103. Two hours a week for a year.* MRS. VOLBEHR.

‡ First-year German may not be counted toward the B.A. degree if taken after the sophomore year, nor second-year German if taken after the junior year. German 101 and French 101 may not *both* be counted toward the B.A. degree.

<sup>7</sup>Appointed for the second semester only.

<sup>9</sup>Absent on Sabbatical leave for the second semester.

201. GRAMMAR AND COMPOSITION. The aim of this course is to give the student practice in oral and written expression.

*Open to students who have completed course 102, and required of those taking course 202. Course 201 cannot be taken without course 202. One hour a week for a year.*

MISS WIPPLINGER,

MRS. TILLE-HANKAMER, MISS STEINER.

202. HISTORY OF GERMAN LITERATURE. The course consists of discussions, reading, and occasional lectures on the history of German literature before Goethe. The aim of the course is to trace the parallel development of the language, literature, social conditions, and religious ideals of the times.

*Open to students who have completed course 102, and required in connection with course 201. Course 202 cannot be taken without course 201. Two hours a week for a year.*

MISS WIPPLINGER,

MRS. TILLE-HANKAMER, MISS STEINER.

204. SCHILLER'S LIFE AND WORKS (Introductory Course). Lectures, discussions. Study of Schiller's life and some of his important dramatic works.

*Open to students who have completed course 205. Three hours a week for the second semester.*

MISS STEINER.

205. GOETHE'S LIFE AND WORKS (Introductory Course). Lectures, discussions. Study of the principal characteristics of Goethe's life and works to the time of his literary co-operation with Schiller.

*Open to students who have completed courses 103, 104, or 201, 202. Three hours a week for the first semester.*

MISS WIPPLINGER.

207. MODERN GERMAN IDIOM. This course is designed to aid the student in acquiring a larger working vocabulary. Modern German texts are used as a basis of study. Constant oral and frequent written practice.

*Open to students taking other work in German, who have completed courses 103, 104, or 201, 202, and by special permission to those who have completed course 102. One hour a week for a year.*

MISS STEINER.

301. GERMAN NOVEL. Historical development of the German novel since Goethe.

*Open to juniors and seniors who have completed or are taking three hours of grade II. Three hours a week for the first semester.*

MISS STEINER.

302. HISTORY OF THE GERMAN LANGUAGE. This course aims to give a fuller and more thorough understanding of modern German through the study of its historical development.

*Open to juniors and seniors who have completed three hours of grade II and are taking other work in German. Three hours a week for the second semester.*

MRS. TILLE-HANKAMER.

303. MIDDLE HIGH GERMAN (Introductory Course). (Not offered in 1931-32.) Survey of Middle High German forms and sounds. Translation of Middle High German epic and lyric poetry into the modern idiom.

*Open to juniors and seniors who have completed at least three hours of grade II. Three hours a week for the second semester.*

304. GOETHE'S FAUST, PART I. Study of the pre-Goethean development of the Faust legend in its more important literary forms. Close study of the text of Goethe's *Faust*, Part I.

*Open to juniors and seniors who have completed courses 204, 205. Three hours a week for the first semester.*

MISS WIPPLINGER.

305. THE GERMAN ROMANTIC SCHOOL. (Not offered in 1931-32.) A study of the development and spirit of the German Romantic School.

*Open to juniors and seniors who have completed course 304. Three hours a week for the second semester.*

MISS WIPPLINGER.

306. LESSING AS DRAMATIST AND CRITIC. Treatment of Lessing's critical work in literature, theology and æsthetics.

*Open to juniors and seniors who have completed course 304. Three hours a week for the second semester.*

MRS. TILLE-HANKAMER.

307. GOETHE, ADVANCED COURSE (Seminary Course). Study of Goethe's lyrics, ballads, later dramas, parts of *Faust II*, *Wilhelm Meister*.

*Open to seniors who have completed course 304. Three hours a week for the first semester.*

MISS WIPPLINGER.

308. NINETEENTH CENTURY DRAMA. Special study of Kleist, Grillparzer, Hebbel, Ibsen, Hauptmann, Schnitzler, Hofmannsthal, Strindberg, Wedekind; their relation to classic and romantic art, and to the social and philosophical problems of the century.

*Open to seniors who have completed course 304. Three hours a week for the second semester.*

MRS. TILLE-HANKAMER.

309. SCHILLER AS PHILOSOPHER AND WRITER ON ÆSTHETICS (Seminary Course). (Not offered in 1931-32.) Study of Schiller through his correspondence with Körner, Goethe, etc., and through his philosophic poems and essays.

*Open to seniors who have completed course 204 and at least three hours of grade III. Three hours a week for the first semester.*

## 310. GOTHIC. (Not offered in 1931-32.)

*Open to graduates and to seniors by permission of the instructor. Three hours a week for the second semester.*

## 311. GERMAN LYRIC POETRY IN THE NINETEENTH AND TWENTIETH CENTURIES. (Not offered in 1931-32.)

*Open to juniors and seniors who have completed courses 201, 202, and are taking another course in the department. One hour a week for a year.*

## 350. DIRECTED STUDY. (Not offered in 1931-32.)

*Open by permission to juniors and seniors who are taking a course of grade III in the department. One or two hours a week for a year. The amount of work contemplated must be indicated at the time of handing in electives.*

## GREEK

ASSOCIATE PROFESSOR: HELEN HULL LAW, PH.D. (CHAIRMAN.)  
INSTRUCTOR: BARBARA PHILIPPA MCCARTHY, PH.D.

101. BEGINNING GREEK. The aim of the course is to cover in one year the fundamental facts of Greek grammar with practice in reading and writing. The text-book is Allen's *First Year in Greek*. The longer selections for reading are from Plato, but quotations from other masterpieces of prose and poetry are included.

*Open to students who do not present Greek for admission. Three hours a week for a year.*  
MISS LAW, MISS MCCARTHY.

201. PLATO: *Apology*, *Crito* and selections from other dialogues.

*Open to students who have completed course 101 or present two or three units in Greek for admission. Three hours a week for the first semester.*  
MISS MCCARTHY.

205. HOMER: Selected books of the *Iliad*.

*Open to students who have completed courses 101 and 201 or present two units in Greek for admission and have completed course 201, and to others on recommendation of the department. Three hours a week for the second semester.*  
MISS MCCARTHY.

202. HOMER: (Not given in 1931-32.) Selected books of the *Odyssey* or other material selected to meet the needs of the class.

*Open to students who present three units in Greek for admission and have completed course 201. Three hours a week for the second semester.*  
MISS LAW.

203. GREEK LITERATURE IN ENGLISH TRANSLATIONS. The class will read in translation selections from the works of the Greek poets, from Homer to Theocritus. Lectures on the development of Greek literature and class-discussions will accompany the reading. Special emphasis will be placed upon Greek drama, and as many plays as possible will be read and studied. This course may not be counted toward a major in Greek.

*Open to juniors and seniors. Three hours a week for the first semester.*

MISS LAW.

204. CLASSICAL MYTHOLOGY. The more important myths of the classical period will be studied in relation to the literature, art and religion of ancient times and their influence on the literatures of succeeding periods. This course may not be counted toward a major in Greek.

*Open to juniors and seniors. Three hours a week for the second semester.*

MISS LAW.

206. WRITING OF GREEK. Review of the essentials of grammar and syntax. Written exercises based on prose selections to be read at sight in class.

*Open to students who have completed course 101 and are taking another course in the department other than courses 203 and 204. Three hours a week for the second semester.*

MISS MCCARTHY.

301. GREEK DRAMA. Reading and study of dramas of Æschylus, Sophocles, Euripides and Aristophanes.

*Open to students who have completed course 201 and either course 205 or 202. Three hours a week for a year.*

MISS LAW.

302. GREEK POETRY FROM HESIOD THROUGH THEOCRITUS. (Not offered in 1931-32.) This course includes non-Homeric epic, elegiac, lyric and pastoral poetry.

*Open to students who have completed or are taking course 301. Three hours a week for a year.*

307. GREEK PROSE OF THE FIFTH AND FOURTH CENTURIES. This course will include a general survey of the prose writing of the fifth and fourth centuries. The reading in Greek will be largely from the histories of Herodotus and Thucydides and the *Republic* of Plato.

*Open to students who have completed course 301. Three hours a week for a year.*

MISS MCCARTHY.

For courses in the study of Greek Testament see Biblical History.

## GROUP LEADERSHIP

ASSOCIATE PROFESSOR: ALFRED DWIGHT SHEFFIELD, M.A.

201. LEADERSHIP IN ORGANIZED GROUPS. A study of the processes of thought and expression by which clubs, conferences, and committees deal with current problems in the community. The work will be based partly on the records of group experience in Christian Associations, civic and philanthropic boards, industrial joint councils, and adult education projects, partly on guided observations of current organizational procedures, and partly on readings in social psychology.

*Open to seniors, and to juniors and sophomores who have completed, or are taking, Economics 101 or a grade I course in History and Political Science. Three hours a week for a year.*

MR. SHEFFIELD.

## HISTORY AND POLITICAL SCIENCE

PROFESSORS: JULIA SWIFT ORVIS, PH.D.  
 ELISABETH HODDER, PH.D. (CHAIRMAN.)  
 EDNA VIRGINIA MOFFETT, PH.D.  
 EDWARD ELY CURTIS, PH.D.

ASSOCIATE PROFESSORS: BARNETTE MILLER, PH.D.  
 JUDITH BLOW WILLIAMS, PH.D.  
 LOUISE OVERACKER, PH.D.

INSTRUCTOR: RUTH ELIZABETH BACON, PH.D.  
 ASSISTANT: DOROTHY KNEELAND CLARK, B.A.

## History

101. MEDIÆVAL AND RENAISSANCE EUROPE. Beginning with a discussion of Rome's legacy to Europe, this course includes the study of such topics as the Mediæval Church, feudal society, Mohammedanism and the Crusades, mediæval towns and guilds, the development of commerce and banking, the intellectual awakening of the thirteenth century, the Renaissance of Art and Literature, the age of exploration and early colonization, the Protestant movement, and the foundation of modern European nations.

*Open to all undergraduates. This course or course 102 is prerequisite to later election. Three hours a week for a year.*

MISS ORVIS, MRS. HODDER, MISS MOFFETT, MISS BACON.

102. MODERN EUROPEAN HISTORY. After a survey of conditions in the second half of the seventeenth century, this course will trace the leading movements in the development of modern Europe, such as French and English colonial expansion in the eighteenth century, the Industrial Revolution, the French Revolution, the Liberal and Nationalist movements of the nineteenth century, the emergence of the modern British Empire, the unification of Italy and Germany, and the Great War.

*Open to all undergraduates. This course or course 101 is prerequisite to later election. Three hours a week for a year.*

MISS MILLER, MISS WILLIAMS.

201. HISTORY OF EUROPE SINCE THE FRENCH REVOLUTION. This course involves (1) an introductory discussion of the condition of France on the eve of the Revolution; (2) a study of the progress of the Revolution and of the reaction against democratic tyranny culminating in imperialism; (3) a study of the influence of revolutionary ideas in the subsequent history of Europe. Lectures, readings, and class discussion.

*Open to sophomores, juniors, and seniors who have completed one full course in History. Three hours a week for a year.* MISS ORVIS.

203\*. THE HISTORY OF GREECE. (Not offered in 1931-32.) This course will open with a brief survey of the oriental civilizations by which the Greeks were influenced. A study of the social, economic, and political development of the Greek State will follow, and with this as a foundation Greek civilization in its most significant aspects will be considered.

*Open to students who have completed one college course in History or who are giving special attention to the Classics. Three hours a week for a year.* MRS. HODDER.

204†. HISTORY OF ROME. This course offers a general survey of Roman History. The conclusions of modern archæologists and historians with regard to the earlier period are studied, but the main emphasis is placed upon Rome's experiments in government, the attempts of her statesmen to solve the social and economic problems of the Republic, and the Empire, and upon the development of Rome's legacy to the modern world.

*Open to sophomores, juniors, and seniors who have completed one college course in History, and without prerequisite to those who are giving special attention to Latin, Greek, or Economics. Three hours a week for a year.* MRS. HODDER.

205. COLONIAL AMERICA. This course deals with the foundation and growth of the British empire in America. Emphasis is laid upon British colonial policy and administration, and upon the causes and course of the American Revolution. Lectures, discussions and library readings.

*Open to sophomores, juniors, and seniors who have completed or are taking a full course in history. Three hours a week for the first semester.* MR. CURTIS.

207‡. GEOGRAPHY IN EUROPEAN HISTORY. This is not a course in Geography, but in History. Emphasis, however, is laid on geographical setting, and on the influence of Geography on national boundaries, governmental development, economic independence, trade relations, and the life and culture of the people within certain areas. In 1931-1932, the

\*Course 203 will usually alternate with course 204.

†Course 204 will usually alternate with course 203.

‡Course 207 will usually alternate with course 210.

areas discussed will be the Breton peninsula, Ireland, Alsace-Lorraine, and at least one other topic to be selected by the class.

*Open to seniors without prerequisite, and to other students who have completed or are taking one full course in History, or Geography 208. Three hours a week for the first semester.* MISS MOFFETT.

208. INTERNATIONAL POLITICS: THE NEAR EAST. A general view of international relations in the Near East since the Congress of Berlin, with special reference to treaty settlements since 1918, and to present conditions.

*Open to students who have completed one full course in History. Three hours a week for the first semester.* MISS MILLER.

209. POLITICAL HISTORY OF RUSSIA FROM THE EARLIEST TIMES TO THE PRESENT. (Not offered in 1931-32.) This course includes a study of (1) the forces which made Russia a world power, (2) the development and policy of the autocracy, and (3) the struggle for freedom, culminating in the revolution of 1917, and (4) the existing régime.

*Open to all seniors, and to juniors who have completed or are taking another course in History. Three hours a week for the first semester.*

MISS ORVIS.

210†. MEDIAEVAL LIFE AND INSTITUTIONS. (Not offered in 1931-1932.) The aim of the course is to show the points of contact and of difference between the modern spirit and the mediæval, as well as to serve as a background for the study of modern history, or of mediæval art or literature. A few mediæval sources are read.

*Open to students who have completed course 101 or 102. Three hours a week for a year.*

MISS MOFFETT.

213. HISTORY OF ENGLAND AND GREATER BRITAIN. A general survey of English History with especial emphasis upon those political, social and economic forces which have led to the expansion of England and to the position and problems of the British Empire of today.

*Open to sophomores, juniors and seniors who have completed one full course in History. Three hours a week for a year.* MISS WILLIAMS.

214. THE RISE OF THE LATIN-AMERICAN REPUBLICS. After surveying the exploration and conquest of the New World by the Spaniards, this course treats Spanish colonial policy with a view to explaining the causes of the revolutionary movement. The latter part of the course is devoted to the wars of liberation and the emergence of the present republics.

*Open to students who have completed one full course in History. Also open without prerequisite to sophomores, juniors, and seniors who are*

†Course 210 will usually alternate with course 207.

*majoring in Spanish, and to students who have completed or are taking Geography 304. Three hours a week for the second semester.*

MR. CURTIS.

215. INTERNATIONAL POLITICS: THE FAR EAST. A study of the Orient in the nineteenth and twentieth centuries, with special reference to the commercial interests of Europe and America.

*Open to students who have completed one full course in History. Three hours a week for the second semester.*

MISS MILLER.

301. HISTORY OF THE UNITED STATES FROM 1787 TO THE PRESENT TIME. A study of the formation and development of the constitution of the United States, with special reference to controlling forces, such as the organization of parties, the growth of democracy, the rise of the slave power, the political effect of the development of the West. Lectures, discussions, and library readings.

*Open to juniors and seniors who have completed one full course and have completed or are taking a second course in History. Three hours a week for a year.*

MR. CURTIS.

302†. EUROPE IN RENAISSANCE AND REFORMATION. (Not offered in 1931-32.) A study of the intellectual, religious, and social life of the fifteenth and sixteenth centuries. In the first semester the Renaissance in Italy and France is emphasized, and in the second semester the Reformation and the Age of Elizabeth.

*Open to juniors and seniors who have completed two full courses in History, or one course in History and two courses in Art. Three hours a week for a year.*

MISS MOFFETT.

304. ENGLAND UNDER THE TUDORS AND STUARTS. This course deals with the Renaissance and Reformation in England, with Puritanism and the accompanying democratic ideals, with the constitutional struggles of the sixteenth and seventeenth centuries, and with those social and economic changes that were initial to the founding of the British Empire.

*Open to juniors and seniors who have completed two full courses in History. Three hours a week for a year.*

MRS. HODDER.

305. DIPLOMATIC HISTORY OF EUROPE SINCE 1740. This course includes (1) a review of the period 1648-1740; (2) the age of Frederick II; (3) a survey of the Revolutionary and Napoleonic period; (4) the age of Bismarck and its results.

*Open to juniors and seniors who have completed two full courses in History. Three hours a week for a year.*

MISS ORVIS.

†Course 302 will usually alternate with course 309.

306. **ENGLISH HISTORY IN THE NINETEENTH CENTURY.** (Not offered in 1931-32.) After a survey of conditions in England in the latter half of the eighteenth century, this course will study the political, social and intellectual history of England in the nineteenth century, with special emphasis upon Victorian England. It will conclude with a short discussion of recent problems.

*Open to juniors and seniors who have completed two full courses in History. Three hours a week for a year.* MISS WILLIAMS.

307. **AMERICAN FOREIGN RELATIONS.** This course deals with the most significant diplomatic problems which have arisen as the result of war, westward expansion, the growth of foreign commerce, immigration, and the acquisition of colonial possessions. The origin of important treaties, the development of the Monroe Doctrine, and the evolution of the United States into a world power will be traced. Lectures and library readings.

*Open to juniors and seniors who have completed two full courses in History. Three hours a week for a year.* MR. CURTIS.

308. **IMPERIALISM IN WORLD POLITICS.** (Not offered in 1931-32.) A study of European expansion in Asia, Africa, and the Islands of the Pacific in the nineteenth and twentieth centuries; of colonial and imperial systems and problems; and of international politics as related to the control of raw materials, international finance, and imperial communications.

*Open to juniors and seniors who have completed two full courses in History. Three hours a week for a year.* MISS MILLER.

309†. **SELECTED STUDIES IN MEDIAEVAL HISTORY.** The course is designed to give training in methods of historical research, using the mediæval period as a field.

*Open to graduates, seniors, and approved juniors who have completed course 101 or 102 and one other full course in the department. Three hours a week for a year.* MISS MOFFETT.

311. **SOCIAL AND CULTURAL HISTORY OF EUROPE.** A course in the evolution of civilization, tracing the development of culture from early times through the rise of the Mediterranean civilizations, the Middle Ages, the Renaissance and modern times, and covering the more important phases of social, economic and intellectual life.

*Open to juniors and seniors who have completed two full courses in History. Three hours a week for a year.* MISS WILLIAMS.

350. **DIRECTED STUDY.** By consultation with the department students may arrange for from one to three hours of individual work. Permission for this must be obtained before handing in electives.

*Open to juniors and seniors who have completed or are taking a course of grade III in the department. One to three hours a week for a year.*

†Course 309 will usually alternate with course 302.

*The amount of work contemplated must be indicated at the time at which electives are due.*

### Political Science

104. INTRODUCTION TO POLITICAL SCIENCE: Fundamental political conceptions developed through a study of the governments of the United States, Great Britain, France, Germany, Italy and Russia.

*Open to sophomores, juniors and seniors without prerequisite. This course is not open to students who have had History 206. It is a prerequisite for all other courses in Political Science. Three hours a week for a year.* MISS OVERACKER, MISS BACON.

211. POLITICAL PARTIES AND ELECTORAL PROBLEMS. (Not offered in 1931-32.) The nature of political parties; party organization; the "spoils system"; nominating methods; party finance and campaign methods; public opinion and party leadership; party reform and reconstruction.

*Open to juniors who have completed course 104 and to seniors who have completed or are taking course 104. Three hours a week for the first semester.* MISS OVERACKER.

212. PUBLIC ADMINISTRATION. (Not offered in 1931-32.) A study of the administrative aspects of modern government with special emphasis upon municipal problems: problems of organization and structure; the appointment, promotion and dismissal of public employees; the city manager as a new type of public official; special consideration of selected phases of administration including police, health, finance, and city planning.

*Open to juniors who have completed course 104 and to seniors who have completed or are taking course 104. Three hours a week for the second semester.* MISS OVERACKER.

312†. CONSTITUTIONAL LAW IN THE UNITED STATES. (Not offered in 1931-32.) The Constitution as interpreted by the Supreme Court. General principles will be developed through a study of the more important cases dealing with the division of powers between the national government and the states, taxation, interstate commerce, due process of law, and the police power.

*Open to juniors and seniors who have completed course 206 or its equivalent, and by special permission to seniors who have completed a course of grade II in History or Economics. Three hours a week for the first semester.* MISS OVERACKER.

313. INTERNATIONAL LAW. Nature and scope of international law and its relation to municipal law; the rights and duties of states in peace and

†Course 312 will usually alternate with course 317.

war; international law and the League of Nations; international law and the World Court.

*Open to juniors and seniors who have completed course 206 or its equivalent, and by special permission to seniors who have completed a course of grade II in History or Economics. Three hours a week for the second semester.*

MISS OVERACKER.

314. CURRENT POLITICAL PROBLEMS. (Not offered in 1931-32.) Each year some one problem will be taken for intensive study through the media of newspapers and periodicals. Oral reports will be required at frequent intervals and a final paper will be required. In 1932-1933 the subject for study will be the presidential election.

*Open to a limited number of seniors and graduate students specializing in Political Science, Economics or History, who have completed courses 104, and 211 or 316. Three hours a week for the second semester.*

MISS OVERACKER.

315. MUNICIPAL GOVERNMENT AND ADMINISTRATION. This course is designed to familiarize the student with the relation of the city to the state; the various types of city government; and with such administrative problems as the protection of life, health and property; education; raising and spending money; the control of public utilities; city planning.

*Open to juniors and seniors who have completed course 206 or its equivalent, and by special permission to seniors who have completed a course of grade II in History or Economics. Three hours a week for the second semester.*

MISS OVERACKER.

316. POLITICAL PARTIES AND ELECTORAL PROBLEMS. The nature of political parties; party organizations, activities and campaign methods; reform movements; public opinion and party leadership; the true functions of parties; party responsibility.

*Open to juniors and seniors who have completed course 206 or its equivalent, and by special permission to seniors who have completed a course of grade II in History or Economics. Three hours a week for the first semester.*

MISS OVERACKER.

317†. LAW AND THE ADMINISTRATION OF JUSTICE. The nature, sources, and sanction of law; fundamental principles of English and American jurisprudence; the organization of the courts; the judicial process; the jury system.

*Open to juniors and seniors who have completed course 206 or its equivalent and to seniors who have completed a course of grade II in History or Economics. Three hours a week for the first semester.*

MISS OVERACKER.

†Course 317 will usually alternate with course 312.

350. DIRECTED STUDY. By consultation with the department, students may arrange for from one to three hours of individual work in political science. Permission for this must be obtained before handing in electives.

*Open to seniors who have completed or are taking a course of grade III in Political Science.*

## HYGIENE AND PHYSICAL EDUCATION

- PROFESSORS: EUGENE CLARENCE HOWE, Ph.D.  
RUTH ELLIOTT, Ph.D. (CHAIRMAN.)
- HEALTH OFFICER: MARY FISHER DEKRUIF, M.D.
- ASSISTANT PROFESSORS: CHARLOTTE GENEVIEVE MACÉWAN, M.S.  
ELIZABETH BEALL, M.A.
- INSTRUCTORS: MARGARET JOHNSON.  
FANNY GARRISON, B.A.  
MARION ISABEL COOK, M.A.  
HARRIET LUCY CLARKE, B.A.  
HELEN PARKER, B.S.  
KATHARINE FULLER WELLS, B.A.  
MARY ELIZABETH POWELL, M.S.  
JEAN HELEN HARRIS, B.A.
- RECORDER: MARION DOROTHY JAKES, B.A.
- SECRETARY: ANNA ELIZABETH ANDERSON.
- SPECIAL LECTURERS: WILLIAM RUSSELL MACAUSLAND, M.D.  
LECTURER ON ORTHOPEDICS.  
ANDREW ROY MACAUSLAND, M.D.  
LECTURER ON ORTHOPEDICS.  
HILBERT F. DAY, Ph.B., M.D., F.A.G.S.  
LECTURER ON PREVENTIVE SURGERY.  
EDWARD K. ELLIS, M.D.  
LECTURER ON VISUAL HYGIENE.  
CALVIN B. FAUNCE, JR., M.D.,  
LECTURER ON OTO-LARYNGOLOGY.  
MAYNARD LADD, M.D.  
LECTURER ON MALNUTRITION.  
GLENN WILLIS LAWRENCE, D.M.D.  
LECTURER ON ORAL HYGIENE.  
ABRAHAM MYERSON, M.D.  
LECTURER ON MENTAL HYGIENE.  
WILLIAM EMERSON PREBLE, B.A., M.D.,  
LECTURER ON INTERNAL MEDICINE.  
HARVEY PARKER TOWLE, M.D.  
LECTURER ON THE HYGIENE OF THE SKIN.  
MARY FISHER DEKRUIF, M.D.  
LECTURER ON HEALTH PROBLEMS.

### I. Undergraduate Courses

The Department of Hygiene and Physical Education aims to build up in each student sufficient strength and vitality to meet the demands of a normally active life; to encourage an appreciation and maintenance of fundamental health habits; to develop poise, a habit of normal unstrained carriage, a sense of rhythm, coordination and motor judgment—to enable her to handle herself confidently in any situation; to develop skill and permanent interest in wholesome recreational activities adapted to individual needs and capacities; to awaken in her a sense of self as a vital, responsible part of a group and the necessity for both harmony and individuality in effective group work; in short, the Department aims to help each girl to adapt herself efficiently and happily to the demands made upon her by modern life.

Two hours in Hygiene and Physical Education are prescribed for the degree. One hour of this requirement is met by course 120, Personal Hygiene; the second hour is met by four periods of physical education activities, two periods per week in the freshman year and two in the sophomore year. The activities

elected by each student are approved by the Department on the basis of previous experience of each student and the results of the medical and physical examinations and the motor test.

Each of the two years' work is divided into fall, winter and spring seasons. During the four sports seasons students enroll in two seasons of individual sports and two seasons of team sports, with the exception that students who can demonstrate fair skill in an individual sport may take three or more seasons of team sports; students who pass the general motor test have the elective privilege in the required winter physical education activities the first year; students completing the first year of required work in physical education will have the elective privilege subject to approval of the Department. See description of courses 121 and 122.

120. PERSONAL HYGIENE. The aim of this course is to present the principles of personal hygiene and public health and to develop their intelligent application to the daily living of college students and members of families and communities. Personal conferences are arranged for each student.

*Required of freshmen. One hour a week for a year, counting one hour toward the degree.* DR. DEKRUIF, MISS COOK, MISS POWELL.

121†. SPORTS AND INDOOR ACTIVITIES FOR FRESHMEN. Choice of the following:

FALL: Basket ball, golf, hockey, riding, rowing, tennis, volley ball.

WINTER: Applied dancing, folk dancing, gymnastics, interpretative dancing, tap dancing, winter riding.

SPRING: Archery, baseball, dancing (outdoor), field and track, golf, lacrosse, outdoor games, riding, rowing, tennis.

*Required of freshmen, two periods a week for a year, counting one-half hour toward the degree.* THE STAFF.

122†. SPORTS AND INDOOR ACTIVITIES FOR SOPHOMORES. Choice of the following:

FALL: Basket ball, golf, hockey, riding, rowing, tennis, volley ball.

WINTER: Applied dancing, adapted group activities, folk dancing, gymnastics, interpretative dancing, tap dancing, winter riding.

SPRING: Archery, baseball, dancing (outdoor), field and track, golf, lacrosse, outdoor games, riding, rowing, tennis.

*Required of sophomores who have completed course 121. Two periods a week for a year, counting one-half hour toward the degree.* THE STAFF.

†In addition to the regular gymnasium costume required of all students the following additional requirements with approximate prices should be noted: crew (\$3.50), interpretative dancing (\$5.00), tap dancing (\$3.50), individual gymnastics (\$3.85). Students are required to furnish their own individual equipment for such activities as golf, hockey, lacrosse, riding and tennis. Archery rental fee \$1.00. Riding \$18.00 fall or spring; \$54.00 winter. Written permission from the parents to elect riding and special permission for jumping must be filed with the Hygiene Recorder at the time of election.

## 124. INDIVIDUAL GYMNASTICS FOR FRESHMEN.

*Required of freshmen whose physical condition indicates the need of individualized gymnastics. Two hours a week in the winter.*

MISS WELLS, MISS GARRISON, AND ASSISTANTS.

## 125. INDIVIDUAL GYMNASTICS FOR SOPHOMORES.

*Required of sophomores whose physical condition indicates the need of individualized gymnastics. Two hours a week in the winter.*

MISS WELLS, MISS GARRISON, AND ASSISTANTS.

126. VOLUNTARY ACTIVITIES FOR ALL STUDENTS. Students may elect with the permission of the Department any of the activities listed under 121 and 122.

*Open to all students. Two hours a week in the fall, winter, or spring terms. Not to count toward the degree.*

THE STAFF.

## 131. RESTRICTED ACTIVITIES FOR FRESHMEN.

*Required of freshmen whose physical condition indicates the need of restricted activities. Two hours a week for the year, counting one-half hour toward the degree.*

MISS HARRIS.

## 132. RESTRICTED ACTIVITIES FOR SOPHOMORES.

*Required of sophomores whose physical condition indicates the need of restricted activities. Two hours a week for the year, counting one-half hour toward the degree.*

MISS JOHNSON, MISS PARKER.

## II. Courses for the Certificate and M.S. Degree in Hygiene and Physical Education\*

The Graduate Department of Hygiene and Physical Education is organized to meet the insistent demand for women of liberal education and broad professional training in this field. Its aim is to develop skilled teachers and supervisors, not only thoroughly conversant with the existing traditional subject matter, but also prepared to contribute to the current advance in educational and scientific research and its application in teaching and organization.

### A. CERTIFICATE IN HYGIENE AND PHYSICAL EDUCATION.

(1) A two years' course especially designed for the training of teachers of hygiene and physical education and leading to the Certificate of the Department of Hygiene and Physical Education is offered to graduates of approved colleges. In order to be admitted to this course candidates must be without organic disease or serious functional disorder, with a keen sense of rhythm and the ability to use the voice with ease and power. Candidates should present for admission one year of Chemistry, one year of Physics, (Physics and Chemistry completed in secondary school may be accepted), one-half year of Psychology, one-half year of Education, and whenever possible the equivalent of Mammalian Anatomy, Zoölogy 301 and 313, and Physiology, Zoölogy 302. Swimming proficiency sufficient to pass Red Cross or Intercamp Life Saving Tests.

(2) A five years' course is offered leading to the B.A. degree and the Certificate of the Department of Hygiene and Physical Education. This course is

\*See Bulletin of Graduate Department of Hygiene and Physical Education and Wellesley College Graduate Circular.

open only to candidates for the B.A. degree in residence at Wellesley College. In general, students in this course receive the B.A. degree at the end of the fourth year and complete in the fifth year the work required for the Certificate. The following courses count toward the Bachelor's degree: Zoölogy 301 and 313, each one hour; Zoölogy 302, Hygiene 303, each three hours.

#### B. MASTER OF SCIENCE IN HYGIENE AND PHYSICAL EDUCATION.

Graduate students who have qualified for advanced study and research, who have completed or are completing the requirements for the Certificate, and who have given evidence of a reading knowledge of French or German, may register for and complete in one or two years the twelve year-hours required for the M.S. degree in Hygiene and Physical Education.

#### Required Courses for First-Year Graduate Students

101. GYMNASISTICS. Marching; gymnastics (fundamental, non-definite, rebounding types of exercises progressing to and through the more definite type); apparatus activities.

*Required of first-year students. Three hours a week in the fall and four hours in the winter.* MISS BEALL, MISS CLARKE, MISS HARRIS.

102. TEAM GAMES AND SPORTS. Practice for skill, study of rules and of coaching methods with emphasis on individual technique; fall season—baseball, basket ball, and hockey; spring season—archery, tennis, lacrosse and track. Notebooks are required.

*Required of first-year students. Six hours a week in the fall, eight hours in the spring.* MISS BEALL, MISS GARRISON, MR. HOWE, MISS PARKER, MISS POWELL, MISS HARRIS.

104. DANCING. Elementary rhythmic work and dramatic play for small children; folk and national dances; clogs and character dances.

*Required of first-year students. Three hours a week for a year.* MISS MACEWAN, MISS BEALL.

105. INTERPRETATIVE DANCING. This course aims to make the individual capable of spontaneous and artistic expression through rhythmic movement. It includes a vocabulary of steps based upon the laws of natural movement; fundamental exercises and their application; elementary principles of composition; realization and appreciation of music through movement.

*Required of first-year students. Two hours a week for a year.* MISS MACEWAN.

110. PHYSICAL EXAMINATIONS. Purpose and technique of the physical examination, methods of recording, and the interpretation of findings.

*Required of first-year students. One hour a week for the second semester.* MISS WELLS.

203. **TECHNIQUE OF TEACHING GYMNASTICS.** Lectures and quizzes on gymnastic terminology with a survey of gymnastic material, followed by preliminary practice teaching. Thorough drill on all technical devices.

*Required of first-year students. Three hours a week for a year.*

MISS BEALL, MISS CLARKE.

208. **PLAY ACTIVITIES.** Psychology of play; use and selection of material for different age periods. Playground management and supervision. Study, demonstration and practice in methods of teaching the following: story plays, games of low and high organization, stunts, and social games.

*Required of first-year students. Two hours a week for a year.*

First Semester, Miss Cook.

Second Semester, Miss Beall.

212. **INTRODUCTION TO THE STUDY OF PHYSICAL EDUCATION.** A brief historical survey of physical education in Europe and America is used to show the relation between aims and current practice in physical education and the social needs and political ideals of different periods. Present-day objectives are discussed and the distinctive values of type activities are suggested.

*Required of first-year students. One hour a week for the first semester.*

MISS ELLIOTT.

301. **MAMMALIAN ANATOMY.** (Zoölogy 301.)

313. **MAMMALIAN ANATOMY.** (Zoölogy 313.)

302. **GENERAL PHYSIOLOGY.** (Zoölogy 302.)

303. **KINESIOLOGY.** Lectures and recitations dealing with the anatomical mechanism of movements; the rôles of joint motion, muscular action, gravity, leverage, inertia, and internal resistance in the production and modification of movements and their effects. This course counts three hours toward the Bachelor's degree, or (with additional assigned reading) toward the Master's degree.

*Required of first-year students. Three hours a week for a year.*

MISS POWELL.

#### **Required Courses for Second-Year Graduate Students**

201. **GYMNASTICS.** A continuation of the more advanced type of gymnastics offered in 101.

*Required of second-year students. Two hours a week in the fall and two hours in the winter.*

MISS BEALL, MISS CLARKE, MISS WELLS.

202. THEORY AND PRACTICE OF SPORTS AND TEAM GAMES. Advanced technique and tactics of team play in the activities offered in course 102 with the addition of soccer. Methods of coaching and officiating.

*Required of second-year students. Seven hours a week in the fall and spring, with an additional hour of lecture and discussion once a week for the first semester.*

MISS BEALL, MISS GARRISON, MR. HOWE,  
MISS PARKER, MISS HARRIS.

205. ADVANCED INTERPRETATIVE DANCING. A continuation of course 105 with a study of adaptation for teaching purposes.

*Required of second-year students. Two hours a week for the second semester.*

MISS MACEWAN.

206. PRACTICE IN TEACHING DANCING. Lectures and practice in teaching interpretative dancing carried on in connection with further study of aims and principles of adaptation. The course includes the writing of an original dance drama or festival.

*Required of second-year students. Three hours a week for the first semester.*

MISS MACEWAN.

209. RECONSTRUCTIVE HYGIENE. Conditions which affect general health; application of hygiene, corrective exercise, and massage in treatment; study of first aid methods. Approximately 30 lectures in this course are given by orthopædic and medical specialists. Clinical demonstration of orthopædic material is given in the Carney Hospital, Boston, and other clinics.

*Required of second-year students. Three hours a week for a year.*

MISS WELLS, DR. MACAUSLAND, AND OTHER LECTURERS.

214. PRACTICE TEACHING. Students assist in the college undergraduate required activities and carry on, under supervision, physical education in the public schools of Wellesley.

*Required of second-year students. Eight to ten hours a week for a year, including individual and group conferences.*

MISS COOK AND THE STAFF.

304. PRINCIPLES AND PHILOSOPHY OF PHYSICAL EDUCATION. Study and discussion of the purposes, scope, and ideals of physical education, including a detailed study of the main groups of activities usually included in a program of physical education with special reference to the selection and adaptation of the same to varying situations in the field.

*Required of second-year students. Two hours a week for a year.*

MISS ELLIOTT

306. ORGANIZATION AND MANAGEMENT. The study of procedures upon which the teaching situation depends; i. e., analysis and selection of activities, examination and grouping of pupils, testing the results of teaching, evaluation of the teacher or leader, provision of equipment, department organization. Illustrative problems are selected from those of elementary or secondary school and the college.

*Required of second-year students. Two hours a week for the second semester.*  
MISS ELLIOTT.

321. APPLIED PHYSIOLOGY. The application of human physiology to the problems of hygiene and physical education. Functional, ability, and achievement tests, nutritional standards. The elements of statistical method and precision of measurement. Advanced problems in nutrition and growth, fatigue, co-ordination and training. This course counts three hours toward the Master's degree.

*Required of second-year students. Zoölogy 302 or its equivalent is prerequisite. Three periods of lecture and recitation and one three-period laboratory appointment a week, counting three hours a week for a year.*

MR. HOWE, MISS POWELL.

### Elective Courses

107. SWIMMING. Instruction leading to the Red Cross certificates for Life Saving or for Life Saving Examiner.

*Open to first and second-year students, and with the permission of the department to five-year students. Ten lessons during the winter.*

216. MUSIC IN RELATION TO DANCING. The purpose of this course is to furnish the basis for an intelligent appreciation of musical composition from the standpoint of the dance. It includes discussion and application of the principles of interpretation with emphasis on ear training, fully illustrated with music. No special technical knowledge of music is required.

*Open to first and second-year students. One hour a week for the second semester.*  
MISS JOHNSON.

317. PROBLEMS OF ORGANIZATION AND ADMINISTRATION. Organization and management studied by field trips, discussion, and library investigation. Records, reports and budgets, construction and upkeep of buildings and sports fields.

*Open to second-year students registered in course 306. One hour a week for the second semester.*  
MISS ELLIOTT.

322. HEALTH PROBLEMS OF SCHOOL AND COMMUNITY. The problems of growth, of health instruction, and environmental hygiene in the solution of which the teacher in physical education should be prepared to

assist, advise or supervise. Three hours a week are devoted to lectures and three to practical work, in which the students take active part in a school health program of measurement and instruction. This course counts three hours toward the Master's degree.

*Open to first and second-year students. Three hours a week for a year.*  
MR. HOWE, MISS COOK.

323. SEMINAR IN HYGIENE AND PHYSICAL EDUCATION. Reading, investigation and reports on current problems in hygiene and physical education; conferences, presentation of one or more papers for discussion.

*Open to second-year students. One or more semester hours.*  
MISS ELLIOTT, MR. HOWE.

**Directions for Undergraduates who are Candidates for the B.A. Degree and for the Certificate of the Department of Hygiene and Physical Education**

Five years are required to complete the work for both degree and certificate. The work for the degree may be completed in four years.

A student may enter this five-year course at the beginning of her freshman, sophomore, or junior year. The College Recorder will furnish the student with a form to be presented to the Chairman of the Department, since permission to register for the five-year course must be obtained from the Chairman by each applicant. By the end of the sophomore year a student should have completed Hygiene and Physical Education 120, 121, 122, Biblical History 101.2, Chemistry 101, Psychology 101, Physics 101, the prescribed courses in English Composition, Reading and Speaking, or should offer satisfactory equivalents. A full major in Zoölogy is an advantage. The work for the last three years is as follows:

**JUNIOR YEAR:** Courses 101, 102, 105, 110, 212, and Zoölogy 301, 313. Zoölogy 302 may be taken in the junior or in the senior year. Zoölogy 301, 302, 313 count toward the B.A. degree and a major in Zoölogy.

**SENIOR YEAR:** Courses 104, 126, 203, 208, 303, and Zoölogy 302 if not completed in junior year. Hygiene 303 and Zoölogy 302 count toward the B.A. degree and Zoölogy 302 toward a major in Zoölogy.

Education 201 is required and should ordinarily be taken in the junior year. Courses in French, German, Economics, Psychology and Bacteriology are advised.

**FIFTH YEAR:** Courses 201, 202, 205, 206, 209, 214, 304, 306, and 321. Course 322 may be elected and counts three hours toward the M.S. degree. Course 321 (required) may count three hours toward the M.S. degree.

Students are referred to the Bulletin of the Graduate Department of Hygiene and Physical Education.

## ITALIAN

PROFESSOR: GABRIELLA BOSANO, DOTTORE IN FILOLOGIA MODERNA. (CHAIRMAN.)  
INSTRUCTOR: ANGELENE LAPIANA, M.A.  
ASSISTANT: GODWIN TREZEVANT CARROLL

The language of the class room is Italian except for occasional necessary explanations of grammar and idiom.

101‡. ELEMENTARY COURSE. Grammar, with written and oral exercises; reading and sight translation; conversation. In the second semester a general view of Italian civilization is given through reading and conversation.

*Open to students who do not present Italian for admission. Three hours a week for a year.* MISS BOSANO, MISS LA PIANA, MISS CARROLL.

201. INTERMEDIATE COURSE. History of Italian literature in the twentieth century. Emphasis on drama and short stories.

*Open to students who have completed course 101 or equivalent. Three hours a week for a year.* MISS LA PIANA.

202. HISTORY OF ITALIAN LITERATURE IN THE NINETEENTH CENTURY. Emphasis on Italian romanticism and the classical reaction, through a detailed study of the works of Alessandro Manzoni and Giosue Carducci.

*Open to students who have completed course 101 or equivalent. Three hours a week for a year.* MISS BOSANO.

203. THE ITALIAN DRAMA BEFORE ALFIERI. (Not offered in 1931-32.) After dealing briefly with the beginnings of the Italian theatre the course passes to the Pastoral Drama, the Commedia d'Arte and Goldoni.

*Open on consultation with the instructor to juniors and seniors who have had one or more courses in the department. Three hours a week for the first semester.*

204. THE ITALIAN DRAMA SINCE GOLDONI. (Not offered in 1931-32.) Alfieri, the Classical and Romantic schools; the Naturalists and the Futurists.

*Open on consultation with the instructor to juniors and seniors who have had one or more courses in the department. Three hours a week for the second semester.*

205. COMPOSITION. A study of the most difficult parts of Italian grammar and syntax. Free composition with special attention to letter writing. The subject matter will deal chiefly with contemporary Italy.

*Open to students who have completed course 101 and are taking course 201 or 202. Two hours a week for a semester. Offered in the first semester.* MISS LA PIANA.

‡Italian 101 may not be counted toward the B.A. degree, if taken after the junior year.

206. CONVERSATION. Dealing especially with the various aspects of Italian contemporary life; to give to the student a larger vocabulary and correct pronunciation, ease and freedom of expression and clear phrasing.

*Open to students who have completed course 101 and are taking course 201 or 202. Two hours a week for a semester. Offered in both semesters.*

MISS CARROLL.

301†. DANTE AND HIS TIME. The study of the outstanding characteristics of the Middle Ages and of its writers. The reading of Dante's *Divina Commedia* and *Vita Nuova* in the original and in full.

*Open on consultation with the instructor to juniors and seniors who have completed or are taking course 201 or 202. Three hours a week for a year.*

MISS BOSANO.

NOTE:—The Dante Society offers an annual prize of two hundred dollars for the best essay on a subject drawn from the life or works of Dante. The competition is open to students or graduates of not more than three years' standing from colleges or universities in the United States. For subjects and conditions consult page 371 of the Harvard University Catalogue, 1930-31.

303†. ITALIAN PROSE WRITERS OF THE FIFTEENTH AND EARLY SIXTEENTH CENTURIES. (Not offered in 1931-32.) Selections from the works of Machiavelli, Castiglione, Savonarola and other writers of the period will be read in the original, class discussion and papers.

*Open on consultation with the instructor to juniors and seniors who have completed or are taking course 201 or 202. Three hours a week for the first semester.*

304†. ITALIAN POETS OF THE FIFTEENTH AND EARLY SIXTEENTH CENTURIES. (Not offered in 1931-32.) Selections from Poliziano, Lorenzo de' Medici, Boiardo, Ariosto, Michael Angelo, Vittoria Colonna will be read in the original, class discussion and papers. While courses 303 and 304 are continuous, one being the complement of the other, they may be elected separately.

*Open on consultation with the instructor to juniors and seniors who have completed or are taking course 201 or 202. Three hours a week for the second semester.*

305. COMPOSITION. A comparative study of Italian grammar with reference to Latin and to the Romance Languages. A careful analysis

†It will be the privilege of students\* in courses 301, 303, and 304 to have access to the manuscripts and early—often contemporary—editions of Italian authors contained in the Frances Pearsons Plimpton Collection.

of passages from masterpieces. Translation from English into Italian. Free composition with special attention to essays and literary criticism.

*Open to students who have completed courses 101, 201 or 202, and are are taking course 301 or 307. Two hours a week for the second semester.*

MISS LA PIANA.

306. CONVERSATION. Italian civilization as seen in the development of art and philosophy; to give to students a further training in diction and in expressing themselves freely on a given subject

*Open to students who have completed courses 101, 201 or 202, and are taking course 301 or 307. Two hours a week for the first semester.*

MISS LA PIANA.

307. LITERATURE OF THE ITALIAN RENAISSANCE. A survey of the Italian civilization of the renaissance as expressed in literature; a detailed study of the following subjects: History and epics in the fifteenth and sixteenth centuries.

*Open on consultation with the instructor to juniors and seniors who have completed or are taking course 301. Three hours a week for a year.*

MISS BOSANO.

## LATIN

PROFESSORS: ALICE WALTON, PH.D. (CHAIRMAN.)  
CAROLINE REBECCA FLETCHER, M.A.

ASSOCIATE PROFESSORS: ANNA BERTHA MILLER<sup>2</sup>, PH.D.  
HELEN HULL LAW, PH.D.

INSTRUCTOR: DOROTHY MAE ROBATHAN, PH.D.

101. INTRODUCTION TO LATIN LITERATURE. A brief survey of the literature illustrated by short passages from representative authors, and a more detailed study of certain masterpieces. Prose: Cicero, *Essay on Old Age* or on *Friendship*; selections from the correspondence of Cicero or Pliny; Livy, *Stories of Early Rome*. Poetry; illustrative selections from Ennius and Lucretius; Lyrics of Catullus and of Horace; Epigrams of Martial; one Comedy of Terence or Plautus.

*Open to students who present four units in Latin for admission, or have completed course 103. Three hours a week for a year.*

MISS WALTON, MISS FLETCHER, MISS ROBATHAN.

102. CONTRIBUTIONS OF LATIN LITERATURE TO MODERN LIFE AND THOUGHT. (Not offered in 1931-32.) The study of passages in Latin authors embodying certain fundamental ideas which are a part of the classical heritage of modern life. The reading and class discussion will center about topics suggested in such current terms as *imperial destiny*,

<sup>2</sup>Absent on Sabbatical leave.

citizenship, nationalism, the State Church, humanism, etc. The readings will be selected from Cicero, Horace, Livy, Ovid, Vergil, and other authors.

*Open to students who present four units in Latin for admission, or have completed course 103. Three hours a week for a year.*

MISS MILLER.

103. SELECTED READINGS IN THE POETRY AND PROSE OF THE GOLDEN AGE OF LATIN LITERATURE. Supplementary reading in English on the Social Life in Rome.

*Open to students who present only three units in Latin for admission. Three hours a week for a year.*

MISS ROBATHAN.

201. HORACE. The *Odes* and *Epodes* are studied, with selections from the *Epistles*.

*Open to students who have completed course 101 or 102, and by permission of the department to qualified juniors and seniors without prerequisite. Three hours a week for the first semester.*

MISS WALTON.

202. VERGIL. Selections from the *Bucolics*, *Georgics*, and *Æneid*, VII-XII.

*Open to students who have completed course 101 or 102, and by permission of the department to qualified juniors and seniors without prerequisite. Three hours a week for the first semester.*

MISS FLETCHER.

204. TACITUS AND PLINY. Tacitus, *The Agricola*, and selections from the *Histories*. Pliny's *Letters*. The work in Pliny includes careful study of certain letters and the rapid reading of many others.

*Open to students who have completed a semester course of grade II. Three hours a week for the second semester.*

MISS WALTON.

205. CICERO'S PHILOSOPHICAL WORKS. Selections from the *Tusculan Disputations*, the *De Officiis* and other works.

*Open to students who have completed a semester course of grade II. Three hours a week for the second semester.*

MISS FLETCHER.

206. LATIN WRITING.

*Open to students who have completed a course of grade I. One hour a week for a year.*

MISS FLETCHER.

209. STUDIES IN THE PROSE STYLE OF THE CLASSICAL PERIOD. (Not offered in 1931-32.) The object of this course is to train students to observe and appreciate the peculiar genius of the Roman language as a medium for narration and exposition, by critical study of illustrative texts and by writing in part based upon them, and in part independent of them. The readings will vary from year to year. For 1930-31, the

emphasis was upon the epistolary and narrative styles of Cicero, Pliny the Younger, and Livy.

*Open to students who have completed course 101 or 102. Three hours a week for the second semester.*  
MISS FLETCHER.

211. **MEDIÆVAL LATIN.** Readings from Latin writers in the fields of literature, history and philosophy of the Middle Ages. Selections include Cassiodorus, Gregory the Great, Bede, Geoffrey of Monmouth, John the Scot, Erasmus, Abelard, the chroniclers of the Crusades, the romancers of the *Gesta Romanorum*, religious drama, songs of the Goliards, and church hymns. Only so much attention will be given to linguistic study as the reading requires.

*Open to students who have completed one full course in the Latin Department, and to juniors and seniors who present four units in Latin for admission and who are giving special attention to Mediæval Art, History, or Literature. Three hours a week for the second semester.*

MISS ROBATHAN.

301. **COMEDY. PLAUTUS AND TERENCE.** This course includes the careful study of two or more plays followed by the rapid reading of others.

*Open to students who have completed two full courses. Three hours a week for the first semester.*  
MISS WALTON.

302. **SATIRE. HORACE AND JUVENAL.** This course includes the reading of selected satires of Horace and Juvenal, with study of other Roman satirists by lectures and special topics. Sight reading in Martial.

*Open to students who have completed two full courses. Three hours a week for the second semester.*  
MISS WALTON.

303. **LATIN EPIGRAPHY.** Selected inscriptions will be studied both for their content as sources for the study of Roman public and private life, and their form.

*Open to students who have completed three full courses and with the permission of the department to qualified students who have completed two full courses. Three hours a week for the first semester.*

MISS ROBATHAN.

304. **TOPOGRAPHY OF ROME.** Studies in the material surroundings of the Romans: the development of the city; the construction, decoration and furnishings of typical public and private buildings in Rome and provincial towns.

*Open to students who have completed three full courses and with the permission of the department to qualified students who have completed two full courses. Three hours a week for the second semester.*

MISS ROBATHAN.

305. LIVY: HISTORY OF EARLY ROME. (Not offered in 1931-32.) Study of the sources of the early history of the Roman Republic. Lectures and collateral reading.

*Open to students who have completed two full courses. Three hours a week for the first semester.* MISS FLETCHER.

306. STUDIES IN ROMAN RELIGION. (Not offered in 1931-32.) Study of the private cult will precede that of the institutions of the State religion. The chief emphasis will be upon the Roman republican period, but the influence of the Oriental cults of imperial times will be presented in special topics.

*Open to students who have completed two full courses. Three hours a week for the second semester.* MISS FLETCHER.

307. LATIN LITERATURE OF THE EARLY CHRISTIAN PERIOD. (Not offered in 1931-32.) Readings from the Early Christian Apologists and Fathers illustrating the contact of Christian ideals with Pagan thought and civilization. Latin Hymns. This course may count as an elective in the Department of Biblical History.

*Open to students who have completed two full courses. Three hours a week for the first semester.* MISS MILLER.

308. LATIN WRITING. (Not given in 1931-32.) Advanced Course.

*Open at the discretion of the instructor to students who have completed course 206 or 209. One hour a week for a year.*

MISS FLETCHER.

309. LITERATURE OF THE ROMAN EMPIRE: PROSE. The aim of this course is to secure an acquaintance with many representative authors of the Roman Empire, and to show the interest and the value of the "Silver Latinity" and the writers of the later Imperial Period. The readings will vary from year to year. In 1931-32, the emphasis will be on fiction and history, with special attention to Petronius, Apuleius and Tacitus. Rapid reading without translation is one of the features of this course.

*Open to students who have completed three full courses. Three hours a week for the first semester.* MISS ROBATHAN.

310. SURVEY OF LATIN POETRY. Poetry of the Republic. Some study is given to the beginnings of Latin poetry and the earlier poets, but the main emphasis is placed upon the poets of the Ciceronian Age, Catullus and Lucretius.

*Open to students who have completed three full courses. Three hours a week for the first semester.* MISS FLETCHER.

312. SURVEY OF LATIN POETRY. Poetry of the Empire. The aim of this course is to secure an acquaintance with representative poets of different periods, and to show the interest and the value of the later Latin poetry. Rapid reading without translation is one of the features of this course.

*Open to students who have completed three full courses. Three hours a week for the second semester.* MISS FLETCHER.

321. OUTLINE HISTORY OF LATIN LITERATURE. (Not given in 1931-32.) The design of this course is to enable a graduate student to study the authors and periods and forms of literature which were not included in her undergraduate work, and thus to complete the work done in individual courses by a comprehensive view of Latin literature as a whole and its place in world literature. The course demands much independent work and is intended to meet individual needs.

*Open to graduate students only. One to three hours a week for a year.* MISS WALTON.

## MATHEMATICS

PROFESSORS: HELEN ABBOT MERRILL, PH.D. (CHAIRMAN.)  
CLARA ELIZA SMITH, PH.D.  
MABEL MINERVA YOUNG, PH.D.

ASSOCIATE PROFESSOR: LENNIE PHOEBE COPELAND, PH.D.  
ASSISTANT PROFESSOR: MARION ELIZABETH STARK, PH.D.

Students who take Mathematics to meet the requirement for the B.A. degree should choose course 106 or course 107. Course 106 is for students who have not had a course in Trigonometry, course 107 is for those who have spent a half-year in studying this subject.

106. TRIGONOMETRY, HIGHER ALGEBRA, ANALYTIC GEOMETRY. Trigonometric equations and transformations, including the use of inverse functions and radian measure; solution of oblique triangles; differentiation of algebraic functions; theory of equations; determinants; the elements of Analytic Geometry, including the study of the conic sections.

*Open to students who present three units in Mathematics for admission. Three hours a week for a year.* MISS SMITH, MISS YOUNG,

MISS COPELAND, MISS STARK.

107. HIGHER ALGEBRA AND ANALYTIC GEOMETRY. Determinants; derivatives of algebraic functions; theory of equations; the elements of Analytic Geometry, including the study of the conic sections and of other curves.

*Open to students who present four units in Mathematics for admission, or have had a course in Trigonometry equivalent to that outlined by the College Entrance Examination Board. Three hours a week for a year.*

MISS COPELAND.

202. DIFFERENTIAL AND INTEGRAL CALCULUS. The applications include a course in curve tracing.

*Open to students who have completed a course in Analytic Geometry. Three hours a week for a year.* MISS MERRILL, MISS SMITH.

203. HISTORY OF ELEMENTARY MATHEMATICS. The evolution of the fundamental concepts of mathematics. Great mathematicians and their chief contributions to elementary mathematics. A brief survey of modern developments in mathematics and its literature. A standard text is used, supplemented by lectures and short reports, chiefly based upon rare old books in the mathematical library.

*Open to juniors and seniors who have completed or are taking a three-hour course of grade II in Mathematics. Three hours a week for the second semester.* MISS COPELAND.

204. INTRODUCTION TO THE THEORY OF STATISTICS. Statistical methods, with special emphasis on the use of elementary mathematics in the development of theory and in practice.

*Open to students who have completed a three-hour course of grade I in Mathematics. One period of lecture with the equivalent of one laboratory period a week, counting one hour a week for a year. This course counts toward a degree, but not toward a major in the department.*

MISS YOUNG.

206. DESCRIPTIVE GEOMETRY I. The theory and practice of the representation of geometric figures. The use of two or more planes of projection in representing lines, surfaces, and solids. Intersections and shadows.

*Open to students who have completed or are taking a three-hour course of grade II in Mathematics; and by special permission to a limited number who have completed a course in Analytic Geometry. All must have a knowledge of the elements of Solid Geometry. One period of lecture with one period of laboratory a week, counting one hour a week for a year.*

MISS STARK.

208. DESCRIPTIVE GEOMETRY II. Special methods for the construction of curves and solids. Intersections of curved surfaces. Different types of perspective.

*Open to students who have completed course 206. One period of lecture with the equivalent of one laboratory period a week, counting one hour a week for a year.*

MISS MERRILL.

302. HIGHER ANALYSIS. The number system of Algebra; continuity and other properties of functions; convergency of series; representation of functions by power series; theory of integration; infinite integrals, elliptic integrals, Fourier series, and other allied subjects.

*Open to students who have completed course 202 or 301 (see Calendar 1930-31). Three hours a week for a year.*

MISS MERRILL.

303\*. DIFFERENTIAL EQUATIONS. An introductory course in ordinary and partial differential equations.

*Open to students who have completed course 202 or 301 (see Calendar 1930-31). Three hours a week for the first semester.* MISS COPELAND.

304. INTRODUCTION TO MODERN ALGEBRAIC THEORY. Determinants, matrices, systems of linear equations, symmetric functions, eliminants, resultants, discriminants, invariants and covariants, quadratic forms.

*Open to students who have completed course 202 or 301 (see Calendar 1930-31). Three hours a week for the second semester.* MISS COPELAND.

305. INTRODUCTION TO DIFFERENTIAL GEOMETRY. Calculus applied to geometry of two and three dimensions, including a study of twisted curves.

*Open to students who have completed course 202 or 301 (see Calendar 1930-31). Three hours a week for the first semester.* MISS STARK.

306. MODERN SYNTHETIC GEOMETRY. Metrical and projective properties of plane and sheaf forms of the first and second orders; the anharmonic ratio; harmonic forms; the method of inversion; involution; the law of duality; theory of poles and polars, reciprocation; space forms and surfaces of the second order. Given by lectures and references, with constant practice in the solution of geometrical problems.

*Open to students who have completed course 202 or 301 (see Calendar 1930-31). Three hours a week for a year.* MISS YOUNG.

307. ADVANCED GEOMETRY. (Not given in 1931-32.) An introduction to the study of higher plane curves. Both algebraic and synthetic methods will be used. The theory of the conic will be extended, and curves of the third order systematically studied. Lectures, reading and discussion.

*Open to students who have completed course 306, and have completed or are taking course 302, 303.4, or 308. Three hours a week for a year.*

MISS YOUNG.

308. FUNCTIONS OF A COMPLEX VARIABLE. Elementary treatment of analytic functions. Infinite series and products, with applications to elliptic functions.

*Open to students who have completed course 202 or 301 (see Calendar 1930-31). Three hours a week for a year.* MISS SMITH.

\*Physics 305, if preceded by Mathematics 303, may be counted toward a restricted elective in Mathematics.

## MUSIC

PROFESSOR: CLARENCE GRANT HAMILTON, M.A. (CHAIRMAN.)

ASSOCIATE PROFESSOR: HOWARD HINNERS, B.A.

ASSISTANT PROFESSOR: HELEN JOY SLEEPER, M.A., MUS.B.

LECTURER: MAURICE CASNER KIRKPATRICK, M.A.

DIRECTOR OF CHOIR.

ASSISTANT: JEAN MATILDA KING, B.A.

The Wellesley College Choir of eighty members, founded in 1900, furnishes the music for the Sunday services in the Memorial Chapel and gives two or more secular concerts during the year. Any student with a good natural voice is eligible for membership; trials to fill vacancies are held at the opening of each college year.

The College Symphony Orchestra, consisting of about thirty student and faculty members, was founded in 1906. It offers advantages of competent instruction in ensemble playing under a professional conductor. It gives at least one concert each year. Any members of the College who have sufficient technique are admitted to membership.

A limited number of tickets for reserved seats at the concerts of the Boston Symphony Orchestra in Symphony Hall, Boston, is free to students in the department who are able to use them profitably.

## I. Musical Theory

The courses in theory and history are open to all students of sufficient preparation, and count toward the B.A. degree. The history and theory courses are subject to no separate tuition fee. Courses 206, 305, 306, 307, 308, 313 and 314 are designed especially for those students who desire to gain an appreciative knowledge of musical literature.

101. ELEMENTS OF MUSIC. Rudiments, major, minor and ecclesiastical modes, pentatonic and other exceptional scales, modality and tonality, intervals, chord construction, analysis of the mechanism of modulation. Aural drill in the identification of the roots of triads and dominant seventh chords and their inversions. Intensive work in ear-training, sight-singing and two-part contrapuntal dictation, designed to develop a keen ear for intervals, rhythmic patterns and tonal relations.

*Open to students who do not offer harmony for admission. Required of all freshmen who elect practical music. Not to be counted toward a major. Three hours a week for a year.* MISS SLEEPER, MR. KIRKPATRICK.

103. INTERPRETATION. This course is a training in the principles of interpretation, developed through the performance in class of music studied with the private teacher and by listening to and analyzing compositions performed by others. In the first semester, emphasis is laid upon cadences, figuration, the broader rhythmic distinctions, the simple forms, and the school of the composer. In the second semester, the subject matter includes varieties of melody, the larger forms, harmony and rhythm in their æsthetic bearings, and comparative criticism of different styles of composition.

*Open to sophomores, juniors and seniors who are at the same time taking lessons in practical music in the department, and who have ac-*

*quired a satisfactory degree of skill. Students may elect practical music without electing the course in interpretation, but no one may elect the course in interpretation without at the same time electing practical music. A list of students eligible to this course is posted when the elective circular is issued, each spring. One hour a week for a year.* MR. HAMILTON.

201. HARMONY. Major and minor triads and their inversions, elementary modulation, suspensions and other non-harmonic tones. Harmonization—both written and at the keyboard—of simple melodies and basses, figured and unfigured. Dictation, ear-training and analysis.

*Open only to students who have completed course 101, or who can satisfy the instructor, by a special test in ear-training and dictation, of their ability to take the course. All candidates for the course must have an elementary knowledge of piano or organ playing sufficient to enable them to play simple hymn-tunes at sight. Three hours a week for a year.* MR. HINNERS.

205.\* SOUND (Physics 205—See Department of Physics).

206. HISTORY OF MUSIC. Lectures and discussions on the history of music, from its earliest beginnings to the present. The course is non-technical and no previous knowledge of music is necessary. About six discussion outlines, based on assigned topics, are required each semester.

*Open to juniors and seniors, and to sophomores who have had one course in the department. Three hours a week for a year.*

MR. HAMILTON.

301. ELEMENTARY COUNTERPOINT. Counterpoint in two or three voices.

*Open to students who have completed second year Harmony. Three hours a week for a year.*

MR. HINNERS.

303. ADVANCED COUNTERPOINT AND COMPOSITION. (Not offered in 1931-32.) Counterpoint in four voices; double and imitative counterpoint. Composition in the simpler contrapuntal forms: simple canon, motet, invention, choral prelude and variations.

*Open to graduate students and approved undergraduates who have completed course 301. Three hours a week for a year.*

MR. HINNERS.

305. DEVELOPMENT OF MUSIC THROUGH THE CLASSIC PERIOD. First semester: The evolution of rhythm, harmony and melody. Mediæval and Renaissance music, including the study of Gregorian chant and vocal polyphony. Second semester: Rise and development of instrumental forms, especially the fugue, suite, sonata and symphony.

*Open to students who have completed course 201, or the sequence 101,206. Three hours a week for a year.*

MISS SLEEPER.

\*Course 205, if preceded by course 101, may be counted toward a major in Musical Theory.

306. BEETHOVEN AND WAGNER. (Not offered in 1931-32.) An intensive course devoted to the analyses of selected pianoforte sonatas, chamber music and the symphonies of Beethoven, his opera "Fidelio," and the operas of Wagner. The aim of the course will be to give an intimate knowledge of the two composers' works and to estimate their place in musical history.

*Open to students who have completed course 201, or the sequence 101,206. Three hours a week for a year.* MR. HAMILTON.

307. SCHUBERT AND SCHUMANN. An illustrated lecture course, intensive in character, devoted to the study of the principal works of the composers named. The romantic movement in music, the development of the German Song, the poetic and lyric piano piece and the birth of musical criticism are among the principal topics treated. The work of the class will be based mainly upon study of scores and critical papers.

*Open to students who have completed course 201, or the sequence 101,206. Three hours a week for the first semester.* MR. HAMILTON.

308. MENDELSSOHN AND CHOPIN. An illustrated lecture course, intensive in character, devoted to the study of the principal works of the composers named. The beginnings of modernism, the culmination of sacred music in the oratorio, the age of the virtuoso, the development of instruments, and individual and emotional treatment in music are the principal topics studied. The work of the class will be based mainly upon study of scores and critical papers.

*Open to students who have completed course 201, or the sequence 101,206. Three hours a week for the second semester.* MR. HAMILTON.

310. ADVANCED HARMONY. (Not offered in 1931-32.) Dominant and secondary seventh and ninth chords, altered chords and modulation to remote keys. Harmonization of more extended melodies and basses, involving some of the elementary principles of musical composition. Advanced ear-training, dictation, keyboard work and analysis.

*Harmony 201 is a prerequisite. Three hours a week for a year.*

MR. HINNERS.

313. DEVELOPMENT OF SYMPHONIC MUSIC SINCE BEETHOVEN. A study of the chief tendencies in the treatment of the larger instrumental forms during the nineteenth century, leading up to the consideration of the modern schools.

*Open to graduates and to students who have completed course 305 or course 306. Three hours a week for a year.*

MISS SLEEPER.

314. DEVELOPMENT OF DRAMATIC MUSIC. (Not offered in 1931-32.) The progress of sacred and secular forms used in dramatic music from the opening of the seventeenth century to the present. Intensive study will be made of a few representative works.

*Open to students who have completed course 201, or the sequence 101,206. Three hours a week for the second semester. MISS SLEEPER.*

315. INSTRUMENTATION. The technique, timbres and ensemble of the instruments of the modern orchestra. Drill in transposition by clef and practice in score-reading. Elementary orchestration. The mechanism and scope of the various instruments will be illustrated by members of the Boston Symphony Orchestra.

*Open to graduates and to approved seniors and juniors who have completed courses 201 and 301. Three hours a week for a year. MR. HINNERS.*

## II. Practical Music (Instrumental and Vocal Lessons)

INSTRUCTORS IN PRACTICAL MUSIC: CLARENCE GRANT HAMILTON, M.A. (PIANO)  
 BLANCHE FRANCIS BROCKLEBANK (PIANO)  
 JEAN EVELYN WILDER, B.A. (PIANO)  
 HOWARD HINNERS, B.A. (ORGAN)  
 JACQUES HOFFMANN (VIOLIN)  
 MAURICE CASNER KIRKPATRICK, M.A. (ORGAN)  
 GLADYS AVERY (VOICE)

Attention is called to the fact that a student need not necessarily spend five years in college in order to carry on practical music at the same time with the academic course. See (a) following.

*Freshmen may not elect instrumental or vocal music without course 101 or by special permission course 201. There is an extra charge for instrumental or vocal music. (See page 143.)*

Attention is called to the fact that students who elect Musical Theory 103 are thereby obtaining one hour's credit toward the B.A. degree in connection with work done in practical music. It is offered to all students, whether candidates for degrees or not, as stated below:—

(a) *Candidates for the B.A. degree who propose to spend but four years in college may take practical music, provided that they obtain each year the permission of the Dean as well as of the Chairman of the Department. They must also take a full course in Musical Theory, unless they have completed two three-hour courses in the subject.*

(b) *Candidates for the B.A. degree who are willing to devote five years to the college course will be permitted to take practical music each year of the course, governed by the restriction laid down in (a).*

(c) *Candidates for the B.A. degree who wish also the Certificate of the Department of Music should plan to devote five years to the college*

course. Such students are required to take practical music, two lessons a week throughout the five years. They must complete, satisfactorily to the department, a course in the literature of the instrument chosen or of the voice; they must apply for the certificate at least three years in advance. The study of Musical Theory is required throughout the course.

(d) Students not candidates for the B.A. degree *who desire to specialize in music* must meet the requirements prescribed for admission to the freshman class, and must in addition pass an entrance examination in Harmony. Special students must take both Musical Theory and vocal or instrumental lessons, two a week, with not less than twelve hours of weekly practice. They must also take from six to nine hours per week of academic work, including Musical Theory, as may be decided in consultation with the Dean.

(e) Students not candidates for the B.A. degree who wish the *Certificate of the Department of Music* must comply with the conditions laid down in (d); moreover, the academic work taken must include modern languages. Such students must apply for the certificate on entering the department, and must have already acquired the fundamental technique of the instrument chosen or of the voice. The time occupied in study for the certificate depends upon the talent, upon the proficiency of the student at entrance, and upon her subsequent diligence; but in general four years at least are necessary. The various courses are so arranged that the pupil on completion will have an acquaintance with the best musical literature.

(f) Graduates of Wellesley College or of similar institutions may make special arrangement for instrumental or vocal lessons.

(g) Permission to practice in Music Hall cannot in general be given to students not regularly registered in the department.

(h) Students whose progress is not satisfactory may be required to discontinue their lessons.

## PHILOSOPHY AND PSYCHOLOGY

PROFESSORS: ELEANOR ACHESON MCCULLOCH GAMBLE, PH.D. (CHAIRMAN.)

THOMAS HAYES PROCTER<sup>2</sup>, PH.D.

ASSOCIATE PROFESSORS: MICHAEL JACOB ZIGLER, PH.D.

FLORA ISABEL MACKINNON, PH.D.

MARY LOWELL COOLIDGE, PH.D.

LECTURER: THOMAS RAYMOND KELLY, PH.D.

INSTRUCTORS: EDITH BRANDT MALLORY, PH.D.

HELEN HOOD TAPLIN<sup>7</sup>,

CONSTANCE RATHBUN<sup>6</sup>, M.A.

READER IN PHILOSOPHY: GRACE ALLERTON ANDREWS, M.A.

ASSISTANTS: THELMA GORFINKLE, B.A.

ELEANOR CARR PHILLIPS, B.A.

VIRGINIA ONDERDONK<sup>7</sup>, B.A.

HELEN STUART BAGENSTOSE, B.A.

If Philosophy and Psychology are chosen to meet the requirement for the degree, courses 101 and 102 must be elected and should preferably be taken in the sophomore year. These courses may be taken in either order.

### I. Logic

208. LOGIC. Training in argument and in logical criticism. Work expressly designed to meet the practical needs of the student. The course deals not only with the principles of deductive logic, but also with elementary questions of observation and testimony, and of scientific, statistical, and legal evidence. Text-book: Robinson, *The Principles of Reasoning*.

*Open to students who have completed or are taking course 101 or 102 in this department, or course 106 or 107 in Mathematics. Three hours a week for the second semester.* MISS GAMBLE.

### II. Psychology

For description of the Psychology Laboratory, see page 160.

101. INTRODUCTORY COURSE IN PSYCHOLOGY. This course aims to secure to students an acquaintance with the fundamental facts of the science, to provide a psychological basis for their study of philosophy, of sociology, and of education, and to fit them for more advanced psychological work. Among the texts used are Gamble, *Outline Studies in the Fundamentals of Psychology*; Calkins, *A First Book in Psychology*; Woodworth, *Psychology*.

*Open to sophomores, juniors, and seniors. Three hours a week for a semester; offered in both semesters.*

Lecture Divisions B, C and D, MISS GAMBLE;

Division A, MR. ZIGLER.

Conferences, MR. ZIGLER, MRS. MALLORY,

MISS GORFINKLE, MISS PHILLIPS.

<sup>2</sup>Absent on Sabbatical leave.

<sup>6</sup>Appointed for the first semester only.

<sup>7</sup>Appointed for the second semester only.

209. **EXPERIMENTAL PSYCHOLOGY, LABORATORY COURSE.** Every student is expected to perform one or two typical experiments in each of the main fields of psychological investigation. The experimental work will be supplemented and interpreted by conferences. This course is designed to train the student in psychological method.

*Open to students who have completed course 101. Six periods a week of laboratory work, counting three hours a week for the first semester.*

MR. ZIGLER, MRS. MALLORY, MISS GORFINKLE, MISS PHILLIPS.

204. **HISTORY AND METHOD OF PSYCHOLOGICAL EXPERIMENTATION.** This course deals with the progress of modern psychology to its present status as a science and especially stresses the development of experimental method. The course is designed to furnish students, interested in laboratory work, with a fund of information difficult to give in a rigidly experimental course. Reference books include Murphy, *An Historical Introduction to Modern Psychology*, and Boring, *A History of Experimental Psychology*.

*Open to students who have completed course 101, and who have completed or who plan to elect course 209. Three hours a week for the second semester.*

MRS. MALLORY.

210. **EXPERIMENTAL PROBLEMS IN PSYCHOLOGY.** This course consists of investigation of special problems by individual students. In 1931-32 problems may be chosen in the following subjects: visual, auditory, tactual and olfactory sensation, association, memorizing, attention, and choice. The methods employed are wider than the problems and are adapted to training students in the fundamental demands of research.

*Open to students who have shown in course 209 an aptitude for laboratory work. Five or six periods of laboratory a week, including one or two with instructor, counting three hours a week for the second or, by special permission, for the first semester.*

MR. ZIGLER, MRS. MALLORY, MISS GAMBLE.

207. **GENETIC PSYCHOLOGY.** This course deals with such topics as the comparative learning ability of animals and man, unlearned as distinct from acquired traits, diversities of human nature, the salient mental features of the several stages of human development, and the progressive evolution of certain traits from initial manifestation to maturity.

Texts: Koffka, *The Growth of the Mind*; Gesell, *Mental Growth of the Pre-school Child*. Supplementary references.

*Open to seniors, juniors, and by permission to sophomores, who have completed course 101. Three hours a week for the second semester.*

MR. ZIGLER.

313. DIFFERENTIAL PSYCHOLOGY. The course deals with the differences between one human being and another in respect to mental traits and capacities. It includes a survey of the methods by which psychologists have tried to determine and define such differences; and an intensive study of the test movement, with some training in the giving of tests and in the statistical treatment of results. The reference works include Freeman, *Mental Tests*; Terman, *The Measurement of Intelligence*; Hull, *Aptitude Testing*; Garrett, *Statistics in Psychology and Education*.

*Open to students who have completed course 101 and have completed or are taking at least two semester courses chosen from the following: courses 207, 209, 210, 309 and 310 in Psychology; course 306 in Zoölogy; and the second semester of course 201 in Education. Three hours a week for the first semester.*

MRS. MALLORY.

309. ABNORMAL PSYCHOLOGY. This course will include the following topics: (1) The abnormal phenomena of the normal mind (such as dreaming); (2) the minor mental aberrations in their relation to mental hygiene; (3) mental deficiency and special disabilities; (4) certain major disturbances of which some knowledge is important to the social worker; (5) delinquency in its mental aspects. Reference books will include Conklin, *Principles of Abnormal Psychology*; McDougall, *An Outline of Abnormal Psychology*.

*Open to students who have completed course 101 and have completed, or are taking, at least two semester courses chosen from the following: courses 207, 209, 210, 313 and 310 in Psychology; course 303 and the second semester of course 202 in Sociology; course 306 in Zoölogy; and the second semester of course 201 in Education. Three hours a week for the first semester.*

MISS GAMBLE.

310. SOCIAL PSYCHOLOGY. This course includes the following topics: (1) The nature of social consciousness and behavior; (2) such social phenomena as "mob-mind," convention and custom; (3) certain present-day problems, such as racial and national antipathies in their psychological aspects; (4) individual cases of social maladjustment in the light of differential psychology and of mental hygiene. Reference books will include Allport, *Social Psychology*; Ewer, *Social Psychology*; Young, *Social Psychology*; and the Case Studies of the Judge Baker Foundation.

*Open to students who have completed course 101 and have completed, or are taking, at least two semester courses chosen from the following: courses 207, 209, 210, 313 and 309 in Psychology; course 303 and the second semester of course 202 in Sociology; and the second semester of the course in Group Leadership or of course 201 in Education. Three hours a week for the second semester.*

MISS GAMBLE.

303. ADVANCED COURSE IN EXPERIMENTAL PROBLEMS IN PSYCHOLOGY. This is an experimental-project course. It resembles course 210 except that greater mastery of laboratory technique is required.

*Open to students who have completed course 210. Five or six periods of laboratory a week, including one or two with instructor, counting three hours a week for the first semester.*

MR. ZIGLER, MISS GAMBLE, MRS. MALLORY.

308. ADVANCED COURSE IN EXPERIMENTAL PROBLEMS IN PSYCHOLOGY. This course resembles course 303.

*Open to students who have completed course 210. Five or six periods of laboratory a week, including one or two with instructor, counting three hours a week for the second semester.*

MR. ZIGLER, MISS GAMBLE, MRS. MALLORY.

324. SEMINARY IN PSYCHOLOGY: TYPES OF PSYCHOLOGICAL THEORY. This course attempts a comparison of structural, personalistic and behavioristic psychology, "psychology of the unconscious," and *Gestalt* psychology.

*Open to graduate students, to seniors who are taking twelve hours in Psychology, and to approved seniors who are taking nine hours. Three hours a week for the second semester.*

MISS GAMBLE, MR. ZIGLER.

326. SEMINARY COURSE: TRAINING IN THE USE OF PSYCHOLOGICAL SOURCES. (Not offered in 1931-32.)

*Open to graduate students, to seniors who are taking twelve hours in Psychology, and to approved seniors who are taking nine hours. Three hours a week for the first semester.*

MR. ZIGLER.

### III. Philosophy

102. INTRODUCTION TO PHILOSOPHY. The aim of this course is to stimulate philosophical thinking and to give the student some acquaintance with metaphysical problems and some training in method. The discussions are based on classical texts chosen to illustrate dualism, materialism and idealism. The texts studied include selections from Descartes, La Mettrie, Haeckel, and Berkeley.

*Open to sophomores, juniors and seniors. Three hours a week for a semester; offered in both semesters.*

Lecture Divisions A, B and D, MISS MacKINNON;  
Division C, MISS COOLIDGE.

Conferences, MRS. TAPLIN, MRS. MALLORY,  
MISS RATHBUN, MISS ONDERDONK.

205. ETHICS. A discussion course for the purpose of clarifying thought about the meaning and rational basis of the moral life. The first part will consist of the study and criticism of representative ethical theories. The second part will be a constructive attempt to find a satisfactory

synthesis of opposing theories and, on this basis, to discuss particular moral problems. References: Rand, *Classical Moralists*; Fite, *Moral Philosophy*; Perry, *The Moral Economy*; Wright, *General Introduction to Ethics*; Everett, *Moral Values*.

*Open to sophomores, juniors and seniors who have completed or are taking course 101 or course 102. Three hours a week for the first semester.* MISS RATHBUN.

211. ELEMENTARY COURSE IN PHILOSOPHY OF RELIGION. (Not given in 1931-32.) Central problems of the course: The meaning, value, and validity of belief in God as object of thought, of faith, and of intuition. Brief preliminary study, historical and psychological, of actual religious consciousness as preparation for its critical evaluation. Reference texts include Moore, *The Birth and Growth of Religion*; Pratt, *The Religious Consciousness*; Russell, *A Free Man's Worship*; Hocking, *The Meaning of God*; Wells, *God the Invisible King*; Robinson, *The God of the Liberal Christian*; Whitehead, *Religion in the Making*.

*Open to students who have completed or are taking course 102. Three hours a week for the first semester.* MR. PROCTER.

203. ÆSTHETICS. A course designed for the study of some of the fundamental problems of æsthetics, such as the nature of beauty and of art. The classical theories of such philosophers as Plato, Plotinus, Hegel and Schopenhauer are considered. Reading from the works of more recent writers is selected from such books as Santayana, *The Sense of Beauty*; Puffer, *The Psychology of Beauty*; Tufts, *On the Genesis of the Æsthetic Categories*; Croce, *Æsthetic*; Bosanquet, *Three Lectures on Æsthetics*. The course is conducted mainly by discussion.

*Open to students who have completed or are taking course 102. Three hours a week for the first semester.* MISS COOLIDGE.

307. GREEK PHILOSOPHY. Primarily text-study. (a) Brief study of the Pre-Socratics. (b) The Sophist movement. (c) Passages from Xenophon's *Memorabilia*; the Dialogues of Plato, including the *Apology*, *Crito*, *Gorgias*, *Symposium*, *Phaedo*, *Parmenides* and extended passages from the *Republic* and the *Timæus*. (d) Selections from Aristotle. (e) The Stoics, Epicureans and Neo-Platonists: selections from Epictetus, Marcus Aurelius and Plotinus. Special emphasis on the relation of these authors to modern philosophical problems.

*Open to juniors and seniors who have completed course 102 and to approved graduate students. Three hours a week for a year.*

MISS MACKINNON.

304. PROBLEMS OF MODERN PHILOSOPHY. This course is conducted through discussions, supplemented by occasional lectures, on problems of philosophy, including the issues between realism and idealism, between pluralism and absolutism, and between pragmatism and rationalism. Criti-

cal reading of Spinoza's *Ethics*; of Leibniz's *Discourse on Metaphysics and Monadology*; of Hume's *Inquiry Concerning Human Understanding* and parts of the *Treatise*; of portions of Kant's *Critique of Pure Reason* and *Metaphysics of Ethics*; and of selections from Bergson, James, Royce, Pearson, Russell, Dewey, and others.

*Open to juniors and seniors who have completed course 102 and to approved graduate students. Three hours a week for a year.*

MR. KELLY.

305. THE LOGIC OF HEGEL. Text-study of the *Logic* of Hegel's *Encyclopedia*, with occasional reference to commentators and critics, as basis for the discussion of philosophical method and of metaphysical problems.

*Open (1) to seniors who have completed courses 307 and 304; (2) to seniors who have completed either of these two courses and are taking the other; (3) to seniors who have completed either course 307 or 304 and a directed course of summer reading (not for credit); also by special arrangement to graduate students. Three hours a week for the first semester.*

MISS MACKINNON.

312. MODERN ENGLISH AND AMERICAN REALISTIC PHILOSOPHIES. The course begins with a brief review of Locke to illustrate the difficulties of the older realism. The modern reaction against idealism is introduced through G. E. Moore's *The Refutation of Idealism*. This is followed by a detailed study of dualistic realism as exemplified by Alexander, Laird and the Critical Realists. The second part of the course consists of a study of monistic realism introduced by James's *Does Consciousness Exist?*

*Open on the same conditions as course 305. Three hours a week for the second semester.*

MR. KELLY.

323. SEMINARY. THE DEVELOPMENT OF MEDIÆVAL PHILOSOPHY. (Not given in 1931-32.)

*Open by permission to seniors who are taking either the twelve-hour major in Philosophy or the nine-hour major supplemented by History 309 or 311 or Biblical History 302. Open also to approved graduate students. Three hours a week for the second semester.*

MISS MACKINNON.

322. CONSTRUCTIVE TREATMENT OF PROBLEMS OF METAPHYSICS. Given as individual work in 1931-1932.

*Open by permission to seniors who are taking the twelve-hour major in Philosophy and to approved graduate students. Three hours a week for the second semester.*

MISS MACKINNON.

### Graduate Work

The department offers to graduate students direction in independent work both in philosophy and in psychology, and conducts graduate conferences with individual students at stated times.

## PHYSICS

PROFESSOR: LOUISE SHERWOOD McDOWELL, PH.D. (CHAIRMAN.)  
 ASSOCIATE PROFESSORS: GRACE EVANGELINE DAVIS<sup>2</sup>, M.A.  
 LUCY WILSON, PH.D.  
 ASSISTANT PROFESSOR: ALICE HALL ARMSTRONG, PH.D.  
 LECTURER: HOWARD EDWARD PULLING, PH.D.  
 PROFESSOR OF BOTANY.  
 INSTRUCTORS: DOROTHY HEYWORTH, M.Sc.  
 GABRIELLE ASSET, M. A.

101. ELEMENTARY PHYSICS. This course is for beginners and presents briefly the elementary principles of mechanics, sound, heat, electricity, and light, and their applications. The lectures are fully illustrated by experiments.

*Open to students who do not present Physics for admission. Three periods of lecture and discussion with one three-period laboratory appointment a week, counting three hours a week for a year.*

MISS McDOWELL, MISS WILSON, MISS ARMSTRONG,  
 MISS HEYWORTH, MISS ASSET.

104. ELEMENTARY PHYSICS. This course is for beginners. The same topics are considered as in course 101, but emphasis is placed upon the mathematical development of the subject. The lectures are fully illustrated by experiments.

*Open to students who do not present Physics for admission and who have completed or are taking a year course in Mathematics in college. Three periods of lecture and discussion with one three-period laboratory appointment a week, counting three hours a week for a year.*

MISS McDOWELL, MISS ARMSTRONG,  
 MISS HEYWORTH, MISS ASSET.

102. GENERAL PHYSICS: MECHANICS, ELECTRICITY, AND LIGHT. This course is intended for students who already have an elementary knowledge of physics; it gives a rapid survey of the fundamental principles in mechanics, magnetism and electricity, wave motion and light. The lectures are fully illustrated by experiments.

*Open to students who present one unit in Physics for admission and who are electing course 203 or 205. Three periods of lecture and discussion with one three-period laboratory appointment a week, counting three hours a week for the first semester.*

MISS ARMSTRONG.

201. ELECTRICITY. Topics include magnetic and electric fields of force, current, potential difference, resistance, capacity, electromagnetic induction.

<sup>2</sup>Absent on Sabbatical leave.

Lectures and laboratory work are closely correlated and measurements are made with instruments of precision.

*Open to students who have completed course 101 or 104 or 102, and by special permission to juniors and seniors who present one unit in Physics for admission. Three periods of lecture and discussion, with one three-period laboratory appointment a week, counting three hours a week for the first semester.*

MISS HEYWORTH.

203. METEOROLOGY. The study of the phenomena of the weather with special attention to the application of the principles of heat. Topics include air pressure, temperature, progress of storms, cold waves, winds, clouds, precipitation; the principles of weather prediction; atmospheric optical phenomena.

*Open to students who have completed course 102 and to sophomores, juniors and seniors who have completed or are taking course 101 or 104 or who present one unit in Physics for admission. Three periods of lecture and discussion with one three-period laboratory appointment a week, counting three hours a week for the second semester.*

MISS WILSON, MISS HEYWORTH.

205\*. SOUND. A preliminary study of vibrations and wave motion, including reflection, refraction, interference, and the principle of resonance. Properties of musical notes: intensity, pitch and quality; scales and tonal combinations; types of sounding bodies; musical instruments, their characteristics and combinations; architectural acoustics; reception of sound by the ear; reproduction by telephone, phonograph and radio.

*Open to students who have completed course 102, and to sophomores, juniors, and seniors who have completed or are taking course 101 or 104 or who present one unit in Physics for admission. Three periods of lecture and discussion with one two-period laboratory appointment a week, counting three hours a week for the second semester.*

MR. HAMILTON, MISS McDOWELL, MISS ASSET.

204. THE AUTOMOBILE: PRINCIPLES AND CONSTRUCTION. (Not offered in 1931-32.) The internal combustion engine; carburetors; systems of ignition, starting and lighting, and transmission. Lectures with demonstrations to illustrate the physical principles involved. Individual laboratory study of various automobile mechanisms.

*Open by permission to juniors and seniors who have completed course 101 or 104 or 102 or who present one unit in Physics for admission. One period of lecture or one three-period laboratory appointment a week, counting one hour a week for a year.*

MISS WILSON.

\*Offered in co-operation with the Department of Music.

301†. **LIGHT.** The wave theory and its application to the phenomena of dispersion, interference, diffraction, double refraction, and polarization; theory and use of optical instruments; brief discussion of the quantum theory.

*Open to juniors and seniors who have completed a course of grade II in Physics, or a year course of grade I in Physics and a year course of grade I in Astronomy. Three periods of lecture and discussion with one three-period laboratory appointment a week, counting three hours a week for the first semester.*

MISS WILSON, MISS ASSET.

302‡ **ELECTROMAGNETIC WAVES AND RADIO COMMUNICATION.** (Not offered in 1931-32.) Alternating currents, the effect of inductance, capacitance, and resistance; electric oscillations, damping, coupled circuits; electromagnetic waves; three-electrode vacuum tubes and their application to the transmission, reception and amplification of electromagnetic waves. Experimental lectures with individual laboratory study.

*Open to juniors and seniors who have completed course 201. Three periods of lecture and discussion, with one three-period laboratory appointment a week, counting three hours a week for the second semester.*

MISS McDOWELL.

303. **ELECTRONIC PHYSICS.** The course gives a brief introduction to the quantum theory and theories of the structure of the atom and considers in some detail the evidence offered by the phenomena of cathode rays, X-rays, positive rays, radio-activity, isotopes, photoelectricity, ionization, and optical spectra. The treatment is non-mathematical.

*Open to juniors and seniors who have completed course 201 or 301 in Physics and who have completed or are taking a year of Chemistry, or who have completed a course of grade I in Physics and have completed or are taking course 305 in Chemistry. Three hours a week for the second semester.*

MISS McDOWELL.

304. **THEORETICAL ELECTRICITY AND MAGNETISM.** (Not given in 1931-32.) The work is based upon Starling's *Electricity and Magnetism* and free use is made of the calculus.

*Open to juniors and seniors who have completed course 201 and also course 202 or 301 in Mathematics. Three hours a week for the first semester.*

MISS McDOWELL.

305. **MECHANICS.** Equations of motion; simple harmonic motion; central orbits; statics of rigid bodies; work, energy; dynamics of a particle; motion of rigid bodies. Emphasis is placed on the application of

†Astronomy 301, to which Physics 301 is prerequisite, may be counted toward a restricted elective in Physics.

‡Course 302 is ordinarily given in alternate years.

mathematics, especially plane analytic geometry and the calculus, to physics; use is made of differential equations.

*Open to students who have completed course 101 or 104 or 102 in Physics and course 202 or 301 in Mathematics. When combined with course 303 in Mathematics it may be counted toward a major in Mathematics. Three hours a week for the second semester. MISS ARMSTRONG.*

308. BIO-PHYSICS. (Not given in 1931-32.) This course deals with those parts of physics, especially surface-tension, heat, light, and electricity, that are essential to a knowledge of modern biology, physiology, and medicine. Readings and lectures are designed to explain our present conceptions of the principal biological processes that are physical in nature and the ways in which physical apparatus is used to investigate organisms. Laboratory exercises enable the student to visualize the processes more clearly and to obtain practice in using apparatus commonly employed in medical and advanced biological laboratories.

*Open to juniors and seniors who have completed in college one year of Physics and one year of either Botany or Zoölogy. Three periods of lecture and discussion, with one three-period laboratory appointment a week, counting three hours a week for the first semester.*

MR. PULLING, MISS HEYWORTH.

307. LABORATORY PRACTICE. Laboratory practice arranged to fit the needs of the individual student. Opportunity will be given for a series of experiments upon related topics and for training in laboratory technique such as scientific photography.

*Open to juniors and seniors who have completed or are taking a course of grade III in the department, and by special permission to advanced students in other science departments. One three-period laboratory appointment a week, counting one hour a week for a year.*

MISS McDOWELL, MISS WILSON,  
MISS ARMSTRONG, MISS HEYWORTH.

306. ADVANCED COURSE IN EXPERIMENTAL PROBLEMS IN PHYSICS. The subjects in which experiments are offered are: conduction of electricity through gases, radio-activity, X-rays, X-ray and optical spectroscopy.

*Open to students who have completed or are taking course 303, or have completed course 301. Five to six periods of laboratory a week, counting three hours a week for the second semester, or three to five periods a week, counting two hours a week for the second semester. The amount of work contemplated must be indicated at the time of handing in electives.*

MISS ARMSTRONG, MISS HEYWORTH.

## SPANISH

PROFESSOR: ALICE HUNTINGTON BUSHEE, M.A. (CHAIRMAN.)

ASSISTANT PROFESSORS: ADA MAY COE<sup>2</sup>, M.A.

LORNA ISABELLA LAVERY, M.A.

ANITA DE OYARZÁBAL.

INSTRUCTOR: REBEKAH WOOD, B.A.

A reading knowledge of French is required for all grade III work and desirable in all courses. The language of the class room is Spanish.

101<sup>‡</sup>. ELEMENTARY COURSE. Grammar, composition, dictation, conversation, prepared and sight translation, short lectures in Spanish.

*Open to students who do not present Spanish for admission. Three hours a week for a year.* MISS DE OYARZÁBAL, MISS WOOD.

102. INTERMEDIATE COURSE. Grammar, composition, themes, lectures, reading from modern authors and selections from *Don Quijote*.

*Open to students who have completed course 101 or an equivalent. Three hours a week for a year.* MISS DE OYARZÁBAL.

103. OUTLINE HISTORY OF SPANISH LITERATURE. A survey course with illustrative reading, planned especially for those who intend to major in Spanish. Grammar and composition will be required throughout the year.

*Open to students who present three units in Spanish for admission, and on recommendation of the department to students who have completed course 101. Three hours a week for a year.* MISS LAVERY.

201. SPANISH LITERATURE IN THE EIGHTEENTH AND NINETEENTH CENTURIES. The aim of this course is to give the student a general idea of Spanish literature after the Golden Age: the French influence, Romanticism, and the noted authors of the latter part of the nineteenth century. This includes the rapid reading of both prose and poetry.

*Open to students who have completed course 102 or 103. Three hours a week for a year.* MISS BUSHEE.

203. ADVANCED CONVERSATION AND COMPOSITION. (Not given in 1931-32.) This course is designed to give special opportunity for conversation, composition and the acquisition of a large working vocabulary. The work is based on Spanish life, institutions and history.

*Open to students who have completed course 103 and to approved students who have completed course 102. One hour a week for a year.*

<sup>2</sup>Absent on Sabbatical leave.

<sup>‡</sup>Spanish 101 may not be counted toward the B.A. degree if taken after the junior year.

204. CONTEMPORARY SPANISH LITERATURE. A survey of the literary movement since 1898 as represented by the novel, drama and essay.

*Open to students who have completed course 102 or 103. Three hours a week for a year.* MISS DE OYARZÁBAL.

301. DRAMA OF THE GOLDEN AGE. This course will be introduced by a short general outline of the historical and literary influences at work during the period. Characteristic dramas of Lope de Vega, Alarcón, Tirso de Molina, and Calderón will be studied as representative of the nation's thought and ideals at the time.

*Open to juniors and seniors who have completed course 201, or 204, and to approved sophomores who have completed course 201 or 204. Three hours a week for a year.* MISS BUSHEE.

302. THE SPANISH NOVEL. The first semester will be devoted to a general study of the novel before 1650, especially the *caballeresca*, *picaresca*, and *pastoril*. During the second semester *Don Quijote* will be studied.

*Open to juniors and seniors who have completed course 201 or 204. Three hours a week for a year.* MISS LAVERY.

303. OLD SPANISH LITERATURE FROM 1150 TO 1500. (Not given in 1931-32.) Study of *El Poema del Cid* and other characteristic works of the period.

*Open to graduates and to approved seniors who have had at least one course of grade III. Three hours a week for a year.* MISS BUSHEE.

304. SPANISH POETRY. (Not offered in 1931-32.) Special study of the *romances* and their relation to the drama and of the poetry of the Mystics and of other writers of the Golden Age.

*Open to graduates and approved seniors who have had at least one course of grade III. Three hours a week for a year.* MISS COE.

305. CERVANTES. A careful comparative study of the works of Cervantes.

*Open to graduates and approved seniors who have completed course 302. Three hours a week for a year.* MISS BUSHEE.

306. MODERN SPANISH AMERICAN LITERATURE. (Not offered in 1931-32.) The aim of this course is to show the influences at work in the making of Spanish American Literature with the reaction, especially in poetry, on the literature of Spain.

*Open to juniors and seniors who have completed course 201 and History 214 or an equivalent. Three hours a week for a year.* MISS COE.

## 350. DIRECTED STUDY.

*Open by permission to a limited number of seniors who are taking or have completed a course of grade III in the department. One to three hours a week for a year or two to three for a semester. The amount of work contemplated must be indicated at the time of handing in electives.*

MISS BUSHEE, MISS LAVERY, MISS DE OYARZÁBAL.

## SPEECH

ASSISTANT PROFESSORS: EDITH MARGARET SMAILL, A.A.

EDITH WINIFRED MOSES, M.A. (CHAIRMAN.)

INSTRUCTORS: OLIVIA MARIA HOBGOOD, M.A.

ELLEN COLE FETTER, B.L.

Six hours in this department in addition to course 104 may be counted within the minimum number of hours required for the B.A. degree.

101. FUNDAMENTALS OF VOCAL EXPRESSION. It is the purpose of this course to develop the ability to read aloud simply and easily and to speak with clearness and conviction. Study of various forms of literature; exercises to free the body and voice; phonetics and enunciation.

*Open to all undergraduates. Three hours a week for a year.*

MISS MOSES, MISS HOBGOOD, MISS FETTER.

104. VOICE AND DICTION. This course is intended to promote right habits in the production of voice for ordinary speaking and to increase precision in articulation, enunciation and pronunciation

*Required of sophomores except those who have been exempted by examination or have completed or are taking course 101. Not open to students who have completed course 101. One hour a week for a year.*

MISS MOSES, MISS HOBGOOD, MISS FETTER.

201. MODERN DRAMA AND MODERN POETRY FOR ORAL EXPRESSION. This course is designed primarily to develop the imaginative and creative power of the individual and to arouse an appreciation of the educational value of interpretative expression.

*Open to students who have completed one three-hour course in the department, also to those who have completed or are taking English Literature 302 or 307. Three hours a week for a year.* MISS SMAILL.

202. SPEECHES FOR SPECIAL OCCASIONS. The course is designed to develop the ability to meet various kinds of speech situations, both formal and informal. Study of the principles of delivery and application of these to different kinds of public address. Presentation and criticism of original speeches; use of manuscript, memoriter and extemporaneous presentation.

*Open to students who have completed course 101 or 104. Three hours a week for a year.* MISS MOSES.

301. ORAL INTERPRETATION OF SHAKESPEARE. Intensive study of a comedy and a tragedy and great scenes from other plays in which the women of Shakespeare have major parts. Acting of scenes under student direction.

*Open to students who have completed one three-hour course in the department, also to those who have completed or are taking English Literature 205 or 309. Three hours a week for a year.* Miss SMAILL.

302. THE ART OF PLAY PRODUCTION. Preparation of plays—setting, lighting, costuming, casting, acting, directing.

*Open to approved juniors and seniors who have completed one three-hour course in the department. Three hours a week for a year.*

Miss SMAILL.

## ZOÖLOGY AND PHYSIOLOGY

PROFESSORS: MARIAN ELIZABETH HUBBARD, B.S.  
JULIA ELEANOR MOODY, PH.D. (CHAIRMAN.)

ASSOCIATE PROFESSOR: MARGARET ALGER HAYDEN, PH.D.

ASSISTANT PROFESSORS: HELEN WARTON KAN, PH.D.  
HARRIET CUTLER WATERMAN, PH.D.  
GLADYS KATHRYN MCCOSH, PH.D.  
MARY LELLAH AUSTIN, PH.D.  
ADA ROBERTA HALL, PH.D.

LILLIAS DOROTHEA FRANCIS, PH.D.  
INSTRUCTORS: MARGARET ELLIOTT VAN WINKLE<sup>6</sup>, M.S.  
ELIZABETH SANDERS HOBBS, D.SC.

CURATOR: ALBERT PITTS MORSE

LABORATORY ASSISTANTS: MARGARET MARY SHEA, B.A.  
EVANGELINE ALDERMAN, B.A.  
RUTH EDNA BELL, B.A.  
FLORICE ANN KING, B.A.

CUSTODIAN: KATHLEEN MILLICENT LEAVITT.

101. THE BIOLOGY OF ANIMALS. This course aims to furnish a basis for the interpretation of life as it appears in the animal world, including man. The study of a series of forms of increasing complexity develops a conception of what an animal is, and of how animals have arisen through evolution in the past. The study of cells, particularly the germ cells, leads to an understanding of the mechanism of heredity. Through the second semester runs a series of lectures and discussions on the evidences and factors of evolution, on heredity and eugenics.

*Open to all undergraduates. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for a year.*

Miss HUBBARD, Miss HAYDEN, Miss MCCOSH.  
Miss AUSTIN, Mrs. VAN WINKLE, Miss KAN, Mrs. HOBBS.

## Zoölogy

201. INVERTEBRATE ZOÖLOGY. (Not offered in 1931-32.) A study of invertebrate types, except the Arthropoda, with reference to their struc-

<sup>6</sup>Appointed for first semester only.

ture, life-history, habits, and distribution; emphasis is given to the general principles of evolution. Lectures, laboratory, field and museum trips.

*Open to students who have completed course 101. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for the first semester.*

202. INVERTEBRATE ZOÖLOGY. (Not offered in 1931-32.) A study of the Arthropoda with special reference to the group of insects; their structure, life-history and habits. Attention will be given to insects of economic importance, such as the silk-worm, the disease carriers, household insects and those injurious to vegetables, fruit and trees. Lectures, laboratory, field and museum trips.

*Open to students who have completed course 201, and by permission of the department to students who have completed course 101. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for the second semester.*

203. VERTEBRATE ZOÖLOGY. Evidences of evolution from the study of comparative anatomy and the development of the vertebrates, based upon a careful dissection of dogfish, necturus, and cat. The aim throughout is to trace the evolution of the vertebrate type with particular reference to the history of the human body. Lectures, laboratory and museum work.

*Open to juniors and seniors without prerequisites, and to other students who have completed course 101. Five-year Hygiene students electing this course must also take course 301. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for a year.*

MISS MOODY, MISS WATERMAN.

204. ANIMAL ECOLOGY. A study of representative members of certain phyla, especially those in the local fauna, based upon their distribution and natural history. Emphasis will be placed upon their behavior and activities, the relations existing between them and their environment, and their relations with each other. Observations will be made of particular adaptive structures, such as the food-taking apparatus, locomotor structures, and hibernating devices. Lectures, laboratory, and field work.

*Open to students who have completed course 101. Six periods a week, counting three hours a week for a year.*

MISS MCCOSH.

301. MAMMALIAN ANATOMY. (HYGIENE 301.) Lectures and laboratory work on the gross anatomy of bones and muscles.

*Required of first-year graduate students in the Department of Hygiene and Physical Education; also of juniors who are registered as five-year Hygiene students. If counted as part of a major in Zoölogy, course 301 should be preceded by course 101. Three periods a week, in general one of lecture, discussion or quiz, and two of laboratory, counting two hours a week for the first semester.*

MISS WATERMAN.

313. MAMMALIAN ANATOMY (HYGIENE 313). Lectures and laboratory work on the digestive, respiratory, excretory, reproductive, circulatory and nervous systems.

*Required of first-year graduate students in the department of Hygiene and Physical Education; also of juniors who are registered as five-year Hygiene students, with the exception of those students who have already completed course 203. If counted as part of a major in Zoölogy, course 313 should be preceded by courses 101 and 301. Three periods a week, in general one of lecture, discussion or quiz, and two of laboratory, counting two hours a week for the second semester.*

MISS WATERMAN.

303. HISTOLOGY AND HISTOLOGICAL TECHNIQUE. This course aims to give the student a clear understanding of the structural appearance of the fundamental tissues and of some of the organs of the animal body. The emphasis is placed on a study of the mammalian tissues. The mode of origin of the principal tissues and their chief physiological aspects are briefly considered. The theory and practice of laboratory methods in fixing, hardening, embedding, sectioning, staining, and mounting of microscopical preparations are also included.

*Open to juniors and seniors who have completed or are taking course 203 or 204 or 308. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for the first semester.*

MISS KAAH.

304. EMBRYOLOGY. The course concerns itself with an analysis of the development and structure of the germ cells, the fertilization and cleavage of the egg, and the formation of the principal structures of the vertebrate body. Invertebrate material is utilized for laboratory work on the early stages, and the chick and pig are studied for later development. The student acquires a practical knowledge of general embryological technique.

*Open to juniors and seniors who have completed or are taking course 203 or 204 or 308. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for the second semester.*

MISS KAAH.

305. THEORIES AND PROBLEMS OF ZOOLOGY. A critical study of the past and present theories and problems of Zoölogy, and the history of their development; including the questions of the origin of life, development, evolution, and heredity.

*Open to students completing a twelve-hour major, and under special conditions to others with the approval of the department. Three hours a week for the second semester.*

MISS MOODY.

306. HEREDITY. Problems in variation and heredity, with a critical study of the cytological and genetical evidence found in animals, and the

application of these principles to human inheritance. Practical breeding tests with *Drosophila* and guinea-pigs. Discussion of recent papers bearing on these problems.

*Open to students completing a twelve-hour major; to five-year Hygienic students completing a major in Zoölogy, and to others under certain conditions with the approval of the department. Three hours a week for the first semester.*

MISS MOODY.

307. RESEARCH. Elementary problems in Histology. Embryology. Invertebrate or Vertebrate Zoölogy, Physiology. Independent work will be required of the student under the direction of the instructor in the field chosen.

*Open with the advice of the department to students who have completed or are completing a nine-hour major in Zoölogy. Three to six periods a week, counting one and one-half to three hours for a year, or six periods a week, counting three hours a week for a semester. For graduate students, three to twelve periods a week, counting one and one-half to six hours for a year, or six to twelve periods, counting three to six hours for a semester.*

310. THE HISTOLOGY OF THE ORGANS. (Not given in 1931-32.) A systematic study of the microscopic structure of organs, with particular reference to function. It will include a study of glands of internal secretion, the organs of the digestive, excretory, respiratory, reproductive and nervous systems, and organs of special sense. There will be practical work in special methods of histological technique.

*Open to juniors and seniors who have completed course 303. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for the second semester.*

MISS KAAH.

314. CYTOLOGY. This course treats of the biology of the cell, including the structure of protoplasm, nucleus, cytoplasm; the phenomena of mitosis, maturation, fertilization; the relation of cellular structure to sex and heredity. Some training is offered in the technique of cytological preparation.

*Open to approved students completing a twelve hour major in Zoölogy. Six periods a week, in general two of lecture, discussion or quiz and four of laboratory, counting three hours a week for the first semester.*

MISS HAYDEN.

315. PROTOZOÖLOGY. This course will include (1) a study of the morphology, taxonomy and inter-relationships of the Protozoa, in order to introduce the student to the vast series of forms comprised in this group; (2) a study of their general physiology; (3) a consideration of

some of the problems of broad biological significance illustrated by a study of the group.

*Open to approved students completing a twelve hour major in Zoölogy. Six periods a week, in general two of lecture, discussion or quiz and four of laboratory, counting three hours a week for the second semester.*

MISS AUSTIN.

321. SEMINAR. (Not offered in 1931-32.) Reports and discussion of current investigations in Zoölogy and Physiology, under the guidance of the staff, and as a part of the departmental Journal Club.

*Open to graduate students and to approved seniors. One hour a week for a year.*

THE TEACHING STAFF.

### Physiology

302. GENERAL PHYSIOLOGY (Hygiene 302). The course aims to give a fundamental knowledge of general physiological processes. It includes elementary physical and chemical phenomena of living organisms, and a study of the coördinated systems in mammalian forms. Lectures, demonstrations and laboratory work cover simple chemical studies of the constituents of living matter, and observations of more complex physiological processes—nutrition, circulation, respiration, excretion, nerve-muscle response, reproduction, endocrine activities.

*Required of first-year graduate students in the Department of Hygiene and Physical Education; also required of students registered for the five-year Hygiene course, either in the junior or senior year. If counted as part of a major in Zoölogy, course 302 should be preceded by course 101. Open to Hygiene students only; others take course 308. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for a year.*

MISS HALL, MISS FRANCIS.

307. RESEARCH. (See Zoölogy.)

308. GENERAL PHYSIOLOGY. The course aims to give a fundamental knowledge of general physiological processes. It includes elementary physical and chemical phenomena of living organisms, and a study of the coördinated systems in mammalian forms. Lectures, demonstrations and laboratory work cover simple chemical studies of the constituents of living matter, and observations of more complex physiological processes—nutrition, circulation, respiration, excretion, nerve-muscle response, reproduction, endocrine activities.

*Open to students who offer as prerequisites Zoölogy 101 and Chemistry 101 or 102; or to students who in addition to fulfilling the Chemistry requirement have completed or are taking Zoölogy 203. Chemistry 301*

*is recommended as a parallel course. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for a year.*

MISS FRANCIS.

309. METABOLISM. (Not offered in 1931-32.) A study of relationships involved in waste and repair in the animal body and in energy changes. The course will present nitrogen, mineral and vitamin metabolism, and by feeding experiments with animals will illustrate characteristic deficiency conditions. The work on gaseous exchange will include a clinical method of determining basal metabolism; also a consideration of the influence of internal secretions on the oxygen consumption, and the variations of the latter concomitant with disease.

*Open to students who have completed course 308 or 302 and Chemistry 301. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for a year.*

311. PHYSIOLOGY OF THE NERVOUS SYSTEM. A study of the control of the animal organism through the central nervous system and the organs of special sense. The course includes a consideration of the theories of conductivity, and of the physiological basis of mental processes and behavior.

*Open to students who have completed course 308 or 302. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for the first semester.*

MISS HALL.

312. PHYSIOLOGY OF NUTRITION. The course includes the study of assimilation by tissue cells as well as the process involved in normal digestion and absorption of foodstuffs. Normal and faulty nutrition will be compared by feeding experiments with animals. The laboratory work will include macroscopic and microscopic studies on digestive organs and glands, and a study of their motivation by nervous and chemical (hormonal) means.

*Open to students who have completed course 308 or 302. Chemistry 301 is not required as a prerequisite but is recommended. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for the second semester.*

MISS FRANCIS.

316. PHYSIOLOGY OF THE ENDOCRINE GLANDS. A study of the chemical control of the animal organism through the secretions of the endocrine glands. Individual problems will constitute a part of this course.

*Open to students who have completed course 302 or 308. Six periods a week, in general two of lecture, discussion or quiz, and four of laboratory, counting three hours a week for the second semester.*

MISS HALL.

321. SEMINAR. (See Zoölogy.)

## EXPENSES

*I. For resident students*

Tuition for the year	\$400	
Board and room for the year	600	
	<hr/>	\$1000

*II. For non-resident students*

Tuition for the year	\$400
----------------------	-------

Students who are permitted to take *seven hours or less* of class room work a week, and *who do not live in college buildings*, pay tuition by the course as follows: for a one-hour course, \$50; a two-hour course, \$100; a three-hour course, \$150. Payment is due at the beginning of the year.

## Fixed Times and Amounts of Payment

*I. For students who room in college buildings*

August 10 ..... \$ 50

Deposit to reserve a place in college for the ensuing year. Failure to make such deposit will mean loss of enrollment. No part of any scholarship or loan awarded by Wellesley College and ordinarily no part of a grant from the Wellesley Students' Aid Society can be applied on this payment. The deposit is not refundable.

September (at the opening of college)

On account of tuition..... 200

If paid before March 15, 1931, the application fee of \$10 will be credited on the first bill for tuition; if paid after March 15, 1931, the application fee will not be credited on any bill.

On account of board and room ..... 300  


---

\$550

February (before the beginning of the second semester)

Balance on tuition ..... \$150

Balance on board and room ..... 300  


---

450

Total for the year ..... \$1000

The regular charge for board begins at the opening of dormitories.

*II. For students who do not room in college buildings*

August 10 ..... \$ 50

Deposit to reserve a place in college for the ensuing year. Failure to make such deposit will mean loss of enrollment. No part of any scholarship or loan awarded by Wellesley College and ordinarily no part of a grant from the Wellesley Student's Aid Society can be applied on this payment. The deposit is not refundable.


September (at the opening of college)..... 200


If paid before March 15, 1931, the application fee of \$10 will be credited on the first bill for tuition, if paid after March 15, 1931, the application fee will not be credited on any bill.


February (before the beginning of the second semester) .... 150

Total for the year ..... \$400

Graduate and special students who do not live in college buildings make payment for room and board directly to the management of the private houses in which they have secured lodging and meals, at such rates and times as the parties to the arrangement may agree upon. Information regarding boarding places may be obtained by addressing the Dean of Residence.

 *Payments must be made before the student can take her place in the class room. No exception will be made to this rule without a written permission from the Assistant Treasurer.*

 *Checks or money orders should be made payable to Wellesley College. If sent by mail, they should be addressed to the Assistant Treasurer.*

 *There are no deductions for absences, and no refunds save in exceptional cases of which the College shall be the sole judge.*

### Tuition and Other Charges in Department of Music

For instruction for the college year in Pianoforte, Organ, Violin or Voice, two lessons a week . . . . .	\$150
One lesson a week . . . . .	75
(Lessons thirty minutes in length)	
For use of the Pianoforte, one period daily for the college year . . . . .	15
For two or three periods daily, in proportion.	
For use of the Pipe Organ in Music Hall, one period daily, for the college year . . . . .	20
For two or three periods daily, in proportion.	

Special arrangements may be made, for lessons on instruments not mentioned above.

Tuition in music is payable in advance in two equal installments, one at the beginning of each semester, and *is not subject to return or deduction* since no student may elect music for a shorter period than one semester.

### Fees

#### I. Undergraduate.

##### a. Application Fee.

An application fee of \$10 is required from all candidates for admission, and no application is recorded until the fee is received. The same fee is required from all students in college who are intending to return for the following year, and from all former students who apply for readmission. If paid *before* March 15, 1931, the application fee of \$10 will be credited on the first tuition bill; if paid *after* March 15, 1931, the application fee will not be credited on any bill. If the application is cancelled *for any reason* the fee is forfeited to the college. A student who postpones entrance until the year following the one for which she first applied may transfer her application fee.


##### b. Diploma Fee.

At the time of taking the B.A. degree or the certificate in Hygiene and Physical Education, a diploma fee of \$10 is charged.

Every student should also reckon on an expenditure of \$15 to \$30 annually for the purchase of books.

#### II. Graduate.

A matriculation fee of \$5 is payable when an applicant is accepted as a graduate student. The amount of this fee will be deducted from the diploma fee of \$25 payable when the Master's degree is received.

 *No student may receive a diploma until a satisfactory settlement of all her college dues has been made.*

## HALLS OF RESIDENCE

The residence halls belonging to the College and situated within the limits of the campus are Norumbega, Freeman, Fiske, Pomeroy, Cazenove, Beebe, Shafer, Tower Court, Claflin, Crawford, Dower House, The Homestead, Severance, Stone and Olive Davis. Situated outside and immediately adjoining the college grounds are Eliot, Washington, Noanett, Crofton and Little Houses also the property of the College, and five houses leased to the College for dormitory purposes in order to meet temporary needs. All these houses are under the direction of officers appointed by the College. All the rooms are furnished, and supplied with electric lights.

Applications for rooms in college buildings take the date at which the application fee is received. (See pages 20 and 143.)

Until *April fifteenth*, but not after that date, *applications from former students* will take precedence of those of new students in the matter of rooms. Such applications should be sent to the College Recorder.

## HEALTH

The college physicians, together with the Director of the Department of Hygiene and Physical Education, and (*ex officio*) the President, the Dean of the College, the Dean of Residence, and the Dean of Freshman, and Sophomores constitute a board of health to which all matters affecting the health of students are referred. Simpson Cottage is maintained as an infirmary under the charge of the Resident Physician. A neighboring cottage has been fitted up as an annex. Three trained nurses are in constant attendance. The privileges of the infirmary, when prescribed by the Resident Physician, are open to all students without charge for a period not exceeding seven days, provided no extra service is required. There will be a charge at the rate of \$2.25 a day for periods exceeding seven days. Charges for extra service will be determined by the amount required. The services of the college physicians for consultation and treatment are free to all students.

## FELLOWSHIPS AND SCHOLARSHIPS

### A. For Graduates

THE ALICE FREEMAN PALMER FELLOWSHIP, yielding an income of about \$1,600, was founded in 1903, by Mrs. David P. Kimball.

The holder of this fellowship must be a graduate of Wellesley College or of some other American college of approved standing, a young woman of

good health, not more than twenty-six years of age at the time of her appointment, unmarried throughout the whole of her tenure, and as free as possible from other responsibilities. The same person will not be eligible to the fellowship for more than two years.

The fellowship may be used for study abroad, for study at any American college or university, or privately for independent research. Several times during the period of tenure the holder of the fellowship must furnish evidence that it is used for purposes of serious study and not for general culture; and within three years from entrance on the fellowship she must present to the faculty a thesis embodying the results of the research carried on during the period of tenure.

Applications for this fellowship should be received by the President of Wellesley College not later than February first of the academic year preceding that for which the fellowship is asked. A form to be used in making application may be obtained from the Office of the President, Wellesley College. This application must be accompanied by theses or papers presenting evidence of the most advanced work of the candidate, since the fellowship is not assigned on the basis of unsupported credentials, however commendatory.

**FANNY BULLOCK WORKMAN SCHOLARSHIP**, yielding an income of about \$1400, was founded in 1929 by the bequest of Mrs. Fanny Bullock Workman.

The holder of this scholarship shall be a woman holding a degree from Wellesley College. She shall present evidence of (a) good health, (b) character, (c) financial need, and (d) ability; and shall be free from personal obligation which would interfere with study. The scholarship may be used to assist preparation for "any useful work." Twice during the period of tenure the holder of the scholarship shall furnish evidence of work done; and not later than one year after the completion of the period, a full report or other suitable evidence of the use to which the scholarship has been applied shall be presented.

The application for this scholarship should be received by the President of Wellesley College not later than February first of the academic year preceding that for which the scholarship is asked. A form to be used in making application may be obtained from the Office of the President, Wellesley College. The application must be accompanied by evidence of the most advanced work of the candidate in her chosen field.

**THE HORTON-HALLOWELL FELLOWSHIP** has been established by the Alumnae Association of Wellesley College in honor of Mary E. Horton, the first professor of Greek, and Susan M. Hallowell, the first professor of Botany. It is open to alumnae of Wellesley College for graduate study in candidacy for the degree of Doctor of Philosophy or for private re-

search of equivalent standard. The amount of the fellowship for 1931-1932 will be \$1250:

Application should be made by letter from the candidate to the Fellowship Committee of the Alumnae Association making the award. The applicant should describe fully the plan of study which she proposes to follow if granted the fellowship, and her preparation for this work. The letter should be accompanied by such specimens of the written work of the candidate as may best demonstrate her ability to carry on independent study in her chosen field. Before making formal application the candidate should obtain more detailed information from the committee.

Applications should be received before February fifteenth of the year preceding that for which the fellowship is desired. All communications regarding the fellowship should be addressed to the Chairman of the Fellowship Committee, Alumnae Office, Wellesley College.

RESEARCH FELLOWSHIP FOR THE STUDY OF ORTHOPÆDICS IN RELATION TO HYGIENE AND PHYSICAL EDUCATION, yielding \$1000.

The general requirements to be met by applicants are as follows:—good health; the bachelor's degree from a college or university of good standing; sound preparation in chemistry, physics, and biology; special preparation in anatomy, kinesiology, and physiology; familiarity with the elements of orthopædic theory and practice; and an insight into some one or more of the problems of orthopædics as related to hygiene and physical education.

The work on the problem chosen in consultation with the department must be done in residence at Wellesley College. It will, in general, begin in the September following the acceptance of the applicant, and will continue through one calendar year. It will involve kinesiology, applied physiology, and the study of clinical material. For the latter, opportunity will be provided to study the work of orthopædic surgeons in Boston and other eastern cities. The results of the investigation are to be embodied in a thesis to be submitted to the department and published.

Applications for this fellowship should be received by the Chairman of Department of Hygiene and Physical Education, Wellesley College, not later than March first of the academic year preceding that for which the fellowship is asked. The decision reached by the department will be based upon the applicant's record, upon personal correspondence, and, when possible, upon personal interviews.

THE LORETTA FISH CARNEY MEMORIAL SCHOLARSHIP of \$1,200 was founded in 1920 by the alumnae and staff of the Boston Normal School of Gymnastics and the Department of Hygiene and Physical Education of Wellesley College, the income of this fund to be awarded to a senior in the department at the discretion of the teaching staff of the department and of the President of the College.

THE AMY MORRIS HOMANS SCHOLARSHIP FUND of \$6,700 was founded in 1924 by the Mary Hemenway Alumnae Association of the Graduate Department of Hygiene and Physical Education in honor of Miss Amy Morris Homans, pioneer and leader in physical education in the United States, the income of this fund to be awarded to a student in the Graduate Department of Hygiene and Physical Education who is in need of assistance and shows proficiency and promise.

THE TRUSTEE GRADUATE SCHOLARSHIPS. Two scholarships yielding an income of \$750 each have been established by the Trustees of Wellesley College for members of the senior class who are qualified for graduate work. The scholarships may be used for study in this country or abroad. Notice of the conditions of application are sent in the spring of each year to qualified seniors by the Dean of Graduate Students.

EIGHTEEN GRADUATE SCHOLARSHIPS of the annual value of one year's tuition, have been established for the benefit of approved candidates for the Master's degree in residence at Wellesley College. Application for one of these scholarships should be made before March first by personal letter from the candidate to the Dean of Graduate Students, Wellesley College, stating the applicant's reasons for desiring to do graduate work in the department chosen, and her reason for applying for the scholarship. The award will be made after the candidate's formal application for admission to graduate work has been accepted.

Laboratory assistants and other members of the official staff of the College are granted the privileges of graduate study without tuition charge.

#### GRADUATE STUDY IN CLASSICS:—

*The American School of Classical Studies in Athens* offers special opportunity for graduate study in Greek. Membership without tuition\*, is open to all graduates and graduate students of Wellesley College who have done sufficient work in Greek and Archæology to profit by the opportunity. The object of the School is to furnish an opportunity to study in Greece the literature, art, antiquities, and history of the country under suitable guidance; to prosecute and to aid original research in these subjects; and to assist in the exploration and excavation of classic sites. Three fellowships of \$1000 each are awarded annually on the basis of competitive examinations and are open to graduates of the co-operating colleges of which Wellesley College is one. For further information apply to Professor Walton.

*The American School of Classical Studies in Rome* is an integral part of The American Academy. The object of this School is to promote the

\*The income of the Julia Josephine Irvine Fund makes possible the studentships in the American School of Classical Studies in Athens.

study of classical literature in its bearing upon antiquities and history; of classical, Etruscan, and Italian art and archæology, including topography, palæography, and epigraphy, and of the art and archæology of the early Christian, Mediæval, and Renaissance periods within the boundaries of Italy. It furnishes regular instruction and guidance in some or all of these subjects, encourages and assists in original research and exploration. Students should have the ability to read ordinary Greek and Latin prose at sight and to use French and German as instruments of research; they will find an elementary knowledge of Italian very useful. Those admitted are expected to put themselves under the guidance of the Director of the Academy and the Professor in charge of the Classical School for the full period of eight months. Duly qualified graduates of Wellesley College are exempt from any charge for tuition. Three Fellowships in the School of Classical Studies are offered by the Academy, each with a stipend of \$1500 a year for two years, and an allowance of \$500 for transportation to and from Rome. The academic year begins on the first day of October and students are expected to report in Rome at the Academy on that day. A Summer School established in 1923 offers a programme of great value for students and teachers of the classics. For further information application may be made to Professor Walton.

**SCHOLARSHIPS IN THE MARINE BIOLOGICAL LABORATORY AT WOODS HOLE.**  
—Admission to courses at Woods Hole is upon a selective basis. Wellesley College offers annually two scholarships to applicants who are successful candidates. This laboratory is primarily for research, but in the summer courses of instruction are offered, four in Zoölogy and one in Botany. The purpose of these courses is to aid in the production and training of investigators, and first consideration is given to persons who, whether graduate or undergraduate, give promise of contributing to the advancement of science. Applicants must have completed at least two full college courses in the subject in which they wish to work. The laboratory offers, besides these courses of instruction, opportunity for research, either under direction or independent. In addition, there are courses of lectures on special topics and on subjects of general biological interest.

Applicants should state the character of the work to be done, whether botanical or zoölogical, whether courses of instruction are desired, or investigation under direction. All applications should be sent to Associate Professor Ottley or Professor Moody in time to reach Wellesley College before April first. These applications will be forwarded to Woods Hole to be acted upon May fifteenth; after this date notification will be sent to the successful candidates.

## B. For Undergraduates

The scholarships listed are awarded in recognition of genuine pecuniary need and of satisfactory character, college citizenship, health, and intellectual and practical ability as tested by a year or more of life and study at Wellesley College. The foundations are of varying amounts, and the income is apportioned as justly as possible according to need and merit. No scholarship award covers the full amount required for both tuition and residence on the ordinary plan. These scholarships are intended primarily for students who have completed one or more years' work at Wellesley College. Provision for new students and additional provision for other students have been made as indicated below.

Beginning with the academic year 1926-27 the Trustees set aside annually a sum for the aid of students of recognized intellectual ability who are financially unable to meet the charges for tuition and residence. The scholarships vary from \$100 to \$300 with occasional exceptions, and are awarded on the basis of merit with due consideration to need, scholarship attainment, and personal qualities. *Applications from new students* for scholarships should be made to the Dean of Freshmen before March first of the year of admission.

*Competitive Scholarships for Freshmen.* Six competitive scholarships for one year's tuition, \$400, are to be awarded annually on the basis of entrance examinations to members of the freshman class needing financial assistance. One of these scholarships will be given to the freshman who has made the highest average grade in her entrance examinations. The other five scholarships will be assigned by districts in the following divisions of states: New England, Middle Atlantic, Southern, Middle Western, and Far Western. In each district the freshman making the highest examination grade will ordinarily receive the award, but if no student attains a sufficiently high average, the award will not be made. Applications for these competitive scholarships should be made to the Dean of Freshmen before March first of the year of admission.

*Applications from students in college* must be filed with the Chairman of the Faculty Committee on Scholarships before March first on forms furnished for the purpose and in accordance with instructions posted in February of each year.

Two co-operative houses are open to self-helping students but are not of sufficient capacity to provide for freshmen applicants. A system of student waitresses is also in operation, and freshmen can often avail themselves of the opportunity of self-help thus afforded.

The Personnel Bureau is actively engaged in bringing students into connection with work to be done for compensation within the College and in the neighborhood, but such employment, since it makes a distinct draft upon strength and time, is hardly to be advised for the freshman year.

Another source of pecuniary aid is in the work of the Students' Aid Society established by the founders of Wellesley College and revived and incorporated by the alumnae of the College in April, 1916. Distributions are made both in gifts and in loans without interest. The existing funds are not sufficient for the work in behalf of students which the Society aims to do, and contributions of any amount will be gladly received by the treasurer of the Society, Miss Ruby Willis, care of Wellesley College.

### I. SCHOLARSHIPS

**ADAMS SCHOLARSHIP FUND** of \$2,200, founded in 1907 by bequest of Adoniram J. Adams of Boston.

**EDITH BAKER SCHOLARSHIP** of \$7,800, founded in 1892 by bequest of Mrs. Eleanor J. W. Baker, in memory of her daughter.

**WALTER BAKER MEMORIAL SCHOLARSHIP** of \$7,800, founded in 1880 by Mrs. Eleanor J. W. Baker and increased by her bequest in 1892, in memory of her son.

**DR. ALMA EMERSON BEALE SCHOLARSHIP FUND** of \$3,300, founded in 1917 by bequest of Dr. Alma E. Beale of the class of 1891.

**CHARLES BILL SCHOLARSHIP FUND** of \$7,800, founded in 1898 by bequest of Charles Bill.

**CHARLES B. BOTSFORD SCHOLARSHIP FUND** of \$5,600, founded in 1920 by bequest of Lucy A. Botsford.

**MARIAN KINNEY BROOKINGS SCHOLARSHIP FUND** of \$4,000, founded in 1929 by Mrs. Selina M. Kinney, in memory of her daughter, of the class of 1904.

**FLORENCE N. BROWN MEMORIAL SCHOLARSHIP** of \$5,600, founded in 1880 by Mr. and Mrs. Samuel N. Brown, Jr., in memory of their daughter.

**EMILY GRACE BULL SCHOLARSHIP** of \$20,000, founded in 1930 by bequest of Mrs. E. Grace Bull Morse of the class of 1899.

**MARY CASWELL MEMORIAL SCHOLARSHIP** of \$5,000, founded in 1928 by Miss Caswell's faculty and alumnae friends.

**AUGUSTUS R. CLARK MEMORIAL SCHOLARSHIP** of \$5,600, founded in 1880 by Mr. and Mrs. A. N. Clark.

**CLASS OF 1880 SCHOLARSHIP** of \$935, founded in 1930 by the class of 1880.

**CLASS OF 1884 SCHOLARSHIP FUND** of \$5,510, founded in 1919 by the class, and increased in 1928 by bequest of Clara Brewster Potwin of the class of 1884.

- CLASS OF 1889 MEMORIAL SCHOLARSHIP of \$1,100, founded in 1904 by the class, in memory of classmates who had died.
- CLASS OF 1893 MEMORIAL SCHOLARSHIP FUND of \$5,600, founded in 1913 by the class, in memory of Laura Jones Miller and Carrie A. Mann.
- ABBIE A. COBURN MEMORIAL SCHOLARSHIP of \$2,200, founded in 1892 by Mrs. Coburn.
- CONNECTICUT SCHOLARSHIP of \$5,600, founded in 1912 by bequest of Mrs. Louise Frisbie.
- MARGARET MCCLUNG COWAN FUND of \$1,100, founded in 1888 by Rev. and Mrs. P. D. Cowan, in memory of their daughter.
- ELIZABETH AND SUSAN CUSHMAN FUND of \$23,610, founded in 1923 by bequest of Susan L. Cushman of the class of 1891.
- NORMA LIEBERMAN DECKER SCHOLARSHIP FUND of \$5,000, founded in 1924 by Mrs. Emma Lieberman in memory of her daughter, Mrs. Decker, of the class of 1911.
- DURANT MEMORIAL SCHOLARSHIP of \$5,600, founded in 1883 by the officers and students of Wellesley College, in honor of Henry F. Durant.
- PAULINE A. DURANT SCHOLARSHIP of \$8,250, founded in 1880 by Mr. and Mrs. Henry F. Durant, and increased in 1919 by bequest of Mrs. Durant.
- JOHN DWIGHT MEMORIAL SCHOLARSHIP of \$10,000, founded in 1930 by William Scott Lyon.
- EMMELAR SCHOLARSHIP of \$5,600, founded in 1889 by the Class of 1891.
- RUBY FRANCES HOWE FARWELL MEMORIAL SCHOLARSHIP of \$2,100, founded in 1926 by John W. Farwell, in memory of his wife.
- ELIZABETH S. FISKE SCHOLARSHIP of \$5,600, founded in 1904 by bequest of Miss Fiske.
- JOSEPH N. FISKE MEMORIAL SCHOLARSHIP of \$9,000, founded in 1892 by Mrs. Fiske.
- RUFUS S. FROST SCHOLARSHIPS of \$1,100, and \$5,600, founded in 1880 by Mr. Frost.
- HOWARD COGSWELL FURMAN SCHOLARSHIP of \$5,000, founded in 1928 by Mrs. Eleanor Van Allen Furman.
- MARY ELIZABETH GERE SCHOLARSHIP FUND of \$5,600, founded in 1899 by Mary Elizabeth Gere.
- GOODWIN SCHOLARSHIP of \$5,600, founded in 1897 by Miss Hannah B. Goodwin, a former member of the Board of Trustees.

- HELEN DAY GOULD SCHOLARSHIP of \$11,200, founded in 1896 and increased in 1901 by Helen Miller Gould Shepard in memory of her mother.
- HELEN DAY GOULD SCHOLARSHIP of \$11,200, founded in 1899 and increased in 1901 by Helen Miller Gould Shepard.
- HELEN DAY GOULD SCHOLARSHIP of \$11,200, founded in 1901 by Helen Miller Gould Shepard.
- M. ELIZABETH GRAY SCHOLARSHIPS of \$11,200, founded in 1914 by bequest of William J. Gray.
- GROVER SCHOLARSHIP of \$5,600, founded in 1878 by William O. Grover.
- S. EVELYN HALL SCHOLARSHIP FUND of \$5,000, bequeathed in 1911 by S. Evelyn Hall of the class of 1879 as a scholarship fund subject to annuity, became available for scholarships in 1930.
- CORA STICKNEY HARPER FUND of \$2,200, founded in 1915 by bequest of Mrs. Harper of the class of 1880.
- EMILY P. HIDDEN SCHOLARSHIP FUND of \$2,200, founded in 1909 by bequest of Emily P. Hidden.
- WINIFRED FRANCES HILL SCHOLARSHIP of \$20,000, founded in 1928 by bequest of Ida Parker Hill.
- SARAH J. HOLBROOK SCHOLARSHIP of \$3,300, founded in 1898 by Sarah J. Holbrook.
- EVELYN AND MARY ELIZABETH HOLMES SCHOLARSHIP FUND of \$6,000, founded in 1930 by bequest of Evelyn Holmes, sister of Mary Elizabeth Holmes of the class of 1892.
- SARAH J. HOUGHTON MEMORIAL SCHOLARSHIP of \$6,700, founded in 1889, in memory of his wife, by William S. Houghton, a former member of the Board of Trustees.
- ADA L. HOWARD SCHOLARSHIP of \$6,700, founded in 1895 in honor of Miss Howard, the first President of the College.
- SARAH B. HYDE SCHOLARSHIP of \$2,200, founded in 1898 by bequest of Sarah B. Hyde.
- ELIZA C. JEWETT SCHOLARSHIP of \$6,700, founded in 1894.
- SOPHIE JEWETT MEMORIAL SCHOLARSHIP of \$1,100, founded in 1911 by Elsa D. James Garvin of the class of 1906 in memory of Sophie Jewett, instructor and associate professor of English Literature 1889-1909.
- MILDRED KEIM FUND of \$11,200, founded in 1912 by Newton and Frances S. Keim in memory of their daughter Mildred, until her junior year a member of the class of 1912.
- KATHARINE KNAPP SCHOLARSHIP of \$5,600, founded in 1920 by bequest of Katharine Knapp.

- GERTRUDE C. MUNGER SCHOLARSHIPS of \$10,587, founded in 1930 by gift of Miss Jessie Munger of the class of 1887.
- ANNA S. NEWMAN MEMORIAL SCHOLARSHIP of \$1,100, founded in 1913 through gifts from former students.
- NEW YORK WELLESLEY CLUB SCHOLARSHIP FUND of \$6,225, founded in 1930 by the New York Wellesley Club.
- NORTHFIELD SEMINARY SCHOLARSHIP of \$5,600, founded in 1878.
- ANNA PALEN SCHOLARSHIP of \$11,200, founded in 1902.
- ELEANOR PILLSBURY MEMORIAL SCHOLARSHIP FUND of \$106,500, founded in 1926 by Mr. and Mrs. Cyrus H. K. Curtis, in memory of their daughter, Eleanor Pillsbury Pennell of the class of 1913.
- CATHERINE AYER RANSOM SCHOLARSHIP of \$1,100, founded in 1908 by bequest of Mrs. Ransom.
- MAE RICE MEMORIAL SCHOLARSHIP FUND of \$1,100, founded in 1905 by the class of 1902, in memory of their classmate.
- ROLLINS SCHOLARSHIP of \$9,000, founded in 1903 by Augusta and Hannah H. Rollins, in memory of their parents.
- HELEN J. SANBORN ALUMNAE SCHOLARSHIP FUND of \$11,200, founded in 1905 by Helen J. Sanborn of the class of 1884.
- OLIVER N., MARY C., AND MARY SHANNON FUND of \$18,550, founded in 1916 by bequest of Mary Shannon.
- HARRIET F. SMITH SCHOLARSHIP FUND of \$22,500, founded in 1881 by Henry Fowle Durant, in memory of his mother.
- STOCKWELL MEMORIAL SCHOLARSHIP of \$2,000, founded in 1930 by bequest of Marie Louise Stockwell of the class of 1897.
- STONE EDUCATIONAL FUND of \$28,100, founded in 1884 by Valeria G. Stone.
- SWEATMAN SCHOLARSHIP of \$5,600, founded in 1880 by V. Clement Sweatman.
- JULIA BALL THAYER SCHOLARSHIP of \$6,700, founded in 1907 by bequest of Mrs. Julia Ball Thayer.
- JANE TOPLIFF MEMORIAL SCHOLARSHIP of \$6,700, founded in 1883 by Mrs. William S. Houghton, in memory of her mother.
- ANN MORTON TOWLE MEMORIAL SCHOLARSHIP of \$5,600, founded in 1901 by bequest of George Francis Towle.
- GEORGE WILLIAM TOWLE MEMORIAL SCHOLARSHIP FUND of \$7,550 founded in 1901 by bequest of George Francis Towle, in memory of his father.

- MARIE LOUISE TUCK SCHOLARSHIP FUND of \$11,200, founded in 1919 by bequest of Miss Alice C. Tuck in memory of her sister of the class of 1883.
- UNION CHURCH SCHOLARSHIP of \$2,800, founded in 1880 by Mr. and Mrs. A. W. Stetson.
- WESTON SCHOLARSHIP of \$5,600, founded in 1878 by David M. Weston.
- JEANNIE L. WHITE SCHOLARSHIP of \$5,600, founded in 1886 by herself.
- AMASA J. WHITING SCHOLARSHIP of \$2,600, founded in 1928 by bequest of Mrs. May C. W. Speare in memory of her father.
- ANNIE M. WOOD SCHOLARSHIP of \$11,200, founded in 1880 by her husband, Frank Wood, and increased by his bequest in 1915.
- CAROLINE A. WOOD SCHOLARSHIP of \$5,600, the first scholarship of the college, founded in 1878 by Mrs. Caroline A. Wood in memory of her husband, Caleb Wood.
- WARREN MEAD WRIGHT SCHOLARSHIP FUND of \$10,000, founded in 1931, in memory of her son, by Mrs. George S. Wright of the class of 1881.

## II. LOAN FUNDS

- MCDONALD-ELLIS MEMORIAL of \$1,000, founded in 1908 by former students of the McDonald-Ellis School of Washington, D. C., in memory of the late principals of the school, and increased in 1926 by gift of Jessie C. McDonald of the class of 1888.
- HELEN A. SHAFER LOAN FUND of \$1,000, founded in 1930 by bequest of Mary L. Sawyer of the class of 1888.

## III. PRIZE FUNDS

The income of these funds is assigned for excellence in the subjects indicated.

BILLINGS PRIZE FUND (*Music*).

DAVENPORT PRIZE FUND (*Reading and Speaking*).

ISABELLE EASTMAN FISK PRIZE FUND (*Public Speaking or Debating*).

SOPHIA HELEN FISK FUND (*Crew*).

MARY G. HILLMAN MATHEMATICAL SCHOLARSHIP (*Mathematics*).

MARY WHITE PETERSON PRIZE FUND (*Botany, Chemistry, Zoölogy*).

STIMSON MATHEMATICAL SCHOLARSHIP (*Mathematics*).

ETHEL FOLGER WILLIAMS MEMORIAL FUND (*German*).

## PERSONNEL BUREAU

The staff of the Personnel Bureau consists of a Director, a Consultant, a Faculty Associate, an Associate, an Appointment Secretary, and two assistants.

The Personnel Bureau is a central depository of the individual histories of the students as collected from the records of grades, from interviews, personality ratings from the faculty, mental tests, health reports, and extra-curricular activities, and is maintained for furnishing material of value in educational and vocational advising. The Bureau is in active co-operation with other administrative offices by means of the Personnel Board. This is composed of the President of the College, the Deans, the Recorder, the Health Officer, the Resident Physician, the Professor of Psychology, and the Director of the Personnel Bureau. Meetings are held from time to time for the consideration of personnel questions and methods of procedure.

The Personnel Bureau, established by the Founder as the Teachers' Registry, includes also in its scope the placement of graduates not only in teaching, but in business positions, and the work of the Committee on Vocational Information, which arranges lectures and discussions on occupations. Registration for placement is open to all who have taken courses in Wellesley College, and seniors are invited to register during their residence at the College. The Bureau maintains files, collects credentials, and is the source of information concerning the vocational equipment and experience of Wellesley women. The registration fee is \$2.00, for life membership, and no commission is charged on salaries. The Bureau also registers undergraduates and alumnae for summer work, and has charge of undergraduate employment.

## EQUIPMENT

**Hetty H. R. Green Hall**, the Administration Building contains the offices of the President and other officers of administration, class and seminar rooms, the faculty assembly hall and offices of student organizations.

**Founders Hall**, a building for lecture rooms and department offices pertaining to instruction in the Liberal Arts, was opened for use in September, 1919. The hall was built from the Restoration Fund, secured for the College through trustees, faculty, alumnae, and other friends, and replaces in some part College Hall, the first and main building of the College, destroyed by fire, March 17, 1914. The building is dedicated as a memorial to the Founders of the College, Henry Fowle Durant and his wife, Pauline Adeline Durant.

Founders Hall is the first achieved member of a group of academic buildings to be completed as soon as funds allow.

**The Library** of the College, endowed by Eben Norton Horsford, now numbers over 140,000 bound volumes, including the departmental libraries. The books in the General Library building form a collection chosen primarily for the use of students and instructors in the college courses in Literature and Languages, History, Economics, Sociology, Philosophy, Education, Religious History and certain of the sciences. The General Library is open on week days from 8:10 A.M. to 9:30 P.M., and on Sundays from 2:30 to 5:30 P.M. Students have direct access to the shelves. The Library is catalogued by author and subject entries, and the most recent and useful bibliographical aids are provided; special effort is made to train students in methods of research.

The Library subscribes for about five hundred American and foreign periodicals, including daily newspapers representing different sections of the United States, besides representative British and Continental dailies.

The Library has also many special collections of great interest and value to the student doing graduate or other research work. Among the most valuable of these are the Plimpton Collection, established by Mr. George A. Plimpton in memory of his wife, Frances Pearsons Plimpton, of the class of 1884, which comprises over a thousand volumes of Italian books and manuscripts chiefly of the Renaissance; the Ruskin Collection, the gift of Mr. Charles E. Goodspeed; and the Collection of Early and Rare Editions of English Poetry given for the most part by Professor George Herbert Palmer.

The Brooks Memorial Room, opened in 1921, provides comfortable and beautiful surroundings with carefully selected books for leisure hours of reading.

The following departmental libraries are located in the buildings of the respective departments: Art, Astronomy, Botany, Chemistry, Hygiene, Music and Zoölogy.

**Farnsworth Art Museum.**—The Farnsworth Art building was the gift of the late Isaac D. Farnsworth in 1889. It contains lecture rooms and exhibition galleries and is used by the Department of Art for its library, study rooms and studios.

Through the active interest of friends of the College, the Museum contains a representative selection of Egyptian minor arts, three examples of Greco-Buddhist stucco sculpture from Chinese Turkestan, the M. Day Kimball collection of antique sculpture; examples of early Italian painting; a valuable early 16th century tapestry; a unique collection of primitive Indian baskets; the beginnings of a collection of English and Colonial embroidery and ceramics; a few modern paintings, including an important early Corot, an attributed Morland, and the Cumæan Sibyl by Elihu Vedder.

Further information may be found in the Art Museum Bulletin.

**Music Hall and Billings Hall** are large brick buildings, devoted to the department of Music. Music Hall contains offices, studios, and practice rooms equipped with thirty-seven new pianos of standard makes, a victrola, a Duo-art and a player-piano; also a large room, containing a two-manual pipe organ for the use of the organ pupils. Billings Hall, opened in 1904, contains the offices of the Professor of Music and the Assistant, the library and class rooms for instruction in Musical Theory; also a concert room, seating four hundred and ten people, containing an Ampico, a victrola, and the Grover organ,—a large three-manual organ, rebuilt and modernized by the Estey Organ Company.

The Music Library includes a collection of manuscripts, about five hundred scores (Symphony, Opera, Oratorio, and Cantata), two hundred songs, four hundred piano compositions and arrangements (two, four, and eight hands), besides one thousand reference books on musical subjects, and ten periodicals. The department owns about three hundred records for the victrola and four hundred and fifty records for the mechanical pianos.

**Alumnæ Hall**, the gift of the Alumnæ for a recreation centre, contains an auditorium seating 1570, a hall for college dances, a library, committee rooms for the use of alumnæ and students, and full equipment for entertaining.

### Laboratories and Scientific Collections

**Astronomy.**—The Whittin Observatory is a one-story building of brick, faced with white marble, situated on a small hill on the college grounds, and devoted entirely to the use of the department of Astronomy. It contains two rooms surmounted by rotating domes, twenty-five feet and twelve and one-half feet in diameter respectively; a transit room; a spectroscopic laboratory; a large, well-lighted room for elementary laboratory work; and another large room in which is kept the department library. In the larger dome room is mounted a twelve-inch Clark equatorial refracting telescope, which is provided with a filar micrometer, a polarizing photometer, and an attachment for photographing the moon. The smaller dome contains a six-inch Clark refractor, which is provided with an electric driving clock, a filar micrometer, a wedge photometer, and an Evershedd protuberance spectroscope, and which may be used as a guiding telescope for a small photographic camera. Both domes are rotated by electric motors. In the transit room is mounted a Bamberg prismatic transit of three inches aperture. A four-inch telescope with objective by Browning is mounted in a south wall of the building, with the eye end inside and the optic axis parallel to the axis of the Earth; a plane mirror beneath the object-glass reflects into the latter the light of the object observed. In the spectroscopic laboratory is a Rowland concave grating spectroscope of six feet focal length. The Observatory is supplied with two

Howard sidereal clocks, a Bond mean-time chronometer, and two chronographs, any of which may be connected electrically through a switch-board with keys near the various telescopes; a Berger surveyor's transit; a 60-mm. Zeiss tripod telescope; a Monroe calculating machine; a Gaertner comparator for measuring spectrograms; a projecting lantern and about 1200 astronomical lantern slides; and a large collection of illustrative apparatus and photographs. A flat portion of the roof of the neighboring Sage Hall is fitted with illuminated desks for the use of astronomy students in naked-eye study of the sky.

Observatory House, the residence of the Director of the Observatory, is near by. Both the Observatory and the house, and also the greater part of the astronomical equipment, are the gift of the late Mrs. John C. Whiting.

**Botany.**—The department of Botany occupies a modern building (Sage Hall) with laboratories, research rooms, offices, etc., fully equipped for general and special work. Connecting with the building at three points is a range of modern greenhouses consisting of a large palm house and fourteen smaller houses.

The illustrative collections comprise an herbarium of some seventy-thousand sheets, a working museum of more than five thousand specimens, and a large collection of lantern slides and microscopic mounts. The department has an "Outdoor Laboratory" for the use of certain courses. The greenhouses contribute to all the courses in the department, but are of especial importance in connection with the work in landscape gardening, physiology, ecology, taxonomy and genetics. The native flora about Wellesley is easily accessible, furnishing a convenient field for both the taxonomist and ecologist. The Susan M. Hallowell Memorial Library is exceptionally well supplied with reference works and with current periodicals.

**Chemistry.**—The department of Chemistry occupies a separate but temporary building which contains two lecture rooms and the chemical library in addition to separate, well-equipped laboratories for work in general chemistry, qualitative and quantitative analysis, organic chemistry, food and physiological chemistry, and physical chemistry.

The tables in the lecture rooms are equipped with hot and cold water, gas, compressed air, and both direct and alternating current. There is also available for use in lecture demonstration a comprehensive group of apparatus for special experiments. A Bausch and Lomb Balopticon for both lantern slide and opaque projection has recently been added as an important adjunct to the lecture equipment.

An electric still keeps the analytical laboratories on both floors supplied with distilled water. The work in qualitative analysis has been greatly facilitated by the installation of a tank of liquid hydrogen sulphide outside the building. From this tank the gas is piped to the hoods in both the qualitative and quantitative laboratories. The quantitative laboratory

is the most recent addition to the building. It is fitted with metal desks with alberene tops. These desks were especially designed for the particular apparatus used in such work.

**Geology and Geography.**—The department of Geology and Geography has a large and well-equipped lecture hall, a small lecture room, and two laboratories. Both lecture rooms are equipped with projecting lanterns.

The museum and laboratory material of the department includes a typical collection of dynamical and structural geology specimens, systematic mineralogical and petrographic collections, and a wide variety of fossils. These collections are all the generous gifts of colleges, museums, and friends. The department has two noteworthy collections. The first is the Horace I. Johnson Mineral Collection, which consists of five thousand valuable and beautiful mineral specimens, including many precious metals and stones. This collection is the gift of the late Mr. John Merton, and was presented through the Class of 1915 by the courtesy of Miss M. Helen Merton. The second is the Reverend David F. Pierce Collection, which includes a complete and rare collection of building and ornamental stones and many precious and semi-precious minerals. This collection is the gift of Professor Frederick E. Pierce of Yale, Miss Anna H. Pierce, and Miss Mary E. Pierce of the Class of 1898.

The maps of the department include many large scale wall maps, maps of the United States Coast and Geodetic Survey, and complete files of geologic folios and topographic maps of the United States Geologic Survey. In addition several thousand topographic maps and folios are arranged in collections for individual use in the laboratory. The department has an excellent assortment of lantern slides which illustrate many phases of geology and geography.

**Hygiene and Physical Education.**—The Department of Hygiene and Physical Education occupies Mary Hemenway Hall on the western border of the college grounds. The equipment of the department is designed for the application of modern science to the maintenance and promotion of health and for education through motor activity.

Mary Hemenway Hall includes a large well-lighted gymnasium with ample bathing facilities, administrative offices, class rooms, and laboratories for anatomy, physiology, hygiene, anthropometry, corrective exercise and research.

Unusual facilities for outdoor activities are provided as follows: one four-target archery range, two volley ball, four basket ball, and twenty-two tennis courts; one baseball diamond, two hockey and lacrosse fields, one 100-yard straight-away track and jumping pits; and a nine-hole golf course. Bridle paths are available for horseback riding. Close by, on Lake Waban, are two boathouses, with canoes, eight-oared shells, and motor boat for coaching and safety patrol. The Lake provides opportunity for swimming in the spring and fall terms, and for skating in the winter. The campus is well adapted to skiing, snowshoeing, and coasting.

The department library in Mary Hemenway Hall contains 3,900 volumes, a collection of valuable pamphlets, and regularly receives 50 periodicals dealing with matters related to hygiene and physical education.

**Mathematics.**—The department has a collection of 45 Brill-Schilling models of surfaces, chiefly of the second and third orders, and a lantern for use with large thread models in the study of skew curves beside several simple models, including some made by its members. There is a fine transit for the use of classes in Trigonometry, and an adding machine, used in the classes in Statistics.

**Physics.**—The department of physics occupies as temporary quarters three floors in an old building. There are two lecture rooms, fitted with direct and alternating current, gas and compressed air, and separate laboratories for general physics, electricity and light. In connection with the advanced laboratories there are dark rooms and several small rooms which can be used for research or for individual experiments requiring special conditions. The equipment is thoroughly modern. The lecture apparatus is sufficient to permit a wide range of experimental lectures. In the elementary laboratory, duplication of apparatus permits a close co-ordination between lectures and laboratory exercises. The equipment for advanced laboratory work is especially strong in electrical and optical apparatus. It includes an unusual equipment for experiments in electric oscillations; a Hilger quartz spectrograph and constant deviation spectrometer; a Weiss electromagnet, a Bragg X-ray spectrometer, etc.

There is connected with the laboratory a machine shop in charge of a mechanic who makes and repairs apparatus as needed.

**Psychology.**—The laboratory is housed in a building which is located in a quiet spot and which contains sixteen rooms with good electrical connections. Two dark rooms and a workshop are included. The equipment is adequate for demonstration, for general experimental work, and for many lines of research.

**Zoölogy and Physiology.**—The department of Zoölogy and Physiology occupies a new building (Sage Hall) opened in the autumn of 1931, containing lecture rooms, laboratories, research rooms, a library—a memorial to Caroline B. Thompson,—a museum, and a vivarium, which includes mammal rooms and runways and a large aquarium room containing frog and turtle pools, tanks for salt and fresh water forms and for tropical fishes. The new building, fully equipped with modern apparatus, enables the department, for the first time since the fire of 1914, to conduct all its work under one roof; to emphasize, through the vivarium, the importance of the study of living forms; and to display museum material which has long been in storage. This illustrative material includes a collection of New England birds; an interesting collection of birds and bird-skins from Peru, the gift of Mrs. Graham Ker; and a valuable collection of shells, the gift of Mrs. Rebecca S. Beaman of Cambridge.

## DEGREES CONFERRED IN 1931

### MASTER OF ARTS

- GABRIELLE ASSET (B.A., Barnard College, 1928), *Physics and Mathematics*.  
HELENA ANTONIA BROCKELMAN (B.A., Wellesley College, 1929), *English Literature*.  
MADELEINE BROWN (B.A., Mount Holyoke College, 1923), *English Literature*.  
KATHERINE LOUISE BRUCE (B.A., Wellesley College, 1925), *Botany*.  
EUNICE COOKE (B.A., Wellesley College, 1929), *Chemistry*.  
DOROTHY GOOD (B.A., Wellesley College, 1927), *Economics*.  
MARGARET GREER HARRIS (B.A., Baylor University, 1929), *English Literature*.  
ESTELLA HUMPHREY (B.A., The George Washington University, 1929), *Botany*.  
HANNAH HYATT (B.A., Wheaton College, 1929), *English Literature*.  
DOROTHY FRANCES JOHNSON (B.A., Wellesley College, 1929), *Zoölogy and Physiology*.  
MARGARET LOUISE KROLIK (B.A., Wellesley College, 1929), *Art and Physical Education*.  
RUTH EVANGELINE LAMPLAND (B.S., University of Minnesota, 1928), *English Literature*.  
ELIZABETH PAIGE MAY (B.A., Wellesley College, 1924), *English Composition*.  
MARTHA MAYNARD (B.A., Meredith College, 1928), *Latin and Greek*.  
ROSEMARY ANNE MURPHY (B.S., Purdue University, 1929), *Zoölogy and Chemistry*.  
KATHERINE LAURA O'BRIEN (B.A., Wellesley College, 1927), *Philosophy and Psychology*.  
FAITH EVELYN PACKARD (B.S., Massachusetts Agricultural College, 1929), *English Literature*.  
PRISCILLA PRESBREY (B. A., Wellesley College, 1924), *Botany*.  
MARJORIE SPARROW (B.A., Radcliffe College, 1914), *English Literature*.  
MARGARET ELIZABETH TINSLEY (B.S., Ohio State University, 1925), *Education and History*.

### MASTER OF SCIENCE IN HYGIENE AND PHYSICAL EDUCATION

- SYLVIA JANE BURT (B.S., University of Utah, 1929).  
HELEN RENTOUL CLARKE (B.S. in Education, University of Nebraska, 1928).  
JANE COUCH (B.S., Elmira College, 1929).  
DOROTHY ANNA DeVRIES (B.A., University of California, 1930).  
KATHERINE EDITH DOYLE (B.A., Stanford University, 1929).  
LI-MING HWANG (B.A., Ginling College, 1927).  
ETHEL LOROLINE MARTUS (B.A., Pembroke College in Brown University, 1929).  
ARELISLE QUIMBY (B.A., Oberlin College, 1917).  
HELEN RANDOLPH SEXTON (B.A., Dalhousie University, 1929).

## BACHELOR OF ARTS

EVELYN MARTHA ACOMB	RUTH BARBARA DRAKE
RUTH ELIZABETH ADOMEIT	JOSEPHINE DUDLEY
ELISABETH ALEXANDER	MARY ELIZABETH DUNHAM
KATHARINE ALLAN	MARTHA GREENWOOD DUNNICK
DORIS NANCY ANDERSON	CATHERINE ANN DURANT
MARY PAGE ANDERSON	MARY ALICE EAKEN
SUSAN VAN WYCK ANDREWS	SHIRLEY VIRGINIA EBERTH
WILHELMINA GIVEN ANDREWS	ELEANOR BRADLEY ELLS
RUTH LILLIAN ARNOLD	ELIZABETH ANN EVANS
KATHARINE ATWOOD	BERYL ROBINSON EVEN
HELEN STUART BAGENSTOSE	HILDEGARDE EWART
ALICE ATHERTON BAKEMAN	NORMA HOLZMAN FARBER
VIRGINIA HELEN BALDWIN	CATHERINE DIMMITT FEE
VIRGINIA KATHERINE BALLWEG	MIRIAM GANTZ FEINBERG
ANNETTE CAROLINE BANDLER	VIRGINIA BAKER FELTER
MARGARET WARREN BARNES	JESSICA LEILA FIELDING
KATHERINE BLAIR BARTLETT	MARION FRANCES FINLAY
MARGARET ELIZABETH BELL	HELEN BEECHER FOWLER
LOUISE THOMAS BENDER	VIRGINIA IONE FRANCIS
DOROTHY RUTH BENSON	ESTHER JANE FRANK
BARBARA REED BICKNELL	EDITH GLADYS FREEDMAN
EMILY POTTER BLICHFELDT	ANITA HANNAH GETTNER
CATHERINE PAULINE BLOOMFIELD	MARJORIE GLICKSMAN
LOUISE BLYTH	ALICE EWING GOHEEN
ALICE SCHEFFEL BOCKSTAHLER	MARIAN RAE GOLDSCHMIDT
MARGARET MACNAIR BOUTON	EDNA RUTH GOODRICH
ELIZABETH BOWMAN	MARGARET RIDGELY GOODWIN
MARGARET TOWNSHEND BOYNTON	RUTH ELLEN GORDON
HENRIETTA HARRIET BRANNON	FRANCES ELIZABETH GORE
HELEN LOUISE BREED	EMILIE GOTTSCHALK
KATHERINE ADELE BREUNICH	MARY ELIZABETH GRANGER
MARJORIE LOVE BREYER	NANCY CALDWELL GRIBBON
LOUISE CARY BROUGHAM	MARY ALENA GRIFFIN
KATHARINE UNDERHILL BROWN	BEATRICE GROSBY
NATALIE ABERCROMBIE BRYAN	LUCY JANE GROSSMAN
ELIZABETH FRAZEE BUNKER	MARY LUCY HAFFORD
CATHARINE STERLING BUNNELL	ERNESTINE JULIA HALFF
SHEILA BURTON	BARBARA BRIGHTMAN HALL
JEANNETTE GREGORY BYINGTON	CATHERINE HARD
ELIZABETH CASHMAN	FLORENCE CONANT HARRIMAN
MURIEL CAVIS	HELEN BERTHA HART
MARY CHAMBERLAIN	JOAN HEINEMAN
VIRGINIA CHAPMAN	ELIZABETH MORGAN HEREFORD
MARION CHILD	GLADYS MARY HERSHEY
MABEL AGNES CLARK	JEAN HERZBERG
MARJORIE SEVIN CLARK	LOUISE CAROLYN HERZOG
HARRIET BROOKFIELD CLARKE	JUNE MEREDITH HINMAN
ADA BETHINE COE	MARY ELIZABETH HOBIE
KATHARINE HUNT COLES	ELINOR FRANCIS HOGUE
SALLY LOUISE COLLIER	ELIZABETH BRINSMADE HONE
LOUISE REYNOLDS CONWAY	ALLA CATHERINE HOOD
ELIZABETH BELKNAP COOLIDGE	RUTH BRAMHALL HOSLEY
ALICE HELEN COOPER	LEE SELDEN HOWE
OLIVE ISABEL COUSENS	PAULINE HUMESTON
ETHEL BEATRICE COX	HELEN CHATFIELD HUNTINGTON
RUTH LAVINIA CRAIG	HENRIETTA MCCASLIN HUTCHESON
CLARA DOROTHEA CROSBY	ERNESTINE JAFFE
LILLIAN RUTH DAVENPORT	MARY CHRISTINE JEFFERS
MARION CADY DAVIS	MARGARET CROSBIE JEFFORDS
LOUISE MARGARET DAY	VIRGINIA ALMA JEVNE
ESTHER FRANCES DEWING	VIRGINIA SPRINGER JOHNSTON
ELIZABETH MARGARET NORMA DIXON	DOROTHY JOHNSTONE
THEODORA DOUGLAS	ESTHER THORMAN KATZ

ELLEN DAVIS KELLY  
 MABEL CAMILLA KEMPLE  
 JUNE KENNEDY  
 EDITH LOUISE KENNELLY  
 BARBARA KITCHEL  
 ELIZABETH KNODE  
 HELEN GLENN KOTTCAMP  
 DOROTHY CLIFTON KROLL  
 HENRIETTA CALHOUN DE LA MATER  
 JEAN MARIE LANGFORD  
 MYRA FULLER LE SOURD  
 ELIZABETH HERRON LESTER  
 JANICE HORTENSE LEVINE  
 MARJORIE BETTY LEVY  
 FLORENCE ELIZABETH LINEBERGER  
 BING-CHUNG LING  
 FLORENCE BARBARA LITTLE  
 LUCIE VIRGINIA LOCKER  
 ANNA ELIZABETH LONG  
 LUCINDA MARY LORD  
 GLORIA SEAWARD LUEY  
 ISABELLA RAMSAY BLOOMFIELD LUKENS  
 BARBARA CHAPIN LYON  
 EILEEN McCANN  
 ELIZABETH McCLELLAN  
 ELIZABETH BARBER McFARLAND  
 KATHLEEN MCGINNIS  
 MARY JANE McINTOSH  
 JANET McKENZIE  
 HUGHENA ELEANOR McNAMARA  
 STELLA MAY McREAVY  
 VIRGINIA DAY MACOMBER  
 ANNA LOUISE MAHER  
 VIRGINIA LEE MAILHOUSE  
 MARY ALICE MANDLER  
 MARJORIE GLORIA MARCANTONIO  
 JEAN STANLEY MARCH  
 EDITH PAVLO MARGET  
 GLADYS COLHOUN MARSHALL  
 ENID ALMA MARTIN  
 ELEANOR FAULDS MARVIN  
 FLORENCE MATZ  
 MARY BELLE MAXWELL  
 MARIE MARTHA MAYER  
 MARJORIE MILLIGAN  
 EMILY BENTLEY MITCHELL  
 CATHARINE MITCHELL  
 MARION ALICE MONAGHAN  
 FLAVILLA MOREY  
 MARY VERONA MOREY  
 MARJORIE ALISON MORRIS  
 HELEN FRANCES MORSE  
 PRISCILLA MORSE  
 ELEANOR RUTH MOWRY  
 ELIZABETH OWEN MULFORD  
 ALICE KING NASH  
 VIRGINIA MOODY NEAL  
 ISABELE CLARA NEMES  
 SYBIL FORD NETTLETON  
 ELSIE CECELIA NEUFELD  
 ADELAIDE MOYER NEWMAN  
 FLORENCE LOUISE NORWOOD  
 ELIZABETH NOYES  
 ARLINE ESTELLE NUSSLER

GERALDINE O'BRIAN  
 FRANCES MARY O'HALLORAN  
 MARY FAITH OLCOTT  
 MARJORIE PAIGE  
 SYLVIA BADIEH PAINE  
 BENITA MARY PAPE  
 ALICE KATHERINE PARKE  
 FRANCES ELIZABETH PARKER  
 ELEANOR PARKHURST  
 ELINOR PARSONS  
 MAUDE ELIZABETH PATTERSON  
 MATHILDE TAMAR PERLSTEIN  
 HELEN PERSKIN  
 JOAN ELIZABETH PIERSEN  
 HELEN VIRGINIA PIERSON  
 BARBARA PINNELL  
 MARY SABIN PITKIN  
 ELLA MARIE POLAND  
 MARGARET PHILBROOK POLLOCK  
 BEATRICE REVA PRICE  
 JEANETTE SOPHIA PRUTTING  
 MARJORIE BLANCHARD REED  
 MARY ELIZABETH REEDY  
 HELEN REYNERS  
 MARGARET PEARSON REYNOLDS  
 JANE HAYWARD RICKS  
 ELEANOR RIDDLE  
 LENA CURTIS RILEY  
 FAUSTENA ROBERTS  
 MARGARET EMMA ALMA ROBINSON  
 ELOISE CONNER ROE  
 GRETCHEN ROSE  
 HELEN ROSENHEIM  
 JOSEPHINE HAINES ROSS  
 MARY PRISCILLA ROWLEY  
 RITA BEATRICE RUDMAN  
 LUCIA RUSSELL  
 AUGUSTE LENSON SACHS  
 MARCELLA SACHS  
 HELEN ALDRICH SAWYER  
 EDNA CATHERINE SCHUTTE  
 LOUISE SCHUTZ  
 ADELAIDE CHARLOTTE SCHWARTZ  
 FRANCES WELLS SHENNAN  
 HELEN BEATRICE SIMPSON  
 MARJORIE GERTRUDE SISKEY  
 IDA THOMAS SLEDGE  
 DOROTHY ELIZABETH SMITH  
 ESTHER FISHER SMITH  
 KATHARINE EMILY SMITH  
 MARY ELISABETH SMITH  
 ROSALEE ALLEN SMITH  
 VIRGINIA ORCUTT SMITH  
 YVONNE RICHARDSON SMITH  
 MARY VIRGINIA SPANGLER  
 KATHRYN STAPLES  
 BEATRICE STERN  
 GLADYS JANICE STEUER  
 MARGARET CLARK STEVENS  
 MARY-GRACE STEWART  
 MARY FECHHEIMER STIX  
 MIRIAM KEMBLE STOKES  
 PHYLLIS ANNE STRAUS  
 SELMA STRAUSS

FRANCES CATHERINE STUMPF  
 MARY ELIZABETH CAROLINE SWEET  
 AGNES SWIFT  
 MAIMIE SZE  
 MARY LOUISE TAYLOR  
 CAROL MARYETTE TERRY  
 VIRGINIA THAYER  
 SARAH GRACE THOMAS  
 ELIZABETH ANTOINETTE THOMSON  
 RUTH TITCHELL  
 MARY MABEL TODD  
 CLARA MUNSON TOWNSEND  
 CECILE OLIVE TRUESDELL  
 ELLEN HARVEY TRULL  
 MÉLANIE BOUGHTON TRUMAN  
 GEORGIANA BLANCHARD TUFTS  
 HELEN VANDEN BOUT  
 JANE VAN GORDER  
 ELEANOR VIVIAN  
 EVELYN CAMILLA WALDRON  
 MARION RUTH WALLACE

CHARLOTTE WALTZ  
 RUTH MORLEY WARFIELD  
 RUTH CAROLYN WASBY  
 ELSIE CRANE WATKINS  
 MARION RAMAGE WATSON  
 RUTH DILGERT AMELIA WEAVER  
 VELMA DOUGLAS WEAVER  
 ISABEL WEBER  
 MARY PAULINE WELLES  
 ADELE WALTERS WESLEY  
 ETHEL WARREN WHITE  
 MARGARET WHITE  
 ALTA MARY WIGGINS  
 MARGARET STERN WILKINSON  
 MARGARET ANN LINFORTH WILLGOOSE  
 EUGENIE WILLIAMS  
 CAROLINE DURANT ZIEGLER  
 EVELYN KEISKER ZUBROD  
 ELIZABETH HYDE ZUMBRO  
 KATHRYN ZUMBRO

#### CERTIFICATE OF THE DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION

SYLVIA JANE BURT,  
 B.S., University of Utah, 1929  
 KATHLEEN CALLAHAN,  
 B.A., West Virginia University, 1929  
 JANE COUCH,  
 B.S., Elmira College, 1929  
 DOROTHY ANNA DEVRIES,  
 B.A., University of California, 1930  
 KATHERINE EDITH DOYLE,  
 B.A., Stanford University, 1929  
 FRANCES ADELE FRANK,  
 B.A., Wellesley College, 1930  
 LI-MING HWANG,  
 B.A., Ginling College, 1927  
 ETHEL LOROLINE MARTUS,  
 B.A., Pembroke College in Brown  
 University, 1929.  
 ENA FUMI O'KONOGI,  
 B.S. in Physical Education, Illinois  
 Woman's College, 1929

JOSEPHINE VAN VLIET PHILLIPS,  
 B.A., Wellesley College, 1930  
 FRANCES EMMA PIERCE,  
 B.A., Wellesley College, 1930  
 ELIZABETH WRIGHT PLIMPTON,  
 B.A., Radcliffe College, 1929  
 ELIZABETH QUIMBY,  
 B.A., Wellesley College, 1930  
 MAY ELIZABETH READ,  
 B.A., Wellesley College, 1930  
 HELEN RANDOLPH SEXTON,  
 B.A., Dalhousie University, 1929  
 ELIZABETH TONG,  
 B.A., Wellesley College, 1930  
 CHIEKO UTSUMI,  
 Certificate, Woman's Christian College  
 of Japan, 1928

## HONORS IN SUBJECTS

ALICE ATHERTON BAKEMAN

Public Expenditures for Consumers' Services

JEANNETTE GREGORY BYINGTON

L'art du roman français d'après les œuvres de quelques-uns des romanciers  
français contemporains et les plus grands romanciers du dix-  
neuvième siècle en les rapprochant de la conception  
anglaise du dix-neuvième siècle

MURIEL CAVIS

The Place of the Eucharist in the Thought of John Calvin

DOROTHY JOHNSTONE

Investigation of the Light Curve of Five Variable Stars

KATHLEEN MCGINNIS

Origins and Development of Painting at Urbino in the XV Century

ADELAIDE CHARLOTTE SCHWARTZ

The Effect of Business Conditions on Radicalism in the United States  
since 1900

CAROL MARYETTE TERRY

Methods of Painting in Italy in the XIV and XV Centuries, with Special  
Studies of the Treatment of Color in Drapery

MÉLANIE BOUGHTON TRUMAN

Herbert Losinga. First Bishop of Norwich

MARGARET ANN LINFORTH WILLGOOSE

The History of British Trade in Argentina

**THE ERASMUS HISTORY PRIZE**

SARAH GRACE THOMAS

Subject: The Freest People in all England: being selections from a brief history of Kent County during the glorious reigns of their Royal Majesties King Henry VII, King Henry VIII, and Queen Mary

**THE MARY WHITE PETERSON PRIZES**

For excellence in Botany

ELIZABETH BELKNAP COOLIDGE

For excellence in Chemistry

MARGARET EMMA ALMA ROBINSON

**THE LEWIS ATTERBURY STIMSON PRIZE IN MATHEMATICS**

MIRIAM KEMBLE STOKES

**THE WOODROW WILSON PRIZE IN MODERN POLITICS**

ADELAIDE CHARLOTTE SCHWARTZ

Subject: The Effect of Business Conditions upon the Growth of Radicalism in the United States since 1900

**GRADUATE SCHOLARSHIPS AWARDED TO MEMBERS OF THE  
SENIOR CLASS**

EVELYN MARTHA ACOMB

DOROTHY JOHNSTONE

**HORTON-HALLOWELL FELLOWSHIP**

Awarded for the year 1931-32 to Virginia Marie Leussler, B.A., Wellesley College, 1924; M.A., University of Chicago, 1927; candidate for the degree of Ph.D. at Yale University.

Subject: English

**ALICE FREEMAN PALMER FELLOWSHIP**

Awarded for the year 1931-32 to Margaret Jeffrey, B.A., Wellesley College, 1927; M.A., Bryn Mawr College, 1929; graduate study at the University of Frankfurt am Main and at the University of Berlin; candidate for the degree of Ph.D. at Bryn Mawr College.

Subject: Teutonic Philology

**FANNY BULLOCK WORKMAN SCHOLARSHIP**

Awarded for the year 1931-32 to Jean Carol Trepp, B.A., Wellesley College, 1929; candidate for the degree of M.A. at Radcliffe College in June, 1931.

Subject: Trade-Union Interest in Production

## HONOR SCHOLARSHIPS

Honor Scholarships (without stipend) have been established by the College for the purpose of giving recognition to a high degree of excellence in academic work. These honors fall into two classes: students in the first, or higher class, are termed Durant Scholars; students in the second class are termed Wellesley College Scholars.

These honors are awarded to seniors on the basis of two and one-half years' work, to juniors on the basis of one and one-half years' work. The standard in each case is absolute, not competitive.

## DURANT SCHOLARS

## APPOINTED IN 1931

EVELYN MARTHA ACOMB, '31  
ALICE ELIZABETH BARNHART, '32  
ELLEN ELIZABETH BARTEL, '32  
MARJORIE LOVE BREYER, '31  
PERSIS BULLARD, '32  
MARJORIE McDONALD CAMPBELL, '32  
VIRGINIA CHAPMAN, '31  
RUTH ALLERTON CUSHMAN, '32  
LILLIAN RUTH DAVENPORT, '31  
MARION CADY DAVIS, '31  
CATHERINE ANN DURANT, '31  
FRANCES ELDREDGE, '32  
NORMA HOLZMAN FARBER, '31  
MARY HELEN GION, '32  
MARJORIE GLICKSMAN, '31  
JEAN HERZBERG, '31  
DOROTHY JOHNSTONE, '31

PEARL KOSBY, '32  
BING-CHUNG LING, '31  
LUCINDA MARY LORD, '31  
ANNA LOUISE MAHER, '31  
EDITH PAVLO MARGET, '31  
MARIE MARTHA MAYER, '31  
EMILY ARMSTRONG NEAL, '32  
ADELAIDE MOYER NEWMAN, '31  
MARGARET NOTMAN, '32  
BARBARA PINNELL, '31  
ALICE EUGENIE RIGBY, '32  
MARY THAYER, '32  
SARAH GRACE THOMAS, '31  
RUTH TITCHELL, '31  
BARBARA GOLDSMITH TRASK, '32  
ADELE WALTERS WESLEY, '31  
RUTH KENNEDY WILLIS, '32

## WELLESLEY COLLEGE SCHOLARS

## APPOINTED IN 1931

HENRIETTE KEISER AHRENS, '32  
KATHARINE ATWOOD, '31  
HELEN STUART BAGENSTOSE, '31  
ALICE ATHERTON BAKEMAN, '31  
LOIS MARIE BAUMAN, '32  
RUTH ANNE BIALOSKY, '32  
JANE BRIGGS, '32  
NATALIE ABERCROMBIE BRYAN, '31  
CATHARINE STERLING BUNNELL, '31  
JEANNETTE GREGORY BYINGTON, '31  
MYRA LOIS CATRON, '32  
MURIEL CAVIS, '31  
MARJORIE CHAPMAN, '32  
ADA BETHINE COE, '31  
ELIZABETH BELKNAP COOLIDGE, '31  
VIRGINIA EBERT DAVIS, '32  
ANNA LOUISE DUNHAM, '32  
LUCILLE IRENE ELLIS, '32  
MARYLOUISE FAGG, '32  
JESSICA LEILA FIELDING, '31  
ESTHER JANE FRANK, '31  
LOUISE FRANCES GILMAN, '32  
CATHARINE MARION GOUGH, '32  
MELISSA VAIL GRAY, '32  
MARY LUCY HAFFORD, '31

FRANCES JENKS HALL, '32  
HELEN HAPGOOD, '32  
EDITH MERLE HARRINGTON, '32  
HELEN BERTHA HART, '31  
GLADYS MARY HERSHEY, '31  
LOUISE CAROLYN HERZOG, '31  
FLORENCE BARCLAY HUDSON, '32  
LILLIAN HULL, '32  
EMMA BLINN JAEGER, '32  
BARBARA KITCHEL, '31  
LYDIA LUCINA KITTELL, '32  
ADELE FLORENCE KRENNING, '32  
HORTENSE FLORENCE LANDAUER, '32  
JANICE HORTENSE LEVINE, '31  
KATHLEEN MCGINNIS, '31  
MARY JANE MCINTOSH, '31  
JEANNE MACMILLAN, '32  
VIRGINIA LEE MAILHOUSE, '31  
MILDRED MARCY, '32  
ENID ALMA MARTIN, '31  
FLAVILLA MOREY, '31  
MARGARET NEAFREY MOYNIHAN, '32  
NANCY CLARE OTT, '32  
ALICE KATHERINE PARKE, '31  
FRANCES ELIZABETH PARKER, '31

ELLA MARIE POLAND, '31  
MARGARET EMMA ALMA ROBINSON, '31  
KATHERINE CAMP RUSS, '32  
LOUISE SCHUTZ, '31  
LOUISE SHERWOOD, '32  
MARY ELISABETH SMITH, '31  
ANN WISE SOMMERICH, '32  
MARY VIRGINIA SPANGLER, '31  
DOROTHY STARENSIER, '32  
MARY-GRACE STEWART, '31  
MARY FECHHEIMER STIX, '31  
MIRIAM KEMBLE STOKES, '31  
PHYLLIS ANNE STRAUS, '31  
AGNES SWIFT, '31

CAROL MARYETTE TERRY, '31  
HELENA LAWRENCE TIFFANY, '32  
ALICE STUART TIRRELL, '32  
ELLEN HARVEY TRULL, '31  
ESTHER MAE VAN ARTSDALEN, '32  
JANE VAN GORDER, '31  
EVELYN CAMILLA WALDRON, '31  
RUTH MORLEY WARFIELD, '31  
RUTH DILGERT AMELIA WEAVER, '31  
JANE MARQUIS WEIL, '32  
MARIAN ELEANOR WHITNEY, '32  
MARY JANE WILSON, '32  
CAROLINE DURANT ZIEGLER, '31  
EVELYN KEISKER ZUBROD, '31

## FORMS OF BEQUEST

---

*I give and bequeath to Wellesley College, a corporation established by law, in the Town of Wellesley, county of Norfolk, and Commonwealth of Massachusetts, the sum of———dollars, to be safely invested by it and called the———Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in Wellesley College, as the Trustees shall deem expedient.*

---

*I give and bequeath to Wellesley College, a corporation established by law, in the Town of Wellesley, county of Norfolk, and Commonwealth of Massachusetts, the sum of———dollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think will be most useful.*

---

*I give and bequeath to Wellesley College, a corporation established by law, in the Town of Wellesley, county of Norfolk, and Commonwealth of Massachusetts, the sum of———dollars, to be safely invested by it, and called the———Scholarship Fund. The interest of this fund shall be applied to the aid of deserving students in Wellesley College.*

## SUMMARY OF STUDENTS

Resident candidates for the M.A. degree . . . . .	37
Resident candidates for the M.S. degree in H. & P. E. . . . .	14
Resident candidates for the Certificate in H. & P. E. . . . .	19

### Candidates for the B.A. degree:—

Seniors . . . . .	321
Juniors . . . . .	331
Sophomores . . . . .	375
Freshmen . . . . .	434
Unclassified . . . . .	27
	<hr/> 1,488

Non-candidates for degrees . . . . .	11
	<hr/> 1,569

Duplicates . . . . .	10
	<hr/> 1,559

Total registration November, 1931 . . . . .

Juniors in France . . . . .	9
Juniors in Germany . . . . .	5

### United States:—

Arizona . . . . .	1	Ohio . . . . .	71
Alabama . . . . .	8	Oklahoma . . . . .	2
Arkansas . . . . .	2	Oregon . . . . .	3
California . . . . .	4	Pennsylvania . . . . .	163
Colorado . . . . .	2	Rhode Island . . . . .	28
Connecticut . . . . .	87	South Carolina . . . . .	3
Delaware . . . . .	4	Tennessee . . . . .	11
District of Columbia . . . . .	16	Texas . . . . .	17
Florida . . . . .	5	Utah . . . . .	3
Georgia . . . . .	9	Vermont . . . . .	7
Idaho . . . . .	2	Virginia . . . . .	11
Illinois . . . . .	49	Washington . . . . .	2
Indiana . . . . .	20	West Virginia . . . . .	7
Iowa . . . . .	6	Wisconsin . . . . .	14
Kansas . . . . .	12	Wyoming . . . . .	1
Kentucky . . . . .	11	Porto Rico . . . . .	2
Louisiana . . . . .	2	Canal Zone . . . . .	2
Maine . . . . .	27		
Maryland . . . . .	15	Other Countries:—	
Massachusetts . . . . .	298	Albania . . . . .	1
Michigan . . . . .	28	Austria . . . . .	1
Minnesota . . . . .	12	Belgium . . . . .	2
Missouri . . . . .	30	Canada . . . . .	7
Montana . . . . .	3	China . . . . .	2
Nebraska . . . . .	5	Cuba . . . . .	2
New Hampshire . . . . .	14	France . . . . .	2
New Jersey . . . . .	123	Germany . . . . .	1
New York . . . . .	392	Mexico . . . . .	1
North Carolina . . . . .	5	Spain . . . . .	1

## OFFICERS OF THE ALUMNÆ ASSOCIATION

1931-1932

- JESSIE STEANE FROST (MRS. GEORGE), *President*  
32 Spooner Rd., Chestnut Hill, Mass.
- MARY CRANE CAMERON (MRS. GORDON), *1st Vice-President*  
36 Byfield Rd., Waban, Mass.
- HELEN EAGER SWETT (MRS. VERNON), *2nd Vice-President*  
3 Magnolia Ave., Newton, Mass.
- MISS LOUISE WALWORTH, *Secretary* 931 Center St., Newton Center, Mass.
- MARY ALLAN CRANE (MRS. F. V.), *Treasurer* South Street, Needham, Mass.
- MISS KATHLEEN ELLIOTT, *Executive Secretary*, Wellesley College.

## LOCAL ASSOCIATIONS

In the following, an arrangement by states has been adopted. The name standing after that of the club refers to the secretary unless otherwise specified. In the address of this officer, the name of the city (or town) and state are omitted if these have already been expressly stated in the heading. Corrections or additions will be gratefully received.

## CALIFORNIA

- Central*, Emily Moore Hincks (Mrs. A. W.), 2707 Regent St., Berkeley.  
*Southern*, Alpha Penn Blind (Mrs. C. A.), 3659 Shannon Rd., Los Angeles.

## CANADA

- Montreal*, Marjorie Walsh Benvie (Mrs. J. L.), 231 Addington Ave., Montreal, P. Q.

## CHINA

- Elsie Sites Raven (Mrs. Franklin), 955 Avenue Joffre, Shanghai.

## COLORADO STATE

- Mrs. Annie E. Clark, Aromor Apts., 1309 Grant St., Denver.

## COLUMBIA, DISTRICT OF

- Louise Tuers, 2019 Eye Street N.W., Washington.

## CONNECTICUT

- Bridgeport*, Flora R. Harlow, 635 Warren St.  
*Hartford*, Deborah Barlowe Moffette (Mrs. R. B.), 32 Fairview Drive, Wethersfield.  
*New Haven*, Lillian Douglass Pattison (Mrs. Ralph), 63 Harmon St.  
*Waterbury*, Bess Segur, Plaza Ave.

## FLORIDA

- Millicent Mattocks, 511 Ave., Cadima, Coral Gables.

## GEORGIA

- Atlanta*, Elizabeth F. Jackson, Agnes Scott College, Decatur.

## HAWAII

- Margaret Peterson, 1639 Keeaumoku St., Honolulu.

## ILLINOIS

- Chicago*, Hannah Schmitt Wheeler (Mrs. A. B.), 904 Oakton Ave., Evanston.

## INDIANA

- Catherine Miller Koons (Mrs. K. M.), 921 Hume-Mansur Bldg., Indianapolis.

## IOWA STATE

- Helen May Lloyd-Jones (Mrs. Ralph), Mason City.

## JAPAN

- Fuki Wooyenaka, 15 Hikawa, Higashi-Nakani, Tokyo.

## KENTUCKY

Dorothy Lee Stevens, 314 N. 6th St., Mayfield.

## MAINE

*Eastern*, Caroline Weatherbee Tarbell (Mrs. P. H.), 188 Broadway, Bangor.  
*Western*, Eleanor C. Webster, 1 Channel Rd., S. Portland.

## MARYLAND

Baltimore, Inez Cohen Loewus (Mrs. J. S.), 2905 N. Charles St.

## MASSACHUSETTS

*Berkshire*, Ruth Adams Traver (Mrs. L. H.), 20 Worthington St., Pittsfield.  
*Boston*, Helen Jackson Walker (Mrs. A. N.), 143 Langdon St., Newton.  
*Fitchburg*, Fanny Woods, Groton.  
*Haverhill*, Lucasta J. Boynton, 140 So. Pleasant St., Bradford District.  
*Lowell*, Doris Wilson McLoon (Mrs. N. D.), 34 Thirteenth St.  
*North Shore*, Evelyn Moss Wilkins (Mrs. Ross), 36 Sachem St., Lynn.  
*Middlesex*, Marion Loker, 75 W. Central St., Natick.  
*Quincy*, Gladys Allen, 91 Broad St., Weymouth.  
*Southeastern*, Cora Sanford Bennett (Mrs. Arthur), 213 Carroll St., New Bedford.  
*Springfield*, Ruth Pomeroy Smith (Mrs. Leslie), 3 Burton St.  
*Winchester*, Mary L. Hodge, 17 Edgehill Rd.  
*Worcester*, Margaret Mooney Butterworth (Mrs. Henry), 36 N. Parkway.

## MICHIGAN

*Detroit*, Rosalie Drake, 15600 Windmill Pointe Drive, Grosse Pointe.  
*Western Michigan*, Julia Henning Conger (Mrs. R. G.), 344 Terrace Ave., Grand Rapids.

## MINNESOTA

*Minneapolis*, Amanda Brecke Rutter (Mrs. W. P.), 312 Longview Terrace.  
*St. Paul*, Estelle Scharfeld Bechhoefer (Mrs. B. G.), 660 Summit Ave.

## MISSOURI

*Kansas City*, Bonita Ferguson, 644 W. Meyer Blvd.  
*St. Louis*, Kathryn Farrar Holmes (Mrs. J. M.), 6345 Washington Ave.

## NEBRASKA

*Omaha*, Sarah Weil Holzman (Mrs. M. L.), Blackstone Hotel.

## NEW HAMPSHIRE

*Manchester*, Elizabeth F. Cornell, Nashua H. S., Nashua.

## NEW JERSEY

*Marion Abbey* Hudson (Mrs. R. D.), 129 Wildwood Ave., Upper Montclair.

## NEW YORK

*Buffalo*, Judith Stern Randall (Mrs. Jules), 21 Cleveland Ave.  
*Eastern*, Thelma Wade, 552 Park Ave., Albany.  
*Elmira*, Ruth Hoffman, 603 Hoffman St.  
*Ithaca*, Helen Guise Townend (Mrs. W. H.), 245 Iroquois Rd.  
*New York City*, Dorothy Dunham Peck (Mrs. E. W.), 100 Pelham Rd., New Rochelle.  
*Rochester*, Eleanor Gleichauf, Landing Rd.  
*Syracuse*, Dorothy Rhodes Howe (Mrs. Paul), 107 Austin Ave.  
*Troy*, Sarah Doyle, 20 Fairview Avenue, Cohoes.  
*Utica*, Marguerite Gompf Marsh (Mrs. O. N.), 25 Faxon St.  
*Westchester*, Ethel Kenyon Saxton (Mrs. Pierre), 87 Summit Ave., Bronxville.

## OHIO

*Akron*, Margaret K. Means, 421 Woodland Ave.  
*Cincinnati*, Miriam Marting, 3788 Clifton Ave.  
*Cleveland*, Susan Searle Perry (Mrs. W. H.), 16625 Kenyon Rd., Shaker Heights.  
*Columbus*, Margaret Loomis Paul (Mrs. H. G.), 846 Berkeley Rd.  
*Toledo*, Esther Kirkbride Cole (Mrs. Charles), 2222 Scottwood Ave.  
*Youngstown*, Emma Owen, 1818 Elm St.

## OREGON

*Portland*, Jane Campbell Krohn (Mrs. Alfred), 2 St. Helen's Court.

## PENNSYLVANIA

*Northeastern*, Esther R. Trethaway, *President*, 39 West North St., Wilkes-Barre.

*Philadelphia*, Mary M. Beale, 6635 N. 11th St.

*Pittsburgh*, Ruth Campbell Allen (Mrs. W. W.), Oak Hill Farm, Maple Lane, Glenshaw.

*Southeastern*, Kathryn R. Wilt, 112 S. Beaver St., York.

*Williamsport*, Anna Gilmore, 816 Baldwin St.

## RHODE ISLAND

*Providence*, Helen Reynolds, 231 Elmgrove Ave.

## TENNESSEE

*Nashville*, Katharine Lydell, Ward-Belmont School.

## TEXAS

*San Antonio*, Leila Harris Stephens (Mrs. C. E.), 816 Gibbs Bldg.

## UTAH

*Salt Lake City*, Margaret Brown Dayton (Mrs. N. B.), 102 University St.

## VERMONT STATE

Helen McFarland Douglass (Mrs. B. C.), 122 Summit St., Burlington.

## VIRGINIA STATE

Gladys Bagg Taber (Mrs. Frank), 224 Warwick Lane, Lynchburg.

## WASHINGTON

*Western*, Cora Newton Edgers (Mrs. E. B.), 310 Harvard Ave. N., Seattle.

## WISCONSIN

*Madison*, Katherine Hartman Axley (Mrs. R. E.), Randall Park Apts., 1320 Spring St.

*Milwaukee*, Mary Babb Nolte (Mrs. P. P.), 624 Summit Ave.

# INDEX

	PAGE
ACADEMIC YEAR . . . . .	5
ADMINISTRATION . . . . .	15
ADMISSION:—	
Advanced Standing . . . . .	37
Department of Hygiene and Physical Education . . . . .	38, 102
Department of Music . . . . .	39, 121
Examinations . . . . .	21
Freshman Class . . . . .	21
Graduate Students . . . . .	38
Requirements . . . . .	25
Special Students . . . . .	38
ALUMNÆ ASSOCIATION, OFFICERS OF . . . . .	172
AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS . . . . .	147
AMERICAN SCHOOL OF CLASSICAL STUDIES IN ROME . . . . .	147
ANGLO-SAXON . . . . .	76
ARCHITECTURE . . . . .	47, 48
ART . . . . .	46
ART COLLECTIONS . . . . .	156
ASTRONOMY . . . . .	52
BACTERIOLOGY . . . . .	57, 58
BEQUEST, FORMS OF . . . . .	170
BIBLICAL HISTORY, LITERATURE, AND INTERPRETATION . . . . .	53
BOARD . . . . .	141, 142
BOTANY . . . . .	56
CALENDAR . . . . .	5
CERTIFICATES IN HYGIENE AND PHYSICAL EDUCATION . . . . .	164
CHEMISTRY . . . . .	60
CHRISTIAN ASSOCIATION . . . . .	19
COLLEGE ENTRANCE EXAMINATION BOARD . . . . .	23
COMMITTEES OF TRUSTEES . . . . .	7
COMMITTEES OF FACULTY . . . . .	18
CORRESPONDENCE . . . . .	2
COURSES OF INSTRUCTION . . . . .	46
DANTE PRIZE . . . . .	109
DEGREES:—	
B.A., Requirements for . . . . .	40
M.A. and M.S., Requirements for . . . . .	45
DEGREES CONFERRED IN 1931 . . . . .	161
ECONOMICS . . . . .	63
EDUCATION . . . . .	67
ENGLISH COMPOSITION . . . . .	77
ENGLISH LANGUAGE AND LITERA- TURE . . . . .	70
EXAMINATIONS:—	
Admission . . . . .	21
College . . . . .	41
EXPENSES . . . . .	141
FACULTY . . . . .	8
FARNSWORTH ART MUSEUM . . . . .	156
FEES . . . . .	143
FELLOWS . . . . .	167
FELLOWSHIPS . . . . .	144
FOUNDATION AND PURPOSE . . . . .	19
FRENCH . . . . .	80
GEOGRAPHY . . . . .	84, 86
GEOLOGY . . . . .	84
GERMAN . . . . .	88

	PAGE
GOTHIC . . . . .	91
GOVERNMENT, INSTRUCTION IN . . . . .	98
GRADUATE INSTRUCTION . . . . .	45
GREEK . . . . .	91
GROUP LEADERSHIP . . . . .	93
HALLS:—	
Alumnæ . . . . .	157
Billings . . . . .	157
Founders . . . . .	155
Hetty H. R. Green . . . . .	155
Music . . . . .	157
HARMONY . . . . .	117
HEALTH PROVISIONS . . . . .	144
HEBREW . . . . .	54, 55
HISTORY . . . . .	93
HONORS IN SUBJECTS . . . . .	42, 165
HYGIENE AND PHYSICAL EDUCA- TION . . . . .	100
ITALIAN . . . . .	108
LABORATORIES . . . . .	157
LANDSCAPE GARDENING . . . . .	58, 59
LATIN . . . . .	110
LIBRARIES . . . . .	156
LOGIC . . . . .	122
MARINE BIOLOGICAL LABORATORY AT WOODS HOLE . . . . .	148
MATHEMATICS . . . . .	114
METEOROLOGY . . . . .	129
MINERALOGY . . . . .	84
MUSIC . . . . .	117
Equipment in . . . . .	157
Instrumental and Vocal Theory of . . . . .	120
OBSERVATORY . . . . .	117
PALÆONTOLOGY . . . . .	157
PEDAGOGY . . . . .	85
PERSONNEL BUREAU . . . . .	67
PHILOSOPHY . . . . .	155
PHYSICAL EDUCATION . . . . .	122, 125
PHYSICS . . . . .	100
PHYSIOLOGY . . . . .	128
POLITICAL SCIENCE . . . . .	135, 139
PRIZES . . . . .	93, 98
PSYCHOLOGY . . . . .	166
RESIDENCE . . . . .	122
SCHOLARSHIPS . . . . .	144
With Stipend:—	
Awards . . . . .	167
For Graduates . . . . .	144
For Undergraduates . . . . .	149
Without Stipend . . . . .	168
SCIENTIFIC COLLECTIONS . . . . .	157
SOCIOLOGY . . . . .	63
SPANISH . . . . .	132
SPECIAL STUDENTS . . . . .	38, 39
SPEECH . . . . .	134
STUDIO PRACTICE . . . . .	51
STUDENTS' AID SOCIETY . . . . .	150
SUMMARY OF STUDENTS . . . . .	171
TRUSTEES, BOARD OF . . . . .	6
TUITION . . . . .	141, 143
VACATIONS . . . . .	5
WELLESLEY CLUBS . . . . .	172
ZOOLOGY . . . . .	135





